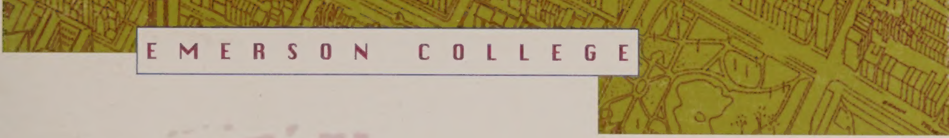

EMERSON COLLEGE

LOS ANGELES

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BOSTON

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The Emerson College Library

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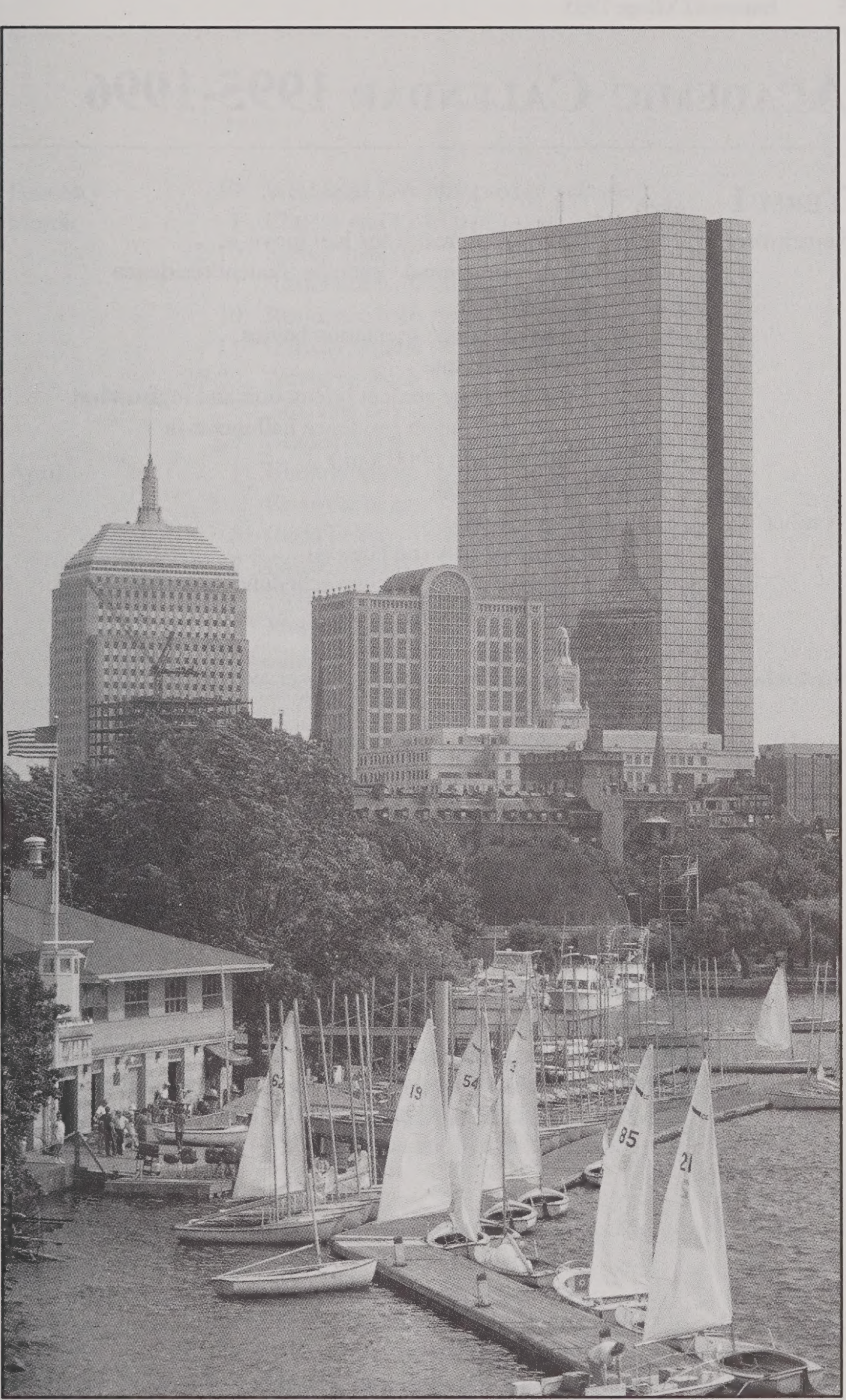


The Charles River and the Boston skyline

ACADEMIC CALENDAR 1995-1996

TERM I

September	3-4	New student residence hall move-in
	3	New International Graduate Student residence hall move-in
	5	Undergraduate Orientation begins;
	5	Faculty Institute
	7	New Graduate student orientation and registration
	10	Returning student residence hall move-in
	11	Classes begin (8:00 a.m.)
	24-26	Rosh Hashanah
October	3, 4	Yom Kippur
	9	Columbus Day (no classes)
	10	(Tuesday) Monday class schedule observed
	14	All-College Open House
	27-29	Family Weekend
November	14	(Monday) Veterans Day observed (no classes)
	14-17	Advising week
	20	Graduate registration for Term II begins
	21	Undergraduate registration for Term II begins
	21	Classes end (9:50 p.m.)
	22	Residence halls close at noon
	22-26	Thanksgiving vacation
	26	Residence halls open at noon
	27	Classes resume (8:00 a.m.)
December	1	Term II Registration period ends
	14	Classes end (9:50 p.m.)
	15	Reading Day
	16, 18, 19	Final examinations
	20	Intersession begins; residence halls close at noon
	21	Grades due at Registrar's office 4:00 p.m.

TERM II

January	11	New Undergraduate and Graduate student residence hall move-in; New Student Orientation begins; New Graduate student orientation and registration
	12	New Undergraduate student registration
	14, 15	Returning student residence hall move-in
	15	Martin Luther King, Jr.'s Birthday observed
	16	Classes begin (8:00 a.m.)

February	19	Presidents Day observed (no classes)
March	1	Classes end (5:45 p.m.)
	2-10	Spring vacation
	2	Residence halls close at noon
	10	Residence halls open at noon
	11	Classes resume (8:00 a.m.)
	25-29	Advising week
	27	Advising day (no classes)
	29	Graduate registration for Term I begins
April	1	Undergraduate registration for Term I begins
	3-5	Passover begins
	5	Good Friday, Term I registration period ends
	7	Easter Sunday
	15	Patriots Day (no classes)
	16	Monday class schedule observed
	24	Classes end (9:50 p.m.)
	25	Reading Day
	26, 29, 30	Final Examinations
May	1	Residence halls close at noon for non-graduating students
	2	Grades due at Registrar's office 4:00 p.m.
	13	Commencement
	14	Residence halls close at noon for graduating students

SUMMER SESSIONS

May	20	Summer Session I begins
	27	Memorial Day holiday (no classes)
June	26	Summer Session I ends (9:50 p.m.)
July	1	Summer Session II begins
	4	Independence Day (no classes)
August	7	Summer Session II ends (9:50 p.m.)

PRESIDENT'S MESSAGE

Emerson College is more than bricks and mortar, classrooms and equipment, teachers and students. Emerson is communication, the exchange among men and women of thoughts, ideas, problems and solutions, communication that inspires, persuades, questions, informs, commands, demands, and challenges. Emerson is the journalist in the newsroom, the professional health communicator, the marketing executive. Emerson is a talented faculty involved with students and involved professionally in their respective disciplines. Emerson is a student body that matches the message to the medium in its newspaper, on its radio stations, on video, on the stage, or in its work to expand the communicative abilities of those with language, speech, and hearing difficulties. Emerson is hard work; Emerson is glamour; Emerson is new; Emerson is traditional; Emerson is urban; Emerson is urbane. Its laboratory is Boston, one of the world's great centers of culture, of the media, of the arts, of history. And Emerson is, like Boston, symbolic of freedom. For without communication, as taught at Emerson, there can be no freedom, as lived in Boston. As you look through this catalogue, please know that Emerson is a wonderful place in which to live, to learn, and to develop professionally. The opportunities it offers are endless.

HISTORY OF THE COLLEGE

Founded in 1880 by Charles Wesley Emerson, noted preacher, orator and teacher, Emerson has grown into a comprehensive college offering its more than 2,600 students undergraduate and graduate curricula in the communication arts and sciences and the performing arts. The original concentration on oratory has evolved into specialization in such fields as mass communication (radio and television broadcasting, film and journalism), theatre arts, communication studies, communication disorders, and writing, literature and publishing.

Since Emerson's founding, the elements of human communication — the spoken word, the written word, the gesture — have changed in both form and substance, and the media through which they flow have changed and multiplied. Radio, motion pictures, television, and the sciences of speech pathology and audiology all have evolved during the past century.

Throughout its history, Emerson College has shown the capacity to respond to and meet the needs of education in communication and the performing arts. Emerson was the first college in New England to establish an educational FM radio station, WERS(FM) in 1949; one of the first colleges in the nation to establish a program in children's theater in 1919, and one of the first colleges in New England to offer undergraduate programs in broadcasting in 1937. Among its other pioneering achievements, Emerson offered professional-level training in speech pathology and audiology in 1935; established a closed circuit television broadcast facility, WERS-TV in 1955; and created a Bachelor of Fine Arts in film in 1972.

Emerson today continues this tradition of innovation in the communication and performing arts. For example, in 1980 the College initiated a comprehensive, graduate-level program in professional writing and publishing — the first such program in the nation specifically designed to meet the expressed needs of the publishing industry, and now offers the Master of Fine Arts in that field. More recently, Emerson began offering the Ph.D. in Communication Disorders.

Emerson is on the frontier in other areas of communication, such as using computer technology to assist in research and production in the fields of communication and information distribution and developing video techniques to teach the communicatively handicapped. The College also is involved in expanding research in management and organizational communication, programming ethics in communication, and studying the expansion of communication on a global level.

As the issues facing business, industry and government grow larger and more complex, effective communication will grow more important. Emerson today is preparing to educate those men and women who will bear the burden of that communication in the next century. Emerson College is fully accredited by the New England Association of Schools and Colleges, Inc. and is a member of the Council of Graduate Schools.

MISSION STATEMENT

Emerson College is committed to leadership in communication and the performing arts. Through its undergraduate and graduate programs, Emerson challenges students to think and communicate with clarity, substance and insight. Its distinctive curriculum, founded in the oral tradition, integrates communication with the liberal arts and emphasizes a global perspective, rigorous academic inquiry, practical experience and the application of relevant communication technologies. Within a climate supportive of diversity, civility, and freedom of expression, Emerson students become ethical, informed and articulate participants in society.

HONORARY DEGREES AND AWARDS

Emerson College awards the following honorary degrees: Doctor of Laws, Doctor of Humane Letters, Doctor of Literature, and Master of Arts. In addition to honorary degrees awarded through the College, the Musical Theatre Society confers an annual Award of Distinction to an individual or individuals who have distinguished themselves in the field of the American musical theatre. Phi Alpha Tau, the oldest communication arts honorary fraternity in the country, presents the Joseph E. Connor Award to an individual or individuals who have distinguished themselves in the field of communication.

The following is a partial list of recent recipients of honorary degrees and awards through the College.

Honorary Degree Recipients

- Alan Alda
- Carol Burnett
- Frank Stanton
- Rod Parker
- Norman Lear
- Gene Roddenberry
- Daniel J. Travanti
- Rod Serling
- Mark Hatfield
- Art Buchwald
- Kathleen Turner
- Fred Friendly
- John Updike
- Lee Remick
- Edward Albee
- Jack Valenti
- Isabel Sanford
- Hon. Elliot Richardson
- Peggy Charren
- Liv Ullmann
- R. Buckminster Fuller
- Hal Prince
- Dith, Prahn
- Tom Brokaw

Musical Theatre Society Award of Distinction

Carol Channing
Carol Lawrence
Ben Vereen
Michael Bennett
Donna McKechnie
Stephen Sondheim
Shirley Jones
Betty Hutton
Charles Strouse
Martin Charnin

Phi Alpha Tau Joseph E. Connor Award

Yul Brynner
Walter Cronkite
Hugh Downs
David Hartman
Edward R. Murrow
Robert Frost
Jack Lemmon
Elia Kazan
Carl Reiner
Thomas Leahy
Robert Sarnoff
Arthur Fiedler

Actor James Earl Jones delivers the Commencement address.

ORIENTATION '94 '95

ADMISSION

It is the policy of the College to admit those applicants whose interest and abilities are congruent with a specialty in communication or the performing arts and who, based on the evaluation of the Admission Board, will be able to complete the academic program successfully.

The College seeks students who are able to accept the responsibility and challenge of active participation in the learning experience. Admission to the College is competitive and based primarily on a student's academic record, extracurricular activities and community involvement. All of the requested credentials are evaluated carefully by the Admission Board as each application for admission is reviewed individually.

Students and their families are encouraged to visit Emerson and participate in one of the student-guided campus tours. All tours are preceded by an information session conducted by an admission representative. Visitors are invited to take part in a discussion of all aspects of the academic programs, co-curricular activities, and campus-life. Although interviews are not required as part of the application process, admission counselors are available for individual appointments by request. Students who are unable to visit Emerson are encouraged to call and talk with an admission representative over the phone.

To obtain further information, schedule a tour, or speak to an admission counselor, please call the Office of Admission at (617) 578-8600 between 9:00 a.m. and 5:00 p.m. (EST) Monday through Friday. You may also E-Mail to admission@emerson.edu or FAX to (617) 578-8609.

ADMISSION OF FRESHMEN

Under normal circumstances, prospective freshmen applicants must meet the following requirements:

1. Show evidence of four years of study of English and preferably three years of mathematics, science, social science; foreign language is strongly recommended.
2. Provide an official transcript of secondary school records, including the date of graduation or expected graduation and first semester senior grades.
3. Provide letters of recommendation from a current academic teacher and a guidance counselor.
4. Submit results of the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board or the American College Testing Program (ACT). The test may be taken in either the junior or senior year of high school, but should not be taken any later than December of the senior year.
5. Submit the required essay.
6. Submit a completed application, with the $45 application fee, to the Office of Admission, Emerson College, 100 Beacon Street, Boston, MA 02116.

FRESHMEN APPLICATION DEADLINES

Fall Entrance

1. **Early Action:** Applications that are complete by December 1st will receive notification by January 15th. Students admitted at this time may wait until May 1st to inform the College of their enrollment.
2. **Regular Admission:** The priority deadline for admission is February 1st. Notification of the decision will be mailed before April 10th to all applicants whose applications are completed by February 1st. Applications which are completed after February 1st will be considered as they are received.

Spring Entrance. The priority deadline for admission is November 15th. Notifications will be mailed before December 15th to all applicants whose applications are completed by November 15th. Applications that are completed after November 15th will be reviewed as they are received.

ADMISSION OF TRANSFER STUDENTS

Emerson welcomes applications for transfer admission. Acceptance to the College as a transfer student is based largely on the Admission Board's evaluation of the student's previous academic record. It is expected that the student has maintained a minimum 2.75 grade point average at his or her previous college to be considered for admission. However, special factors as described by the applicant in his or her application will be taken into account. Transfer students are required to complete one full year, at least twenty (20) credits in their major field, and their final term at Emerson.

Students interested in transferring to Emerson must meet the following requirements:

1. Provide official secondary school and college/university transcripts.
2. Provide two letters of recommendation from faculty members.
3. Provide the results of the SAT or the ACT (not required if junior level or above).
4. Submit a catalogue to the Office of the Registrar from the previous college(s) attended.
5. Submit a personal essay.
6. Submit a completed application, with the $45 application fee, to the Office of Admission, Emerson College, 100 Beacon Street, Boston, MA 02116.

TRANSFER APPLICATION DEADLINES

Fall Entrance. The priority deadline for admission is March 1st. Notifications will be mailed before May 1st to all applicants whose applications are completed by March 1st. Applications which are completed after March 1st will be reviewed as they are received.

Spring Entrance. The priority deadline for admission is November 15th. Notifications will be mailed before December 15th to all applicants whose applications are completed by November 15th. Applications which are completed after November 15th will be reviewed as they are received.

Admission of Students to the Honors Program

Seniors who maintain outstanding academic records and seek an additional intellectual challenge at the college level may be invited by the Academic Dean to participate in the Emerson College Honors Program. To be considered for Honors, applicants must meet the following requirements:

1. Complete the regular application procedures listed for freshmen by February 1st, including the Honors Essay.
2. Submit a minimum composite score of 1200 on the SAT or 52 as the cumulative score on the English and Math portions of the ACT, and a minimum grade point average of 3.3 or higher.
3. Show evidence of an outstanding record of achievement in school and/or community affairs.

Admission of International Students

The College encourages applications from international students. Applicants who are not citizens of the United States must meet the following requirements:

1. Follow the application procedures listed for freshmen or transfer applicants, depending on their educational background.
2. Submit all official academic credentials in the native language of study with an official English translation where applicable. Complete the Educational Background Summary form provided by Emerson.

3. Submit the official Declaration of Finances form indicating ability to meet College and living expenses during their United States residency.
4. Submit the results of the Test of English as a Foreign Language (TOEFL) if English is not the applicant's native language. A minimum TOEFL score of 550 is required for consideration for admission. Official SAT results are required of native English speakers or if the student has completed two or more years of U.S. secondary school.
5. Submit a completed application, together with a $45 application fee, to the Office of Admission, Emerson College, 100 Beacon Street, Boston, MA 02116, USA.
6. A U.S. Immigration and Naturalization Service Certificate of Eligibility for Nonimmigrant (F-1) Student Status (Form I-20) will be issued to the accepted student upon receipt of the documented Declaration of Finances form computed in U.S. currency and the required tuition deposit.

For the Fall (September) term, the priority deadline for international student applications is March 1; the regular deadline is July 1. For the Spring (January) term, the application deadline is November 15.

PERFORMING ARTS AUDITIONS AND PORTFOLIO REVIEWS

The Division of Performing Arts offers programs designed to meet the varied needs, goals, and talents of those interested in the broad field of theatre and the performing arts. Admission to the Division is open to all students accepted for study at Emerson College; audition or portfolio review requirements vary by degree and program.

Applicants for admission to the Division--as freshmen or transfer students--must have an audition/interview as part of the admission process if their intended major is Acting, Musical Theatre or Dance. Audition/interviews or portfolio reviews are encouraged for applicants to all the other areas of concentration: Design/Technology, Theatre Education, and Production/Management.

These audition/interviews are diagnostic--prospective students learn something about the faculty, the program and how their potentials are perceived--and have a significant role in the admission decision. The quality of the audition or other work presented, as well as personal knowledge of a prospective student gained through the interview, will be weighed alongside a student's academic record in making admission decisions. Specific scholarship awards (Emerson Stage Scholarships) are made after consultation with the Division. An audition/interview is an important factor in its recommendations.

Notices of dates and procedures for audition/interviews will be sent in the fall of each year to all those who have expressed interest in applying for admission to the Division of Performing Arts. Audition/interviews are held in Boston from November-March, and in a number of cities nationwide including New York, Chicago, Nashville, Dallas, San Francisco and Los Angeles. The Division also conducts auditions and interviews students at a number of regional theatre conferences, including the New England Theatre Conference and the Southeastern Theatre Conference. For further information contact the Office of Admission.

Students interested in a specialized, pre-professional training sequences in Acting, Musical Theatre or Design/Technology should be aware that progress in this work is contingent on permission of the faculty. Auditions and portfolio reviews, evaluated by the faculty of the relevant area, are normally conducted at the end of the second year of study, or the first year of residence for a transfer student. Permission to continue in training sequences is based on the quality of work presented at the audition or through the portfolio, as well as on a student's artistic potential and integrity, discipline, and commitment to a professional future, as revealed through work in all studio classes and in theatre production.

EARLY ADMISSION

Academically qualified high school students may apply during their junior year for admission as freshmen at Emerson starting the following fall. The freshman year at the College may then be used to substitute for the senior year in high school if the student has the approval of the secondary school. The College welcomes inquiries from those who feel they are prepared scholastically and socially to undertake college work. The former secondary school must agree to grant a high school diploma.

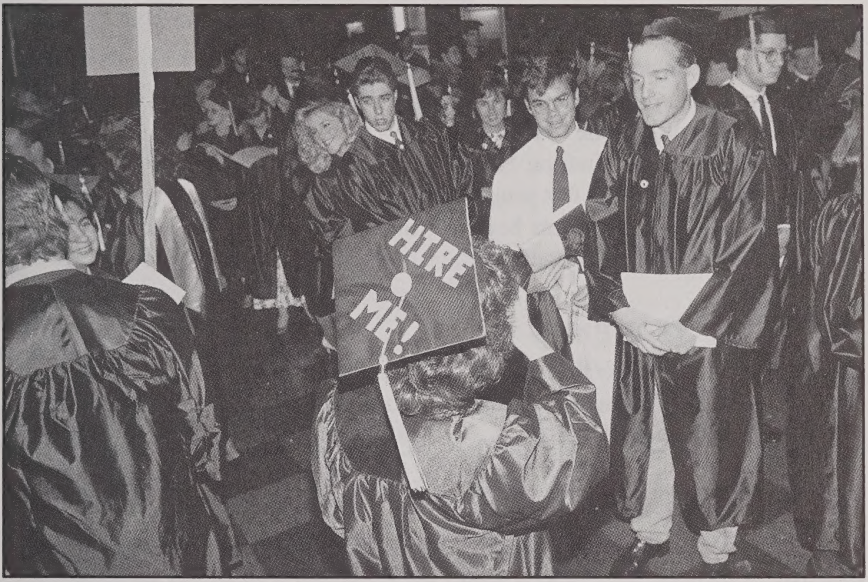
READMISSION: LEAVE OF ABSENCE OR WITHDRAWAL

Students who have completed an official Leave of Absence request are eligible for readmission to the College within two years from their last date of attendance. An Application for Readmission must be completed and returned to the Office of Admission for processing.

Students who are readmitted within two years from their last date of attendance will be admitted under the same academic and social standing as they left. Students who have taken courses at other institutions while on leave from Emerson must have an official transcript of their work sent to the Office of Admission. When the student is readmitted, the Registrar's office will complete a transfer credit evaluation.

Students who apply to be readmitted more than two years after leaving the College must complete the full admission application process and are subject to the admission standards prevailing at the time the application is submitted. There is no guarantee of readmittance.

Upon acceptance, students being readmitted to the College must pay a nonrefundable $50 tuition deposit. This deposit will be applied toward the first term bill. After the student has received financial clearance from the Student Account Office, he/she may schedule an advising appointment and register for classes.



TRANSFER CREDIT

Transfer credit is granted for comparable course work at other institutions if the applicant received a grade of at least C for that course. However, no more than sixty-four (64) credits are transferable from a two-year institution. After a student is offered admission, a complete and official transcript evaluation will be made by the Registrar's Office. The report of this evaluation provided to the student will include notification of class standing, transferable credits, and requirements completed as of that date.

INTERNATIONAL BACCALAUREATE

Emerson College welcomes applications from students enrolled in the International Baccalaureate (EBB) program. College credit for IB and Certificate coursework will be awarded on an individual basis following a transcript evaluation by the Registrar.

ADVANCED PLACEMENT PROGRAM

The College participates in the College Entrance Examination Board's Advanced Placement Program which is offered to high school seniors who have taken college level courses. A student achieving a score of three or above will receive credit for one course and advanced placement in that subject. Interested students must submit official test results to the Registrar's Office.

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

Students who have been out of school a minimum of three years may receive credit for relevant life experience equivalent to college level course work based on the examination results of the College Level Examination Program (CLEP) of the College Entrance Examination Board. No more than thirty-two credits may be granted to a student under this program. Credit will be honored only for results of tests taken after a student has been out of school for three years and prior to enrollment at Emerson. Contact the Registrar's Office for details.

DISABLED STUDENTS

Students with a disability that may affect access to Emerson activities and courses should contact an Admission counselor to explore the College's capacity to accommodate their needs.

ADMISSION FEES

First time students should expect to incur the following costs during the admission process:

- A $45 application fee, non-refundable, due when the application is submitted.
- A $200 tuition deposit upon confirmation of acceptance of admission to the College. This deposit is refundable for freshman candidates until May 1 for the fall term and for transfer candidates up to June 1 for the fall term. Tuition deposits for mid-year are not refundable. This deposit will be applied toward the student's first term billing.
- A room deposit of $300 for students applying for on-campus housing. This deposit is refundable for freshman candidates up to May 1 for the fall term and refundable for transfer candidates up to June 1. Housing deposits for students who plan to enter in the spring term are not refundable.

KAPPA GAMMA
ΚΓΧ
ΚΓΧ

STUDENT LIFE

Emerson provides a broad range of student development programs and services to complement the academic programs of the College. Open communication between and among students, faculty, and administrators is maintained and students are urged to seek support and guidance from all members of the College community.

Students are encouraged to become involved immediately in the wide variety of productions and professional experiences available through the various academic Divisions and co-curricular programs. In addition to on-campus opportunities, many students work off-campus in production companies, advertising firms, social service organizations, local and state government, and broadcasting stations. No restrictions are placed on the Emerson student with respect to working or gaining professional relationships outside the College, and many Emerson graduates find a place on the career ladder as a result of these experiences.

Social life at the College invariably includes participation in the numerous co-curricular and extra-curricular student organizations on the campus, and the many activities available in greater Boston, including symphony orchestras, professional theatres, museums, ballets, parks, historical landmarks, and professional sports teams. Emerson is within walking distance of shopping, entertainment, restaurants, and most cultural events. Buses and subways provide easy access to travel in and around Boston. Winter sports areas are only a couple of hours away, and summer beaches are even closer.

STUDENT RESOURCES

The Office of the Dean of Students oversees the Division of Student Affairs, which is responsible for assisting students with all aspects of adjustment to college life, and is committed to fostering a campus climate that encourages individual development, community responsibility, and an appreciation for diversity.

The Student Affairs staff is involved in the development and implementation of many activities and services, including New Student Orientation, student organization consultation, educational programming, and student leadership training. Support services are available to assist students with problems or unanticipated crises, to plan activities, and to listen to student suggestions and complaints. Individual counseling is also available to help students with academic, career, and personal concerns.

The Office of the Dean of Students is located in the Student Union at 96 Beacon Street.

New Student Orientation. Orientation is the time set aside during the first few days at Emerson to welcome freshmen and transfer students to the campus community. Academic possibilities are explored through meetings with advisors and various activities are planned to assist new students in acclimating to their new environment. During Orientation students are introduced also to many of the co-curricular activities that strengthen the College's communication and performing arts academic programs.

Counseling Center. The Counseling Center provides services to students who have any of a wide variety of personal concerns around relationships, family, academics, career, or psychological issues such as depression, eating disorders or substance abuse. The services offered by the Center's psychologists include short-term counseling and psychotherapy, psychiatric consultation support and therapy groups, crisis intervention, and referrals to outside agencies and private therapists. Confidentiality within the guidelines of professional ethics and legal principles is guaranteed to all students visiting the Counseling Center.

Health Clinic. The Emerson College Health Clinic strives to meet the immediate health needs of both resident and off-campus students, and provides both follow-up and educational services, including general medical care, health counseling and education, routine lab work, and referrals to other health specialists when appropriate. Confidentiality within the guidelines of professional ethics and legal principles is guaranteed to all students using the Health Clinic. Dental service is not available at the Clinic, but referrals are made to dentists in the community. The Health Clinic staff consists of trained and licensed professionals, including a general medicine physician, nurse practitioners, and registered nurses. The Clinic is open Monday through Friday, 8:00 a.m. to 5:00 p.m. and is closed on weekends and holidays. Emerson College is situated in an area within two miles of five major hospital emergency rooms. When the Health Clinic is closed students should go to one of these emergency rooms for urgent and emergency care. When possible, non-urgent care should wait until the Health Clinic reopens to avoid unnecessary medical bills.

All students are required to have a medical history and record of a physical examination on file in the Health Clinic prior to enrollment. Massachusetts state law mandates that all students have immunizations valid and current before entering the College.

Wellness Education Center. The Wellness Education Center (WEC) coordinates student health and wellness programming on alcohol and other drug use and abuse, sexual assault and acquaintance rape, HIV and AIDS, sexually transmitted diseases, body image and eating disorders, as well as other topics. Focusing on responsible decision-making, WEC seeks to increase education and awareness about these issues with the goal of reducing problems associated with them. Through exploration of values, attitudes, beliefs, expectations and social/cultural norms, students have a chance to uncover the forces that impact decision-making processes regarding health and wellness-related concerns. In this way, individuals can be supported to make the best decisions for themselves and their community.

Students can participate in many ways, including program planning, recovery activities, and developing educational materials through a variety of different media, such as video and written publications. WEC acts as a resource for information and programming needs that students, faculty, and staff may have regarding wellness issues.

The Wellness Education Center is located at 180 Tremont Street on the eleventh floor, and can be reached at (617) 578-8597.

Health Insurance. All students are required to be covered by a comprehensive health insurance plan. Annually, students must choose the group health and accident insurance plan offered through Emerson College or demonstrate that they have comparable alternative coverage.

Office of AHANA Student Affairs. The Office of AHANA student Affairs coordinates programming and support services for AHANA (African, Hispanic, Asian and Native American) students. The Director of AHANA Student Affairs is available to discuss academic, cultural, personal, and social concerns. All students are encouraged to meet with the advisor.

The Office of AHANA Student Affairs is located in the Cultural Center, behind 132 Beacon Street.

Cultural Center. The Cultural Center was established to enhance the educational, cultural and social needs of the campus community. The Center is a gathering place for students, faculty and staff, and is host to a number of programs throughout the year. The offices of the Director of AHANA Student Affairs and EBONI (Emerson's Black Organization with Natural Interests), and study and lounge areas are housed in the Center. AMIGOS, a Latino group, has space there as well.

Office of International Student Affairs. International students are provided support by the International Student Advisor. Through this Office, international students have their immigration forms processed, receive advice regarding I-20s and practical training, and discuss issues related to academics and adjustment to the United States. The advisor plans orientation, informational meetings, and social programs for international students.

Athletics and Recreation. The Athletic and Recreation Department coordinates the College's intercollegiate, intramural, and recreational sports programs for men and women. Varsity and club programs include men's baseball, men's and women's basketball, coed golf, men's hockey, men's and women's soccer, women's softball, and men's and women's tennis. Intramural and recreational programs include basketball, flag football, sailing, volley ball, aerobics and weight training.

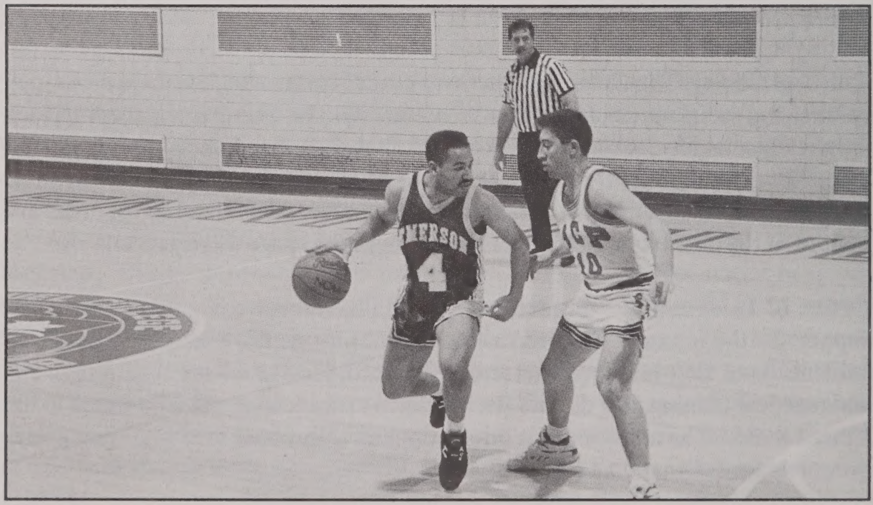
The College has a weight training and exercise facility located in one of its residence halls, which is available to all students, and is a primary tenant in an area gymnasium for its varsity and recreational programs.

Emerson is a member of the NCAA III, E.C.A.C., Great Northeast Athletic Conference, New England Women's Basketball Association, and Northeast Intercollegiate Softball Association.

Religious Activities. The Office of Religious Activities exists to promote both a sense of community among persons of different faiths, and educational and spiritual growth on an individual basis for interested students, faculty, and staff. Members of the clergy and lay ministry from several denominations are available through this office.

Student Union. The Union at 96 Beacon Street is the "living room" of the College, where all members of Emerson are invited to gather. The services and programs are designed to bring students, faculty, and administrators together to facilitate communication and build a sense of community.

Housed in the Union are a ride board, student lounge, piano rooms, meeting and conference rooms, vending machines, organizational resource room, student organization offices, mailboxes and bulletin boards, the Office of Housing and Residence Life, the Office of Religious Activities, the Office of Student Life, the Office of International Student Affairs, the Office of the Dean of Students, and the Office of the Director of Student Activities.



RESIDENTIAL LIVING

Emerson residence halls offer students the opportunity to live in the city of Boston, and develop responsibility and independence through active participation in their living community. All Emerson students may apply for on-campus residence hall accommodations.

All freshmen not commuting from home are expected to live in on-campus housing during their first year at Emerson. Those who have been out of high school for at least one year or who have an opportunity to live with relatives may make a request to live off-campus to the Assistant Dean of Housing and Residence Life.

Professional staff serve as resident directors and upperclassmen serve as resident assistants. The primary goal of the residence hall staff is to assist students in cultivating and maintaining a community environment conducive to learning and personal development.

All residence halls are within walking distance of all of the campus' academic and administrative buildings. The address of our residence halls are:

100 Beacon Street
Boston, MA 02116-1511

132-134 Beacon Street
Boston, MA 02116-1401

6 Arlington Street
Boston, MA 02116-3402

80 Boylston Street
Boston, MA 02116-4802

The "Little Building" at 80 Boylston Street is located on the East Campus across from the Boston Common and next to the Emerson Majestic Theatre. The main dining hall is located in The Little Building. The other three residence halls, and a snack bar are located on the West Campus, near the Boston Public Garden.

The College provides breakfast, lunch, and dinner in the College dining halls for students living on- and off-campus. The meal plan is mandatory for all undergraduate students living in the residence halls. There are several meal plan options from which to choose.

For further details, students should contact the Housing and Residence Life Office, 100 Beacon Street, Boston, MA 02116.

Residence Hall Association (RHA). Part of the National Association of College and University Residence Halls, RHA is the central government for Emerson's five residence halls. The RHA works in conjunction with the individual hall councils and the Office of Housing and Residence Life to address residential environment and quality of life issues, and sponsors social, educational, and cultural programs for residents.

STUDENT ACTIVITIES

Co-curricular activities, including student clubs and organizations, are an important part of life at Emerson. Emerson clubs and organizations provide students with valuable opportunities to gain practical experience in production and performance outside the classroom. Students get involved in management, leadership, and interpersonal relationships which encourage them to develop both personally and professionally.

In addition, there are various planned activities at Emerson designed to assist students in their overall development. Social events give all Emerson students a chance to get to know one another; cultural events serve to teach students about people different from themselves; recreational sport programs help students gain confidence in physical activities; and educational seminars expose students to a variety of issues and concerns both inside and outside their major fields of study or immediate areas of interest.

Student Government Association (SGA). The SGA was formed to "establish a firm government to supervise student activities, to promote general welfare, and to provide adequate channels for expression of student viewpoints in all areas of college life . . .." The SGA, in cooperation with the Student Affairs staff, plans and executes College activities, and allocates and supervises funding to student clubs and organizations. All students are responsible for paying an activities fee and are entitled to SGA benefits. Through its elected officials, the SGA serves as a liaison between students and the College administration. It is responsible for selecting student membership on various College committees dealing with College policy, facilities, discipline, programming, and a variety of other areas.

Asian-American Students for Intercultural Awareness (AASIA). Emerson's Asian-American Students for Intercultural Awareness (AASIA) was recognized as of spring 1993. This organization was founded to provide awareness of the vast cultures present within the Asian community. AASIA is dedicated to becoming an active member in the varied social events of the Emerson community.

AMIGOS. AMIGOS is Emerson's Latino student organization. It was founded by a group of four Latinos who wanted to meet other students of the same background. The organization's goals are: To make Emerson aware of the Latino community, to share the differences within Latino cultures, and to serve the Latino community in the greater Boston area. AMIGOS is a multicultural group which welcomes everybody, Spanish-speaking or not, who would like to learn about its many cultures.

The Berkeley Beacon. Issued every week during the academic year, *The Berkeley Beacon* is a College newspaper which is student produced. All staff positions are open to students.

Communication, Politics and Law Association. Initiated in 1985, the organization is devoted to exploring various activities integral to communication, politics and law. Students participate in speeches, debates, forums, internships and work in campaigns throughout the country. The Marderosian Forums, featuring speakers such as Senator Robert Dole and Dee Dee Myers, are sponsored by CPLA, as is the International Debate Tour.

Developed Images. Emerson's only creative black and white photography magazine. Photographs may be submitted by anyone in the Emerson community.

EBONI. Emerson's Black Organization with Natural Interests (EBONI) is an organization dedicated to the political and cultural reawakening of African-American students in the Emerson Community. Students organize and sponsor such programs as Harambee, Kwanzaa, cultural retreats, Black History Month, and the End of the Year Awards Banquet. They also maintain a resource library, and attend seminars and conferences designed to further the involvement and increase the influence of African-American students at Emerson.

Emerson Alliance of Gays and Lesbians and Everyone (EAGLE). This group was established to promote visibility and acceptance of gay culture throughout the campus and community. Membership is open to any student who is interested in aiding others with a personal acceptance of homosexuality. The group sponsors social, academic and awareness functions for the community on issues relevant to gay culture.

Emerson College Catholic Organization (ECCO). ECCO provides opportunities for Catholic students to develop their faith and to work on-campus in sponsoring prayerful, social, educational and service-oriented activities.

Emerson College Chinese Student Association (ECCSA). The Emerson College Chinese Student Association (ECCSA) was officially recognized as of spring 1993. This organization is dedicated to introducing Chinese culture, customs and language to the College and the community through activities and events. ECCSA is also committed to making the College community aware of the Chinese students' presence by introducing Chinese culture and issues to the community. ECCSA makes an effort to welcome and assist all newly arrived students from the Republic of China (Taiwan), People's Republic of China, Hong Kong, and Singapore.

Emerson College Programming Council (ECPC). Provides free and/or cost-efficient social, recreational, and educational programs to the Emerson community. Membership is open to all students who wish to have fun, increase their organizational skills, learn more about promoting events, and work with other students, entertainers, faculty, and administrators.

Emerson Communication (EmCom). EmCom is a student-operated and faculty-advised marketing communication agency dedicated to providing students with hands-on experience in the areas of advertising, public relations, promotion, graphic design and computer graphics. EmCom services are available to on-campus and off-campus organizations.

Emerson Dance Company. The Emerson Dance Company is a student organization that welcomes both the accomplished and beginning dancer. The group offers opportunity and growth in the areas of performance and choreography. They also offer master classes by well-known choreographers and dancers that are open to the Emerson community.

Emerson Film Arts Society (EFAS). EFAS allows students to explore a hands-on approach to film culture. The organization is made up of five student-run film groups: Frames Per Second (a production group), Women in Motion (a production group), Latent Image (a journal of student film criticism), Films From The Margin (a series devoted to independent filmmakers and their films) and Cinematheque (a series devoted to major-release art films).

Emerson Independent Video (EIV). Emerson Independent Video (EIV) is a student-run organization serving the Emerson community. Its goal is to allow students to apply their skills in all phases of television production in a professional atmosphere. EIV produces over four hours of programming a week. This includes several half-hour newscasts each week, as well as several other half-hour shows. One of the group's public affairs shows has twice aired for thirteen weeks on local station WQTV, and was nominated for three regional EMMY awards. EIV has remote equipment for on-location shoots and its own editing facility for post-production. EIV also produces the EVVY Awards, Emerson's own EMMY awards, where distinguished people from the industry give awards to Emerson's best television production work. The EVVYs ceremony is a major event in the Emerson community.

Emerson International Student Advisory Board (EISAB). The Advisory Board works with the International Student Advisor to provide support for Emerson's growing international population as well as increase cultural awareness within the College community. Made up of students of diverse backgrounds and interests, EISAB provides social and educational programs while serving as a resource for projects identified by the International Student Advisor.

Emersonian. This student-produced College yearbook is a permanent chronicle of the days, people, places and events of the academic year.

The Emerson Review. This award-winning literary magazine is edited by undergraduates and issued biannually. It includes short stories, poetry, articles and reviews by students, as well as work solicited from graduate students, faculty, and guest authors.

Forensic Society. The Forensic Society is a nationally recognized competitive speech and debate organization. Novice and varsity competitors obtain the experience which has led Emerson teams to an outstanding record in national and international competition. The Society sponsors debate and individual event tournaments, and student attendance at speech tournaments throughout the nation.

Gangsters in Concrete. *Gangsters in Concrete* encourages experimentation, exploration, and enthusiasm in the writing and reading of poetry and prose through workshops, seminars, and readings. It is also the title of a biannual publication of poetry and prose by students only.

Hands-On Experience. Hands-On Experience is a student-run organization to promote awareness about deafness and to teach sign language to students in all fields of study. Students perform on-campus as well as in the community by incorporating sign language, music, movement and the dramatic arts.

Hillel. Emerson's chapter of Hillel provides social, cultural, religious and educational activities for those students wishing to learn of and participate in the traditions of Jewish life.

Hyena. *Hyena*, Emerson's humor magazine founded in 1979, provides an outlet for both written and visual humor.

Musical Theatre Society (MTS). MTS provides opportunities for participation in musical productions on and off campus. The Society sponsors special guest appearances by leading musical theatre personalities, is responsible for administration of an Award of Distinction, and co-produces a major spring musical in association with the Performing Arts Division.

National Student Speech-Language-Hearing Association (NSSLHA). NSSLHA encourages professional interest in the study of normal and disordered human communication behaviors. Students are provided the opportunity to expand their knowledge of communication disorders through conferences, workshops, lectures, voluntary efforts, and other experiences.

Off-Campus Network (OCN). The purpose of the Off-Campus Network is threefold. First, it serves as a liaison between off-campus students, the Office of Student Life, the SGA, and the College. Secondly, it works to design programs and services to meet the needs of the off-campus population. OCN also plans social functions for its constituency. Students are encouraged to become involved in the network.

Oral Interpretation Society. Society members promote the oral presentation of literature and represent the College at oral interpretation festivals nationwide. The Society also sponsors a Chamber Theatre production and an Oral Interpretation Festival each spring.

Public Relations Student Society of America (PRSSA). A national society of students aspiring to careers in public relations. PRSSA at Emerson brings students together with public relations professionals in a broad range of profit and non-profit careers, and sponsors student projects for clients outside the academic realm.

Radio and Television News Directors Association (RTNDA). One of the first student chapters of this national broadcast news directors professional organization is at Emerson College. It is open to students committed to broadcast journalism careers. RTNDA activities include professional and service programs as well as social events.

Society of Professional Journalists (SPJ). A student chapter of this prestigious national professional organization is open to students committed to a career in journalism. SPJ activities include professional programs, service activities, and social events. The Emerson SPJ chapter was selected as the outstanding student chapter in the nation for 1990.

Swolen Monkey Showcase. This comedy and improvisation group is fully aware that it has misspelled "swollen." The group performs original material throughout the year at scheduled showcase performances on-campus and at Boston's comedy clubs. Auditions are held each semester for students interested in comedy writing and/or performing. Membership is open to those students interested in production and advertising aspects of the organization.

This is Pathetic. There are three rings of fun in this circus-like atmosphere where performers specialize in magic, clowning, mime, puppetry, clogging, taxidermy and unlocking the mysteries of the dynamic unification theory. Auditions and complete physicals are held biannually.

Varsity Club. This organization encourages men and women interested in sports on campus to provide support services to the Athletics and Recreation Department.

WECB(AM). This closed-circuit radio station serves the Emerson residence halls and dining facility. The station is staffed by students and operates on revenue generated through advertising. Auditions are held at the beginning of each term. Positions are available in sales, promotion, production, public relations, programming, music announcing, news reporting and sportscasting.

WERS(FM). WERS(FM) (88.9MHz), New England's oldest non-commercial radio station, WERS(FM) reaches out to a potential audience of three million people with its eclectic blend of music, news and public affairs programming. The 4,000-watt station is entirely student-operated and has been recognized nationally for its excellence. *Boston* magazine chose it as Boston's Best Radio Station in 1989 and *Details* magazine made the same choice in 1991. WERS raises much of its own funding through its annual LIVE MUSIC WEEK fund-raiser, during which over 90 live musical performances are presented from the WERS studios. Auditions are held at the beginning of each term.

FRATERNITIES AND SORORITIES

Greek Council. The Greek Council was established to facilitate the movement of Emerson's Greek letter organizations toward unification and harmony through the evaluation of existing and prospective Greek letter organizations, and through working together on projects to serve the Emerson College community. Membership consists of any fraternity or sorority recognized by the Greek Council and Emerson College.

Alpha Epsilon Phi. This is a national sorority which was originally founded at Barnard College in 1909 and begun at Emerson College in 1988. AEPhi is a social sorority that believes in promoting faculty approval, student esteem and Greek unity.

Alpha Epsilon Pi. The emphasis of Alpha Epsilon Pi has always been the importance of the Jewish experience for an undergraduate, preparing him to be one of tomorrow's leaders so that he may aid himself, his family, his community and his people. However, AEPI is nondiscriminatory and open to all College men who are willing to espouse its purpose and values.

Alpha Pi Theta. A local social fraternity with goals of brotherhood, love, and trust.

Chi Delta Chi. A social and support sorority based on trust, friendship, love, and individuality within a unified group. The sisterhood incorporates community service, on and off the Emerson campus, into their annual goals.

Epsilon Omega Psi. Epsilon Omega Psi is a multicultural organization reaching out to other students on campus and the greater Boston community. Epsilon Omega Psi emphasizes through oral tradition the special "something" everyone's heritage offers the collective whole.

Kappa Gamma Chi. A professional sorority founded in 1902 committed to serving the College and local community. The Sisterhood fosters the ideal of nurturing professional, strong and independent women.

Phi Alpha. The Phi Alpha fraternity exists to perpetuate perfect brotherhood among its members, as well as to serve Emerson College and its community through various social and charitable functions.

Phi Alpha Tau. The oldest communication arts fraternity in the United States. Tau provides special programs and services at Emerson, including the semi-annual College press conference and presentation of the Joseph E. Connor Award.

Sigma Pi Theta. A social sorority dedicated to stimulating unity, growth, support, and awareness among the women at Emerson College.

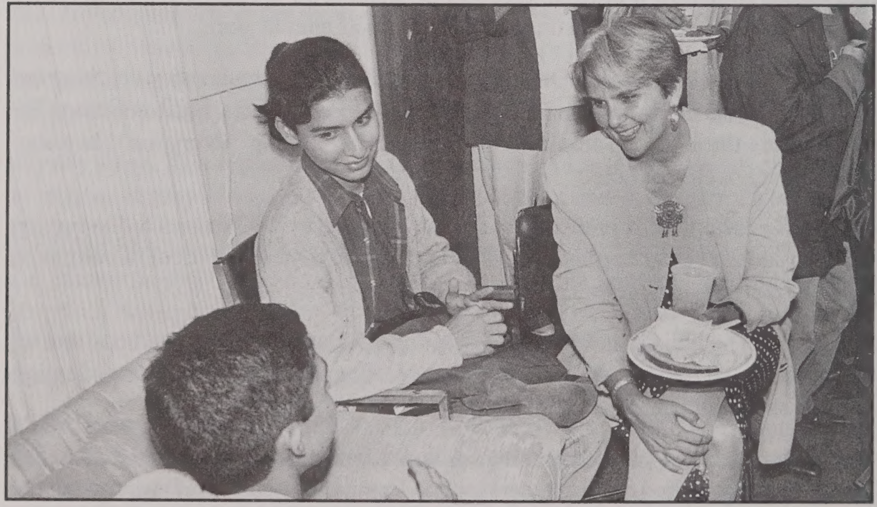
Zeta Phi Eta. The co-ed Alpha Chapter of the oldest national professional fraternity in the communication arts and sciences was founded at Emerson College in 1908. Membership is based on recommendation and scholarship in speech. Major community projects have included volunteering for various AIDS benefits, the Jimmy Fund, and the Boston Marathon.

HONORARY SOCIETIES

National Broadcasting Society-Alpha Epsilon Rho. Outstanding broadcasting students are eligible for this national honorary broadcasting society. The Emerson chapter produces its own TV and radio programs and serves the media needs of the Emerson community.

Delta Sigma Rho-Tau Kappa Alpha. This forensic fraternity, founded in 1906, admits students who have outstanding intercollegiate forensic experience and members of the faculty who have been associated with debate and forensics. The society has two purposes: to promote interest in and to award suitable recognition for excellence in forensics and original speaking, and to foster an appreciation of freedom of speech as a vital element of democracy. The Emerson DSR-TKA chapter was founded in 1970.

The Gold Key Honor Society. The Gold Key Honor Society is Emerson's official academic honor society. To qualify, a student must be either a junior or senior, and have achieved a 3.45 or better average with no fewer than 48 credits earned at Emerson College.



Graduate Dean Flora Gonzalez at the opening of the cultural center

Lambda Pi Epsilon. A national honor society for students who have achieved academic distinction in communication. Open to juniors and seniors in Communication Studies; eligible students must have achieved a 3.25 in their major and a 3.0 overall.

DRAMATIC, DANCE AND MUSICAL PRODUCTION ACTIVITIES

Student participation in dramatic productions at the College is varied and either extra- or co-curricular. Students can be active in dance, drama, musical theatre, children's theatre, puppet theatre, and comedy. The Division of Performing Arts encourages all students to participate in both on- and off-campus productions. Casting for the Mainstage (faculty or guest artist directed) is limited normally to Performing Arts majors.

EMERSON STAGE

Emerson Stage, the production arm of the Division of Performing Arts, presents many events annually, from every major theatrical genre. Students are exposed to a wide range of performance and production opportunities, such as:

Majestic Theatre and Studio Shows. Students may audition for a variety of individual productions in one of the performance spaces: The Emerson Majestic Theatre or the Studio at the Brimmer Street facility. Staged readings and workshop projects led by faculty or guest professional directors are also available.

Class Projects. Directing Projects, Mini-Musicals, BFA Dance Concerts; all feature the work of students as directors and performers.

Loft and Circle Seasons. 8-10 projects a year are mounted in two smaller theatre spaces under the direction of advanced students, faculty or guest artists.

Workshop Projects. Faculty and guest artist directors provide further training work for student actors in workshop productions. These include 8 anthology projects mounted each spring as part of the first-year work in Acting, Voice and Text.

Emerson Playwrights Festival. Each April, at least two workshops of new plays by Emerson student writers are mounted in a festival format, along with a number of staged readings. The Festival is funded in large part by the generosity of alumni, led by Rod Parker '50.

For a more extensive list and expanded description of student clubs and organizations, consult the Student Handbook. Copies are available in the Dean of Students Office, in the Student Union at 96 Beacon Street.

FINANCIAL ASSISTANCE

Emerson College's Financial Assistance Program helps qualified students and their families finance the student's education. Sources of assistance include scholarships, grants, employment, loans, or a combination of these. Institutional funds at Emerson College are awarded on the basis of both financial eligibility and academic merit. All federal funds are awarded on the basis of financial eligibility. The responsibility for financing a college education initially rests with the student and his or her family, and assistance is provided by the College as a supplement to the family's effort.

Anyone wishing to apply for financial assistance should request a copy of the current edition of Emerson's Guide to Financial Assistance brochure from the Emerson College Office of Financial Assistance, 100 Beacon Street, Boston, MA 02116.

COLLEGE COSTS AND STUDENT EXPENSE BUDGETS

The total cost of attending an institution is an important factor in family financial planning. The tuition, room and board and other fees and charges compose the majority of an Emerson student's expenses. However, books and supplies, personal needs and transportation also must be included. Students and parents should allow for inflation when considering financing four years of attendance at Emerson. The College estimates that the typical residence hall student should be prepared for costs of approximately $25,700 for the nine months of the 1995-96 school year, with commuting students spending perhaps $19,900.

All of the items listed above are used to determine the student's college budget. When the Office of Financial Assistance reviews an application to determine a student's financial eligibility, this entire college budget is used as a base, rather than merely the amount of the tuition and room/board bill.

A commuter is defined as a student living at home with his or her parents or other relative. If a student's living arrangements change after submitting the Free Application for Federal Student Aid (FAFSA) and the Financial Aid Form (FAF), he or she should contact the Office of Financial Assistance. This action may result in a change in the financial assistance offered.

DETERMINING INDEPENDENT STUDENT CLASSIFICATION

The Office of Financial Assistance must determine who provides the major support of the student's education. When the parent(s) provide this support, the student is classified as a dependent student, and the award is based upon an analysis of the financial position of the parent(s) and student.

The responsibility for financing a college education rests with students and their families. In the distribution of institutional funds, Emerson College reserves the right to determine dependency status for each student.

For federal and state assistance, an independent student is an individual who meets one of the following criteria:

1. An individual at least 24 years old by December 31 of the award year.
2. An orphan or ward of the court.
3. A veteran of the Armed Forces of the United States.
4. An individual with legal dependents other than a spouse.
5. A graduate or professional student.
6. A married person.

Independent students should see the instructions on both the Free Application for Federal Student Aid (FAFSA) and the Financial Aid Form (FAF) when applying for assistance. All independent students will be required to submit copies of their parents' previous year's federal income tax return to the Office of Financial Assistance.

APPLICATION PROCEDURES

To be considered for financial assistance at Emerson College, a student must be accepted for admission into a degree-granting program and plan to attend college on at least a half-time basis (eight or more credits). The procedures that should be completed when applying for assistance are described below:

Step 1: Complete the Free Application for Federal Student Aid (FAFSA) and the Financial Aid Form (FAF)

The FAFSA and the FAF assist the College in determining the applicant's financial eligibility. The forms ask for information regarding the family's income, assets, debts, family size, and any extraordinary expenses, such as high medical bills. The FAFSA is forwarded to the Federal Processor and the FAF is sent to the College Scholarship Service (CSS) for processing. Parents' information must be provided for all dependent and independent students. The FAF code number for Emerson College is 3367, and the FAFSA code number for Emerson College is 002146.

To receive priority consideration for financial assistance, the FAF and all supporting documentation must be received by Emerson College by March 1, 1995 for entering freshmen, April 1, 1995 for new transfer students and April 15, 1995 for upperclass students.

Students whose files are completed after the priority deadline will receive secondary consideration for assistance. Emerson College will make every effort to reserve institutional and federal funds for students who apply during this period. If, however, the demands on funds by students are greater than projected, it may not be possible to offer certain types of assistance to students whose files are completed during this time.

Step 2: Apply for State Grants and Scholarships
All students must apply for any type of state grant or scholarship for which they qualify. Massachusetts and several adjoining states have grants and scholarships which can be used to attend Emerson College. Students can apply for these funds by completing the FAFSA. Please consult with your state agency for further details.

Step 3: Supply all Required Documentation
All dependent and selected independent students applying for assistance at Emerson College must submit a signed, complete (including all schedules and forms) copy of their parents' and their own federal tax returns for the 1994 year directly to the Office of Financial Assistance. Awards are not final until validated by all requested verification data. If tax returns were not filed, other documentation of income must be provided. Examples of alternative documentation include W-2 Forms or Social Security benefits statements.

Step 4: Submit a Financial Aid Transcript
All transfer students must obtain a Financial Aid Transcript from the Emerson College Office of Financial Assistance and send it to any post-secondary institution(s) previously attended (whether assistance was received or not). The institution to which the form is sent will verify the amount of assistance previously received, and return the Financial Aid Transcript to Emerson College. No awards will be made without the return of this document.

IMPORTANT FINANCIAL ASSISTANCE DATES

FALL SEMESTER

January 15	**All Students:** FAFSA should be sent to the Federal Processor and FAF should be sent to the College Scholarship Service.
March 1	**Freshmen:** FAFSA, FAF and supporting documentation must be on file for priority consideration. Students who complete their applications by this date will receive an award letter by April 15.
April 1	**Transfers:** FAFSA, FAF and supporting documentation must be on file for priority consideration for financial assistance.

April 15	**Freshmen:** Priority students will be notified of their financial assistance awards.
April 15	**Upperclass Students:** FAFSA, FAF and supporting documentation must be on file for priority consideration for financial assistance. Students will be notified of their financial assistance awards.

Spring Semester

November 15	**Freshmen and Transfers:** FAFSA, FAF and supporting documentation must be on file for priority consideration. Students who complete their application by this date will receive an award letter by December 10.

Award Procedures

Evaluation and Notification

Upon receipt of the FAFSA and FAF, the College Scholarship Service analyzes the data. This information is then sent to the College, where a Financial Assistance officer reviews the information, taking into consideration any personal comments or unusual circumstances. The expected family contribution is then subtracted from the "college budget" to establish the student's level of financial eligibility. This amount is the maximum amount of financial assistance which a student is eligible to receive.

The Financial Assistance Committee approves all awards and offers this assistance to the student through a financial assistance notice. The student must accept the offer by signing and returning the College's copy of the letter. No assistance will be available to the student until this letter is returned.

Academic Eligibility Standards and Appeals Procedures

The Federal Higher Education Amendments of 1976 require the College to define and enforce standards for satisfactory academic progress. Students receiving financial assistance from federal, state, or institutional sources must conform to the College's definition of satisfactory progress.

To be eligible for financial assistance, a full-time student must successfully complete a minimum of 12 credits per semester. A part-time student must successfully complete 75% of his or her credits per semester. Students earning fewer than eight credits per semester are not eligible for financial assistance. NOTE: Grades or recorded symbols of F, WF, WP, I, AUD, and DEF are not considered as successfully completing a course.

For academic eligibility, students must maintain a minimum cumulative average for freshmen (32 credits or less) of 1.7 and for upperclassmen (33 credits or more) of 2.0. The Registrar's Office will report grades to the Financial Assistance Office within two weeks of the receipt of grades each term. The student who falls below the minimum cumulative average will lose his or her financial assistance for the following semester. A student also may lose financial assistance if he or she completes two consecutive semesters with a semester grade point average under 2.0 regardless of that student's cumulative average.

The Financial Assistance Office will notify by letter any student receiving financial assistance who does not meet minimum satisfactory progress standards and whose assistance is being terminated. The notice will be addressed to the student's current permanent address on file in the Registrar's Office. Students may appeal the loss of assistance to the Financial Assistance Appeals Board.

Financial Assistance Disbursement

Financial assistance awards are distributed after the drop/add period of each term. Students receiving assistance must sign loan checks and any promissory notes before funds can be credited to their tuition accounts. Any unsigned checks are subject to cancellation. Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, Emerson College Grants, and Federal Perkins Loan funds will be credited directly to the student's account. By signing the financial assistance notice, students give the College permission to credit their account for the amount of the award listed per term.

Refunds will be extended to those who have completed the necessary documentation, and which have been authorized by the Student Accounts Office. No refunds will be extended to students awaiting the receipt of a Federal Direct Stafford Loan, state scholarship or to students anticipating earnings from student employment. Students who reduce the number of course credit hours for which they are registered will be subject to having to repay the appropriate financial assistance programs. Students working in the Federal Work-Study Program will be subject to termination of employment if their course credit load places them below half-time status.

Students withdrawing from the College before funds are disbursed will not obtain assistance. Any money due to the College must be paid by the student. If a student withdraws after funds have been disbursed, the refunds from unused portions of fees, room, rent, or meals will be applied to the repayment of Financial Assistance obtained by the student.

SCHOLARSHIPS AND GRANTS

These programs are monetary awards not requiring repayment or service by the student. Grants are awarded to students demonstrating financial eligibility. Such students are eligible for grants as long as their academic record is above the minimum required to maintain good standing with the College. A scholarship is based upon academic achievement and financial eligibility.

Emerson Grant. Emerson Grants are awarded to students solely on financial eligibility determined by the Financial Assistance Office from information provided by the students and family. This award has the same enrollment requirements as Emerson Scholarships.

Federal Pell Grant. This grant is a federal program established to provide eligible students with financial assistance. Federal Pell Grant funds are available to matriculated students who have not earned a first bachelor's degree. Eligibility is determined on financial need. Awards are determined by a federal formula applied to all applicants.

Students apply by completing the FAFSA after January 1. Federal Pell Grants are awarded directly by the federal government and are disbursed by the College.

Massachusetts State Scholarship. To be eligible, a student must be a resident of Massachusetts for one year prior to the start of the academic year and be enrolled as a full-time undergraduate student. To apply, students must complete the FAFSA before the appropriate deadline date.

Federal Supplemental Educational Opportunity Grant (SEOG). The Federal Supplemental Educational Opportunity Grant is a federal program to assist in making the benefits of post-secondary education available to students. SEOG awards range from a minimum of $100 to a maximum of $4,000 per year.

To be eligible, students must be enrolled at least half-time in an undergraduate course of study and show financial eligibility. Recipients and the amount of the award are determined by the College.

Students filing the FAFSA will automatically be considered for this grant.

Other State Scholarship Programs. Several other states have educational grants which can be used to attend Emerson College. Currently, these states include Connecticut, Delaware, Maine, New Hampshire, Pennsylvania, Rhode Island, Vermont, and Washington, D.C. Eligibility requirements, grant amounts, and deadline dates vary for each state.

RESTRICTED SCHOLARSHIPS

Emerson College has a number of restricted scholarships. These are awarded to students who meet the eligibility requirements set forth by the respective donor. All awards are made by the Financial Assistance Committee. If the award is designated for a student(s) in a particular academic division, that division is consulted.

Eckardt and Barbara Horowitz Beck Scholarships. Established by a gift from Eckardt C. Beck '68, H'94 and Barbara H. Beck '69. Awarded on the basis of excellence in communication to students with freshman, sophomore or junior standing who demonstrate financial need. The scholarships are to be credited toward tuition for the following year.

Bill Bordy Scholarship. Established by a gift from Bill Bordy '58 and awarded on the basis of financial need and academic achievement. One scholarship will be given to a student in each of the following academic divisions: Performing Arts, Mass Communication, and Writing, Literature and Publishing.

Ruth and Bernard Bork Scholarship. Awarded on the basis of need to a student with a major course of study in communication disorders.

Mark Bortman Scholarship. To be awarded to a student with financial need who has demonstrated superior academic achievement in the freshman and sophomore years. The Bortman scholarship is granted for two consecutive years at the junior and senior level.

Carol Burnett Award. Established in 1966 by actress Carol Burnett, the award is to be given annually to a graduating senior in the Division of Performing Arts who has demonstrated talent and is seeking a professional career in the performing arts.

Darren Cecil Scholarship. Established by the Class of 1986 in honor of Darren Cecil '87, the Cecil Scholarship will be given annually to an undergraduate with a disability who shows financial need and demonstrates high academic achievement.

Hamilton Duffy Comstock Scholarship Fund. Established by the National Alumni Board of Directors in honor of Hamilton Duffy Comstock '67, G'69. The scholarship will be awarded annually to a son or daughter of an alumna or alumnus, who is a current student at Emerson College, and who has demonstrated the following criteria: excellence in scholarship, strong leadership potential, high level of involvement in student activities, and participation in alumni activities.

Wilma Tyson Cremer Scholarship. Established by George Cremer in honor of his wife, "Billie" Tyson Cremer '39. This scholarship is awarded annually to a student with financial need who excels in oratory or oral interpretation.

Lois Dow Scholarship Fund. Established by bequest of Lois Dow Wilkins '29 to be awarded annually to students who demonstrate financial need and an outstanding interest in the study of the Performing Arts or Mass Communication.

Carole Behrens Fielding Scholarship. Established by a gift from Dr. Raymond Fielding in memory of Carole Behrens Fielding '56, the Fielding Scholarship will be awarded annually to a female undergraduate student in the Performing Arts Division demonstrating high academic achievement.

Jonathan Hart Friedenberg Scholarship. Established by family, Theta Brothers, and friends in honor of Jonathan Hart Friedenberg '84 and awarded to a student majoring in film on the basis of demonstrated excellence in film. Recipients are selected by a film faculty committee and the faculty advisor to Alpha Pi Theta.

Amy Beth Gallagher Scholarship Fund. Established by the family, friends and classmates of Amy Beth Gallagher '88, this scholarship is to be awarded annually to a student from the upstate New York region who demonstrates academic achievement and financial need.

Olive Hansen Scholarship. Awarded on the basis of high academic performance and financial need.

William Randolph Hearst Scholarships. Awarded to AHANA (African, Hispanic, Asian, Native American) students on the basis of financial need.

High School Drama Festival Scholarship. Awarded each year to an outstanding high school student interested in studying drama and theatre. Recipients are chosen by faculty in the Division of Performing Arts, based on their performance in the Emerson College High School Drama Festival.

High School Writing Festival Scholarship. Awarded each year to an outstanding high school student interested in studying creative or professional writing. Recipients are chosen by the faculty in the Division of Writing, Literature and Publishing, based on their written entry to the Emerson College High School Writing Festival.

Penny Hirsch Student Director Award. Established by friends and family of Penny Hirsch '71, the award is given annually to a student chosen by the Chair of the Division of Performing Arts. The recipient must demonstrate a primary academic interest in directing and possess outstanding promise as a future professional. Preference will be given to female candidates.

Victoria C. Jesseman Scholarship. Awarded on the basis of high academic performance and financial need.

Elizabeth E. Keppie Scholarship. Established by bequest of Elizabeth E. Keppie '08 for worthy senior students.

Agnes M. Lindsay Trust Scholarship. Established by the Agnes M. Lindsay Trust, this scholarship is to be awarded annually to students from rural New England who demonstrate financial need.

Arch Macdonald Scholarship. Established by TV stations WNEV, WCVB, WBZ and WLVI and named in honor of Arch Macdonald, Boston's first TV news anchor and a distinguished broadcast journalist for many years, this scholarship is awarded annually to a junior or senior majoring in broadcast journalism. The student must demonstrate academic achievement, financial need, and potential for success as a professional.

Phyllis Adams McCullough Scholarship. Established by a gift from Phyllis Adams McCullough '35, to be awarded to a Performing Arts student who demonstrates financial need.

Joy McKinley Scholarship. Established by Aid to Speech Therapy and awarded each year to a student majoring in Communication Disorders. Award recipients are recommended by the Chair of the Communication Disorders Division.

Lou Marcel Scholarship. Established by family, radio station WCCM, and friends, and named in honor of Lou Marcel, a radio personality for many years with WCCM in Lawrence, MA. This scholarship is awarded annually to a sophomore, junior, or senior majoring in radio/TV journalism. The student must exhibit good scholarship, demonstrate financial need, and reside in the greater Lawrence area.

Marriott Corporation Scholarship. Awarded to students on the basis of financial need and academic achievement.

Tricia Maslanka Scholarship. Established by a gift from her family in memory of Tricia Maslanka '92 to be awarded annually to a student who intends to pursue a career in professional or educational theatre. The criteria include financial need and a grade point average of 2.75 or above.

Gertrude Morrison Scholarship. This scholarship was established under the will of Gertrude Morrison '15, H '62 for a talented and worthy student.

New England Theatre Conference Scholarship. Awarded each year to an outstanding high school student interested in studying drama and theatre. Recipients are chosen by members of the Performing Arts Division, based upon their performance in auditions held at the annual New England Theatre Conference.

Joseph Noe Scholarship. Established by a gift from Joseph Noe to be awarded to students on the basis of academic achievement and financial need.

Zarie A. Noorjanian Scholarship. Established by a gift from Zarie Noorjanian '30 to be awarded annually to a student in the Mass Communication Division on the basis of high academic standing and financial need.

Sadie A. O'Connell Scholarship. Established by a gift from Zarie Noorjanian '30 in honor of her former Milford High School English teacher Sadie A. O'Connell '21. This scholarship is awarded annually to a student in the Division of Writing, Literature and Publishing on the basis of high academic standing and financial need.

Rod Parker Playwriting Award. Established by Overseer Rod Parker '51, H '79 to be awarded to an undergraduate or graduate student who has exceptional playwriting talent, commitment to the writing of plays for the stage, and financial need. The award recipient will be selected by faculty from the Division of Performing Arts and the Division of Writing, Literature and Publishing.

Leo and Regina Posnansky Scholarship. Established by a gift from Daniel Posnansky in honor of his parents, this scholarship is awarded annually on the basis of financial need and academic achievement.

Mabel A. Putnam Scholarship. Established by Mabel A. Putnam to be awarded to a student demonstrating high academic achievement and financial need.

Ellen A. Reich Scholarship. Established by the family of Ellen A. Reich '75, to be awarded to a student who demonstrates financial need and superior academic achievement.

Bertha Clogston Reynolds Scholarship. Awarded on the basis of high academic performance and financial need.

Leonard J. Riendeau Scholarship. Established by the alumni and faculty of the Department of Theatre Education in honor of Leonard J. Riendeau '64, to be awarded to a junior or senior student with a concentration in theatre education who shows financial need and who has maintained at least a 3.2 grade point average by the end of Term I of the sophomore year. Applicants are requested to complete an essay stating reasons for their interest in theatre education.

RKO General, Inc. Endowed Minority Scholarship. This scholarship fund was established in 1982-83 by RKO General to be awarded to minority residents of the Commonwealth of Massachusetts majoring in one or more areas of communication to the public (radio/television, film or print/broadcast journalism). Scholarships are awarded to students who demonstrate academic achievement, with preference to those students who show financial need.

Dean Harry Seymour Ross Scholarship. Established by a gift from Zarie Noorjanian '30 in honor of former Emerson College President Harry Seymour Ross, this scholarship is awarded annually to a student in the Communication Studies Division on the basis of high academic standing and financial need.

Isabel Sanford Scholarship. Established by a gift from Isabel Sanford H'85, the scholarship is given each year to a qualified African-American student whose studies are in the areas of performance or writing for the theatre, television, or film. This scholarship is awarded to a junior student at the conclusion of the junior year, for use toward his or her senior year education.

Maurice and Anna Saval Scholarships. Established by Trustee Emeritus Maurice Saval H '76 to be awarded to juniors and seniors based upon academic achievement and financial need.

Rena Shapiro Scholarship Fund. Established by the family and friends of Rena Shapiro '81, this scholarship is awarded annually to a Theatre Education major who demonstrates financial need and who intends a career teaching children. The recipient will be selected by the faculty of the Performing Arts Division in concert with the Financial Assistance office.

Toba Berman Smokler Scholarship. Established by a gift from Toba Berman Smokler '38, this scholarship is awarded annually to a student from the Midwest who demonstrates academic excellence and financial need.

Joseph Spencer Scholarship. Established by classmates and friends of Joseph Spencer '76 and Capital Cities/ABC, to be awarded to a junior or senior majoring in Mass Communication who demonstrates both high academic achievement and financial need.

Winifred Sperry Scholarship. Awarded to a student who is enrolled in a Bachelor of Fine Arts program and is studying pipe organ.

Surdna Foundation Scholarships. Awarded to New York City students on the basis of financial need and academic achievement.

WCRB Scholarship. The WCRB scholarship is awarded to a student of academic merit and financial need entering the radio broadcasting field. Priority is given to minority women students.

WCVB-TV Scholarship. The WCVB-TV Scholarship provides funds for tuition, fees, and books to a student in broadcast communication who is considered disadvantaged. Preference is given to AHANA (African, Hispanic, Asian, Native American) students. The scholarship is awarded to a student enrolled in either the junior or senior year, or in a graduate program. The recipient must be an American citizen or satisfactorily demonstrate that he or she plans to remain in the United States for his or her life work. Emerson College has sole responsibility to select the recipient.

Janet Smith Yorston Scholarship. Established by bequest of Janet Smith Yorston '37, H '58 to provide scholarship assistance on the basis of financial need and academic achievement.

John C. Zacharis Forensics Scholarship. Established by a gift from the family of Dr. John C. Zacharis '58, G'59, the tenth president of Emerson College. The scholarship will be awarded to a full-time incoming freshman who demonstrates promise in the area of forensics.

John C. Zacharis Scholarship. Established by gifts from alumni, faculty, students, colleagues, and family of Dr. John C. Zacharis '58, G'59, the tenth president of Emerson College. The scholarship is awarded to a full-time undergraduate student selected by a committee consisting of Mrs. Marillyn Zacharis, the President of the College, the Chief Academic Officer, the Division Chairs, the Dean of Admission, and the Director of the Honors Program.

LOAN PROGRAMS

Recipients of loans have an obligation to repay the lender (whether the federal government or a private agency such as a bank), generally after graduation or leaving school. Under certain conditions, a loan may be at lower than market rate interest or may be forgiven if the recipient enters certain professions.

Federal Perkins Loans. The Federal Perkins Loan is available to students who demonstrate financial eligibility and are attending an accredited institution on at least a half-time basis. Students may borrow up to $4,500 during their first two years of school; a cumulative total of $9,000 during their undergraduate career. Borrowers must sign a promissory note and complete an entrance interview prior to the loan disbursement. Repayment at 5% interest begins nine months after the borrower graduates or leaves school. Billing for repayment of the loan usually is done quarterly, with a minimum monthly payment of $40, and a maximum repayment period of ten years. There are a variety of deferment and cancellation provisions for new borrowers. The promissory note contains information about these privileges. Federal Perkins loans are awarded and distributed by the College.

Federal Direct Stafford Loan. Federal Direct Stafford Loans are low interest, long-term loans available to students with a demonstrated financial eligibility to help meet their educational expenses. A student who is enrolled on at least a half-time basis at a participating school is eligible to borrow $2,625 during the first year of undergraduate study, $3,500 for the second year and up to $5,500 per year for the third and fourth years of education. Students may borrow up to $23,000 during their undergraduate program.

The interest is variable and capped at 8.25%. No interest will be charged on the loan while the student is enrolled on at least a half-time basis. Repayment of the principal amount, with interest, will begin six months after graduation or after the borrower ceases to be enrolled at least half-time. The minimum monthly payment is $50, with a maximum repayment period of twenty-five years.

Federal Direct Unsubsidized Stafford Loan. Federal Direct Unsubsidized Stafford Loans are low interest, long-term loans available to students who are not eligible to participate in the Federal Direct Stafford Loan Program. The terms of the Federal Direct Unsubsidized Stafford Loan Program are the same as the Federal Direct Stafford Loan Program in that a student who is enrolled on at least a half-time basis is eligible to borrow $2,625 during the first year of undergraduate study, $3,500 for the second year and up to $5,500 per year for the third and fourth years of education. Students may borrow up to $23,000 during their undergraduate program. However, unlike the Federal Direct Stafford Loan Program these loans are not federally subsidized.

Students may elect to defer payment of principal and interest while they are enrolled on at least a half-time basis. Students who elect this option will begin repayment of the principal amount, along with capitalized interest six months after graduation or after they cease to be enrolled at least half-time. The minimum monthly payment is $50, with a maximum repayment period of twenty-five years.

EMPLOYMENT

Federal Work-Study Program (FWS). The primary purpose of the FWS is to promote the part-time employment of eligible students. To apply, students must be enrolled in a degree program at least half-time, demonstrate financial need, and show a willingness to work to finance their educational expenses. Students may be employed as typists, library assistants, lab assistants, and so forth.

For further information on Student Employment Programs, please refer to the *Emerson Student Employment Guide* brochure, which is available from the Office of Financial Assistance. Federal Work-Study money is awarded and disbursed through the College in the form of wages.

Emerson Employment. The Emerson Employment Program follows essentially the same policies and procedures as the Federal Work-Study Program. However, there are several major differences. Emerson Employment positions are not awarded as part of a financial package. Students do not have to be eligible for financial assistance to apply for an Emerson Employment position.

Job Location and Development Program (JLD). Students desiring off-campus employment during the academic year or summer may choose to participate in the Job Location and Development Program. The JLD program is a job location and referral service designed to encourage and develop part-time employment for all enrolled students regardless of their financial situation.

Job openings (regular employment situations) are located and posted in the Financial Assistance Office. Interested students register with the program and may pursue the employment opportunities listings that match their skills and qualifications. Please note that students are not directly placed into these jobs through this program. The student has the responsibility of obtaining the job through a successful interview with the employer. All wages are paid by the employer. For more information regarding the Job Location and Development Program, contact the program directly at 578-8659.

ALTERNATIVE FINANCING OPTIONS

Federal Direct PLUS Loan. Federal Direct PLUS Loans are insured loans that provide funds to parents of dependent students for educational expenses. A parent may be eligible to borrow up to the cost of education minus aid per year on a student's behalf. The Federal Direct PLUS Loan may be used to meet all or part of the expected family contribution as calculated from the FAFSA.

Repayment of this loan begins as of the date of disbursement of the loan. A new interest rate will be set each calendar year, but cannot exceed 9%. Applications are obtained directly from the Office of Financial Assistance.

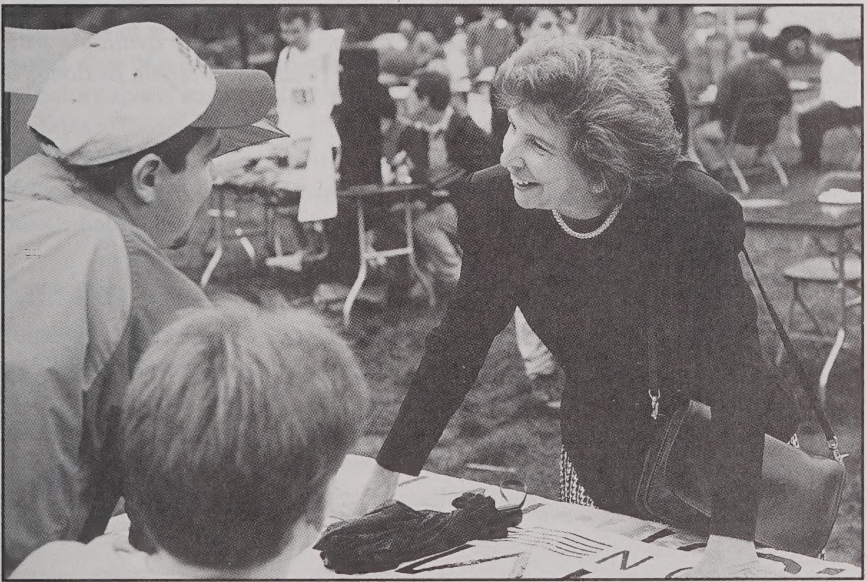
Federal Direct Unsubsidized Stafford Loan (formerly the Federal SLS program). Federal Direct Unsubsidized Stafford Loan are insured loans that provide funds to independent students for educational expenses.

A student may be eligible to borrow up to $4,000 per year for first and second year students, $5,000 per year for upperclass undergraduates, and $10,000 per year for graduate students. These limits do not include amounts borrowed under the Federal Direct Stafford Loan program.

The first payment begins as of date of disbursement or last multiple disbursement date. Payment of loan principal and interest may be deferred during in-school status. A student may also defer payment of interest during in-school status. The deferred interest is capitalized, that is, added to the principal balance to be repaid after graduation.

A new interest rate will begin each calendar year but cannot exceed 8.25%. A Federal Direct Unsubsidized Stafford Loan application is obtained from the Office of Financial Assistance.

Mass Plan and TERI Loan Programs. The Mass Plan and the TERI Loan Programs are two low-interest loans designed specifically to help middle-income families finance the cost of attending Emerson College. For more information on the alternative financing programs, please contact the Emerson College Financial Assistance Office.

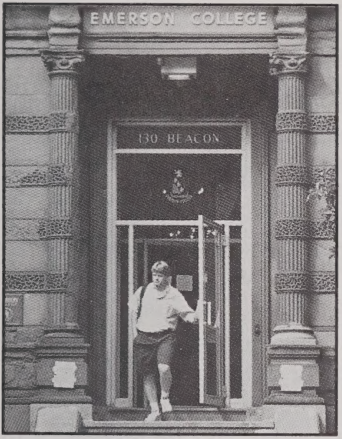


President Liebergott at the Student Organizational Fair.

FINAL NOTES AND REMINDERS

- All financial assistance information is strictly confidential.
- Students must apply for financial assistance each year.
- All students who wish to be considered for any type of Emerson financial assistance must file the FAFSA and FAF.
- All Financial Assistance awards are based upon financial need and academic standards set by the College. Awards are made for the entire academic year (September through June).
- Any financial assistance received by a student must be used solely for expenses related to attendance at Emerson College.
- Emerson College normally has no scholarships, grants, campus employment, loans, or other kinds of assistance available for undergraduate students from countries other than the United States. International students should evaluate the cost of studying at Emerson and be prepared to finance it totally.
- All awards are based on estimates of the amount of money Emerson College will receive from the federal government and elsewhere and the estimated number of applications. Therefore, all awards are subject to reduction or cancellation at any time during the summer or academic year if actual funds received do not meet estimates. Should any change in the award be necessary, students will be notified on the earliest possible date.
- Students must notify the Office of Financial Assistance when there is any change of address, marital status, or academic, financial, or enrollment data. Changes may result in a revision of a student's Financial Assistance package.

For more and detailed information on financial assistance, students should refer to the Emerson College Guide to Financial Assistance brochure available from Emerson College, Office of Financial Assistance, 100 Beacon Street, Boston, MA 02116.



FINANCIAL POLICIES

It is the policy of Emerson College to provide educational programs, room and board, and social opportunities for students at a cost reflecting economic efficiency that is compatible with high quality. Every effort will be made to make charges clear and well known. Students are responsible for knowing and understanding charges and fees and for meeting financial obligations on time.

Financial obligations of enrolled students are indicated in the following section of this catalogue. Failure to meet payment deadlines through direct payment to the College's Student Accounts Office or by written evidence of grants or loan awards will result in an interest charge of 1.5% per month. Nonpayment will result in cancellation of enrollment, denial of registration for classes, denial of occupancy of dormitory space, and denial of use of the College dining room, library and all other facilities.

Students will be charged in full for willful or careless damage, breakage or loss of College property, including library materials. Notice of such charges, with substantiating evidence, will be issued by the College.

BILLING AND PAYMENT

Tuition, fees, and all other charges are to be paid in full prior to the first day of classes each term, in order for students to be officially registered. Bills will be mailed to the permanent address the College has on record. The College accepts Master Card, Visa and American Express cards for payment of tuition and fees.

The Trustees of the College reserve the right to change tuition rates or fees, at their discretion, whenever it is determined advisable.

DEFERRED PAYMENT PLANS

Student accounts are payable to the College prior to the beginning of each semester, as billed. Students wishing to pay their accounts in monthly installments may do so by participating in the Academic Management Services (AMS) program or the Knight College Resource Plan. All deferred payment plan arrangements must be made directly between the student and the outside financial institution. Arrangements must be completed prior to the payment deadline.

TUITION AND FEES

For full-time students, those registered for between 12 and 16 credits a term, one-half of the academic year's tuition is charged for the fall term and one-half for the spring term. Special and part-time students, and those enrolled for more than 16 credits, will be billed on a per-credit basis.

Tuition and Fees 1995-1996

	TERM I (Fall)	**TERM II** (Spring)	**Total**
Tuition	$7,968	$7,968	$15,936
Room (standard double rate)	2,345	2,345	4,690
Board (average rate)	1,580	1,580	3,160
Student Government Association	145	-	145
Residence Hall Activities Fee (residents only)	22	-	22
Health Service	178*	-	178*
Orientation Fee (new students only)	65	-	65
Insurance (optional)	495*	-	495*
Commencement Fee (graduating students only)	75	75	

Miscellaneous fees as listed on page 50

* The Health Insurance and Health Service Fees are subject to change based on outside provider's rate increase.

Tuition on a per-credit (part-time or overload) basis is $498 per credit hour.

REFUND POLICY

Tuition refunds are available to students who have overpaid their accounts. Refunds will be processed upon receipt of a written request, or a completed standard refund form. Tuition refunds to students who have withdrawn officially are made when withdrawal is filed as follows:

During the first two weeks of classes — 80% refund of tuition
During the third week — 60% refund of tuition
During the fourth week — 40% refund of tuition
During the fifth week — 20% refund of tuition
After the fifth week — No refund is made.

Refunds usually will be processed within three to four weeks. Fees are non-refundable after the first day of classes.

Federal regulations require a separate refund policy for all Title IV federal financial aid recipients. This two-part policy is stated in detail in the 1995-96 Student Accounts Brochure.

No tuition refund is made when withdrawal of a student is required by the College authorities or when a student withdraws from a course with a WP or WF grade. Fees and housing charges are not refundable. Charges for the meal plan may be refundable on a pro-rata basis.

ROOM AND BOARD

One-half of the academic year's room and board charge is billed for the fall term and one-half is billed for the spring term.

Selection of a meal plan is mandatory for all students living in Emerson residence halls; it also is available to off-campus students. There are several meal plans from which to choose. Information on them is available from the Office of Housing and Residence Life.

All incoming and continuing students who request College housing must pay a $300 room deposit, which is applied to the first term's bill. This deposit is refundable upon request for incoming freshmen and transfers only, up to May 1 and June 1, respectively.

APPLICATION FEE

Forty-five dollars must accompany an application for admission. This fee is not refundable.

TUITION DEPOSIT

Two hundred dollars is payable at the time of the student's confirmation of admission to the College. It will be credited against the fall term tuition charge. For students entering in the fall term, this deposit is not refundable after May 1. For students entering in the spring term, this deposit is not refundable but will be credited against the tuition charge for that term.

STUDENT GOVERNMENT ASSOCIATION FEE

A Student Government Association fee of $145 is charged to each student to cover class dues, student government activities, athletic association dues, and publication of the College newspaper. Full-time students entering in Term II will be billed $72.50; students enrolled for eight credits or fewer will be billed $36.25 per term.

ORIENTATION FEE

This is a one-time charge to all newly entering students.

HEALTH SERVICE FEE

This fee is mandatory and nonrefundable, and is billed annually. Fifty percent of it is billed to students entering in the spring term. It will not be prorated for part-time, matriculating students.

HEALTH INSURANCE FEE

All students are required to be covered by medical insurance. Emerson College's Student Health Insurance Plan costs are billed annually to students enrolling in the fall term. This insurance is in force for the calendar year starting September 1. This fee will be prorated and billed according to the number of months it will be in force for students first entering in the spring term. It will not be prorated for part-time, matriculating students. Students covered through outside sources must provide proof of insurance coverage prior to the end of the second week of classes each year to be exempted from the Emerson College insurance fee. The Student Health Insurance Plan will be considered in force unless proper proof of alternate insurance is provided to the College by the deadline.

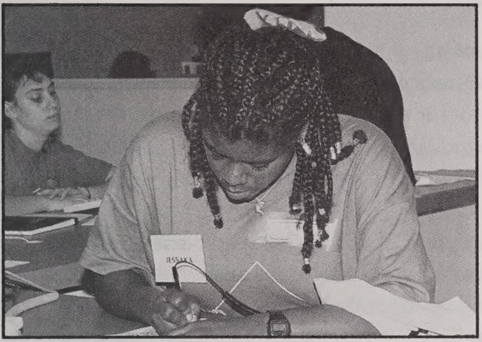
MEDICAL TUITION REFUND INSURANCE PLAN

Elective insurance is available from the Dewar Tuition Refund Plan to enhance the existing refund policy of the College. This insurance provides coverage for medical withdrawals not covered by the College policy due to date of the withdrawal or the nature of the charges. (The College policy does not provide for refund of fees or 100% refund of room and board charges.) This plan would provide 100% protection in the case of a medical withdrawal. (Mental/nervous withdrawals pay up to 60% of the outstanding cost.) Applications must be submitted prior to the first day of classes. The premium is 1% of the total charges for the academic year.

OTHER CHARGES

Miscellaneous fees, such as those on the following list, will be billed as appropriate. Changes to this list are at the College's discretion.

Late Registration	$35
Audit Fee (per credit)	25
Processing of Late Grade	10
Registration Fee (per term)	10
Laboratory Fee	(varies by course)



ACADEMIC REGULATIONS

Emerson College is the only institution of higher education in America to concentrate solely on offering undergraduate and graduate degree programs for students interested in pursuing careers in communication and the performing arts. Unlike most institutions of higher education, Emerson does not simply treat communication as one among many departments. Instead, all of the College's major programs focus on some aspect of communication.

The object of the General Education Curriculum and each major program is to create an environment sufficient to challenge and support students as they develop the ability to speak and write effectively, to think analytically, to understand the present as it relates to the past, to reflect on fundamental beliefs, and to master the necessary skills to achieve career objectives.

While some students enter Emerson College with well-defined career plans, many see this four-year experience as a chance to explore a wide range of opportunities within communication and the performing arts. The available programs of study may take a student through one or a combination of communication fields such as creative writing, mass communication, business communication, theatre, communication disorders, film, television, and many other possibilities.

These programs lead to one of the following undergraduate degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Speech, and Bachelor of Music (offered in association with the Longy School of Music in Cambridge). The College also has the ability to grant the Bachelor of Literary Interpretation.

GENERAL EDUCATION CURRICULUM

The faculty of Emerson College has an ongoing concern that students educated for careers in one or more fields of communication have the requisite analytical, historical, philosophical, and social perspectives to assume responsible positions of leadership. In 1985, the faculty began a systematic revision of the curriculum to strengthen the liberal studies while continuing to recognize the unique aspects of the College. The result is the General Education Curriculum, a series of core courses which provide the Emerson student with an intellectual foundation that is both broader and more durable than the education provided in the major field. Some of the special aspects of the General Education Curriculum are:

Oral Communication. Since the inception of the institution in 1880, the mission of the College has included an emphasis on the oral communication arts. The faculty are committed to developing in their graduates the ability to organize an idea and explain, support and adapt it to an audience; to recognize fallacious reasoning; to construct and support arguments; to listen effectively; to use appropriate and effective language; to use vocal and physical animation based on a critical analysis of text; and to produce good vocal quality and enunciate clearly.

Written Communication. The faculty of the College is committed to assisting Emerson students to write effectively and to learn to use writing as a way of learning and communicating. Every freshman takes a two-course expository writing sequence followed by upper-level writing-enhanced courses in all divisions.

Students who experience writing difficulty must enroll in WP 100 Introduction to Expository Writing. The course is offered on a pass/fail basis and is designed to assist students in developing strategies of expository writing, improving grammar, and increasing study skills.

Cultural Diversity. The faculty of the College believe that Emerson students must be prepared to look beyond the concerns of mainstream Western culture to understand problems and experiences of nations, peoples, and cultures normally absent from our purview. Courses in U.S. Multiculturalism examine the value of diversity itself as a particularly democratic and intellectual strength. Courses in non-Western civilizations and cultures broaden students' cultural awareness, which is necessary for the accelerating emphasis on global communication and in the world of international affairs.

BACCALAUREATE DEGREE REQUIREMENTS

Baccalaureate degree requirements are established by the faculty through the Academic Policy Committee and the Faculty Assembly. Upon completion of the requirements, students are recommended for graduation by the faculty to the Board of Trustees. Degrees are awarded in August, December, and at Commencement in May.

The curriculum is flexible within certain requirements and guidelines. Students are advised to keep in close contact with their faculty advisor and division chair regarding official program requirements. It should be noted that not all courses are offered each semester.

1. Baccalaureate degree candidates must satisfactorily complete the General Education Curriculum, as well as specific requirements for a major.

2. All students must complete a minimum of 128 semester credit hours with a minimum grade point average of 2.0.

3. Students seeking a BA, BS or BS in Speech degree must complete nine to eleven full courses in their major as determined by the faculty of the division. Students seeking a BFA degree must complete between fourteen and sixteen full courses in their major.

4. Transfer students must complete a minimum of five full courses in their major at Emerson College, regardless of the number of credits transferred into the student's major. A "full course" is defined as a four-credit course, or two two-credit courses. Transfer students may use one three semester hours course to fulfill a full course requirement, though they only receive three credits toward the 128 needed for graduation.

5. Students must satisfactorily complete a minimum of one full year (32 credits) at Emerson College.

6. Students must complete their final semester (registered for a minimum of 16 credits) at Emerson College.

7. It is the responsibility of the student to insure that all degree requirements are met as specified in this catalogue. Failure to be aware of a provision does not excuse a student from adhering to policy. While each student has a faculty advisor, that person only provides advice, and it is up to the student to make decisions with respect to his or her program using that advice, this catalogue, and advising materials distributed by each academic division. All academic and financial requirements must be met before a degree candidate may participate in the College's annual Commencement exercises held each May.

The student's major program often determines which General Education Curriculum degree requirements the student must fulfill. Students should review the specific requirements for each major detailed in the courses of study in this catalogue. Students must fulfill the degree requirements in effect at the time they matriculate (enroll for their first course), or any complete set of requirements adopted by the institution and published in a subsequent catalogue (picking and choosing among elements of various catalogues is not permitted). However, students who take more than seven years to complete their degree requirements must fulfill the requirements in effect at the time they graduate rather than the requirements in effect when they matriculated.

Students may not count credits from the General Education Curriculum toward their major.

GENERAL EDUCATION CURRICULUM

The following General Education Curriculum is required of all students pursuing the following degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Speech, Bachelor of Literary Interpretation, and Bachelor of Music (offered in association with the Longy School of Music in Cambridge). The General Education Curriculum consists of 20 credits in the Communication Core and 32 credits in Liberal Studies for a total of 52 credits. Specific courses are described in the Course of Study sections of the catalogue.

COMMUNICATION CORE

Oral Communication **12 credits**

This series of courses promotes the student's ability to speak at levels of distinction. All students enroll in CS 104 Voice and Articulation and two additional courses elected from the following four options:

• CS 108	Public Speaking
• CS 201	Fundamentals of Oral Interpretation
• CS 220	Methods of Advocacy and Argument
• CS 260	Interpersonal Communication

Written Communication **8 credits**

This two-course expository writing sequence is designed to enable students to write competently and effectively. In the freshman year, students enroll in the following:

- WP 101 Expository Writing
- WP 121 Approaches to Essay Writing

Students with writing difficulties may be required to enroll in WP 100 Introduction to Expository Writing prior to enrollment in WP 101 or WP 121. Qualified students may enroll in WP 151 Writing Symposium I and WP 152 Writing Symposium II.

LIBERAL STUDIES

Western Civilization and Culture **4 credits**

This course introduces students to historical methods, periodization, the tools of critical analysis, and an examination of the historical process. Fulfilling course: HI 102.

History **4 credits**

Students may select one of several courses that will enable them to examine a specific region or period in greater detail as a means of discovering what history entails at a more specialized level. Fulfilling courses: Any HI course below 300 except HI 102 and HI 240.

Ethics and Values **4 credits**

Students may elect one of several courses which emphasize a critical appreciation of ethical theories; the historical role of significant individuals in the development of ethics and values; the relation of ethical theories to historical and human problems; and the application of ethical theories to contemporary issues. Fulfilling courses: Any PH course below 300 except PH 103, PH 204, and PH 205.

Literature **4 credits**

The literature course will promote a critical appreciation of all the major forms of literature through an examination of a number of major writers in poetry, drama, and fiction. Fulfilling courses: LI 123, LI 201, LI 202, LI 203, LI 208, and LI 210.

Arts **4 credits**

Courses in this area are designed to emphasize that a specific form of art is the product of a particular kind of inquiry that integrates objectivity and analysis with intuitive responses to materials; that a work of art is the expression of an idea, formed with human skills through the use of a medium; and that the work of the artist is an ordering of reality that is so distinct as to justify itself. Fulfilling courses: FA 101, FA 201, FA 202, FA 203, FA 204, FA 210, FA 211, FA 231; FA 307; MU 137, MU 201, MU 202, MU 203; PA 100; and PA 204.

Mathematics **4 credits**
The goal of the mathematics curriculum is to ensure that all students develop quantitative skills and reasoning abilities at the college level. Students may enroll in the appropriate mathematics course and section according to their SAT or ACT scores. In the absence of one of these scores, a placement examination score will be used. Fulfilling courses: MA 102, MA 200, MA 207.

Science **4 credits**
The major objective of the science courses is to acquaint students with the reasoning process of the scientist, the philosophy of science, and the principles that underlie scientific inquiry. Fulfilling courses: any SC course.

Social Science **4 credits**
Social and behavioral studies provide the methods, terminology and core concepts necessary for understanding the dynamics of communication fields and provide material for further study in psychology, sociology, political science, and economic specialties. Fulfilling courses: PS 101, SO 101 or SO 150.

Cultural Diversity: U.S. Multiculturalism
Cultural Diversity: Non-Western Civilizations and Cultures
The Cultural Diversity curriculum is designed to introduce students to the experiences and achievements of other cultures. A course that fulfills Cultural Diversity may be counted simultaneously toward either a General Education or a major requirement.

BACHELOR OF ARTS DEGREE

Students pursuing the Bachelor of Arts degree must complete the General Education Curriculum and 16 credits in foreign language and foreign literature in a single language.

BACHELOR OF SCIENCE AND BACHELOR OF SCIENCE IN SPEECH DEGREES

Students pursuing the Bachelor of Science or the Bachelor of Science in Speech degree must complete the General Education Curriculum and 12 additional credits in any Social Science courses (economics, political science, psychology or sociology), provided that at least four credits is taken from a discipline other than the one selected for the General Education Social Science requirement, i.e.: If the General Education Curriculum Social Science requirement was fulfilled by PS 101 Introductory Psychology, students must select at least one four-credit course from economics, political science or sociology; if the requirement was fulfilled by SO 101 Introduction to Political Science, students must select at least one four-credit course from economics, psychology or sociology; if the requirement was fulfilled by SO 150 Principles of Sociology, students must select at least one four-credit course from economics, political science or psychology. The eight remaining credits may be elected from any combination of sociology, psychology, political science or economics courses.

BACHELOR OF FINE ARTS DEGREE

Students pursuing the Bachelor of Fine Arts degree must complete the General Education Curriculum and 14 to 16 full courses within the major field. Descriptions of major requirements for the BFA may be found under the academic divisions that award the degree.

BACHELOR OF SCIENCE DEGREE-EDUCATION CERTIFICATION

Students pursuing the Bachelor of Science degree-Education Certification must complete the General Education Curriculum and 12 additional credits of education courses. More complete details and course descriptions may be found under the Teacher Education and Certification Programs section of this catalogue.

FIELDS OF STUDY

Divisional Majors. A major allows the student to gain in-depth knowledge of one of the fields of communication or the performing arts. The academic divisions specify the major courses which constitute the student's college work. A major that leads to a Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Speech degree may consist of 36 to 44 credit hours. A major that results in a Bachelor of Fine Arts degree may consist of 56 to 64 credit hours. Students should consult the divisional programs section of this catalogue for complete information on specific major requirements.

For details on such programs as Interdisciplinary Majors, Double Majors, and The Honors Program, see the Special Academic Options and Special Study programs sections of this catalogue.

Minor Programs. Minors give students the opportunity to explore an area outside their major field of study. A minor consists of 16 credits of related course work which have been approved by the academic division in which the minor is offered. With the approval of the appropriate division, students may count up to eight credits from the General Education curriculum toward the minor.

Internships. The College encourages qualified students to participate in internships to gain practical experience and develop professional contacts. Application forms for internships are available through the Career Services Office and at the division offices. No more than eight credits of internship, with the exception of student teaching, may be applied to the major field requirements; no more than 12 credits in a combination of internships and directed studies may be applied to the major field.

ACADEMIC POLICIES

Declaring a Major. Students select a major at the time they apply for admission to Emerson College by designating their preference on their application for admission. Students who were undecided about their major at the time they applied for admission must declare a major before entering their junior year at Emerson (that is, before earning more than 64 credits toward graduation). Students who want to change their declared major or concentration must complete a Change of Major Form available at the Advising Center.

Faculty Advisors. All students are assigned an academic advisor who holds conferences with students during registration periods and meets on an informal basis whenever students seek advice about the curriculum, course selection, or other academic concerns. Students who want to change their faculty advisor for any reason must make an appointment at the Advising Center to discuss changing their advisor. Students may not register for courses until they have been counseled by their advisor, although the student bears the ultimate responsibility for selecting his or her courses. Students must present a registration card that has been signed by their advisor when they register.

Registration for Enrolled Students. Matriculated students have priority for course selection according to class standing at the time of registration. Registration for the spring semester is held at the end of November; for the fall semester, registration is held in April. Students must be financially cleared by the Student Accounts Office in order to register. Registration dates are listed on the academic calendar and on the registration information sheet that accompanies each term's course schedule. Course schedules and registration information sheets are available at the Registrar's Office approximately three weeks prior to registration. Students are responsible for following the registration instructions that accompany all course schedules. There is a $35 late registration fee assessed students who do not register by the deadlines listed on the academic calendar and registration information sheet. A student's registration may be canceled if he or she does not make financial arrangements for payment by the deadline for payment set by the Student Accounts Office.

Prerequisites. A prerequisite course may be required prior to taking an advanced course. Waiver of a prerequisite course is not routine and may be obtained only from the course instructor or the chair of the division in which the course is offered. Credit will not be given for a prerequisite course which is taken after the advanced course has been completed satisfactorily.

Waiver Examinations. To place students in courses commensurate with their abilities and to recognize superior achievement, the College offers waiver by examination in the following courses:

HI 102	An Introduction to Western Civilization and Culture
PS 101	Introductory Psychology
SO 150	Principles of Sociology

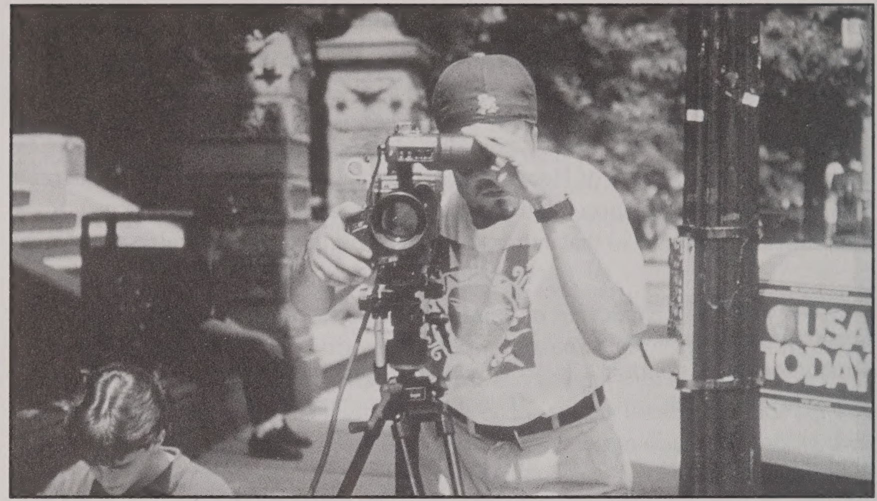
The examinations are open only to freshmen or first-year transfer students. Petitions for the waiver examinations are available at the Registrar's Office and must be submitted to the Division of Humanities and Social Sciences at least 30 days prior to New Student Orientation. Students who pass a waiver examination must take a more advanced course in that subject area to fulfill the course requirement.

Course Number Guide

Freshman level courses	100 numbers
Sophomore level courses	200 numbers; open to freshmen
Junior level courses	300 numbers; courses in major divisions not open to freshmen
Senior level courses	400 numbers; not open to freshmen; sophomores need written permission of the division chair or instructor
<G> courses	400 numbers; open to seniors and graduate students only;
Graduate level courses	500 numbers; open only to graduate students

Auditing a Course. Students who wish to attend a class without working for, or expecting to receive, formal credit may register to audit the course. Students who audit a course may not participate in class, do not take examinations, and do not submit papers. Students may only audit lecture-type courses; students may not audit dance classes or voice lessons. Students must gain permission to audit a course from the course instructor and may not register to audit a course until the first day of classes in order to give priority to students needing to take a course for credit. Students may not attend any course without registering for either credit or audit. Students may not change an audit class to credit after the second week of classes. Consult the Financial Policies section of this catalogue regarding the cost of auditing a course.

Course Load. Undergraduates carrying 12-16 credits are classified as full-time during the fall and spring semesters. During the summer sessions a full-time load is eight credits. To graduate in eight semesters, a student must average 16 credits per term. Full tuition must be paid by students who are registered for 12 through 16 credits during the fall and spring semesters; undergraduates who are registered for fewer than 12 credits during the fall and spring semesters are considered part-time students and are billed at a per-credit rate. Because a student's enrollment status affects financial aid awards, the student should consult the Financial Assistance Office to determine how a change in enrollment status would affect eligibility for financial aid.



Credit Overload. Students desiring to take more than 16 tuition credits during a semester must file, in advance, a petition to do so at the Registrar's Office. Those below senior standing must have a cumulative average of 2.70 or higher to be academically cleared to overload. First semester freshmen may not overload, with the exception of voice, dance and non-tuition courses. Overload courses are billed on a per-credit basis and require financial clearance from the Office of Student Accounts prior to registration.

Directed Study. In a directed study students work closely with a faculty supervisor in designing and carrying out a project for credit. Students must obtain a directed study contract approved by a faculty supervisor and by the division chair in order to enroll in a directed study. A student may not count more than 12 credits of any combination of Directed Study and Internship toward graduation requirements in the major field.

Practica. Practica provide students with the opportunity to gain theoretical and practical experience in a specialized area. Practica are designed by the faculty and vary on an annual basis. For further information about a practicum, students should consult their advisor.

Non-Tuition Credits. The College offers a number of one-credit, pass/fail non-tuition courses that may be repeated for credit. However, only four non-tuition credits may be applied toward the 128-credit minimum required for graduation.

Courses at Other Institutions. During a degree program at Emerson College, students may take courses at non-affiliated institutions up to a maximum of 64 transfer credits. These courses must be taken at a regionally accredited college or university. Course work taken at a foreign institution will require special clearance.

Students who have achieved at least junior standing (64 credits) may not transfer additional credits from a junior college or community college except through an approved petition.

Approval of course work for transfer, particularly in the major, is not automatic, and the student should have a Request for Transfer of Credits to Emerson College form approved by the registrar before registering at another institution. Students must achieve a minimum grade of C in each course requested for transfer. It is the student's responsibility to have an official transcript of courses taken mailed directly from the other institution to the Emerson College Registrar's Office. Quarter hours and trimester hours will be converted to semester hour credits. Grades earned in courses accepted for transfer are not computed when determining the student's grade-point average except for the purpose of honors graduation.

Dropping and Adding Courses. All schedule changes must be processed in the Registrar's Office. After the fifth day of the semester, written permission from the instructor is required to enter any course. After the tenth day of classes, no course can be added except by an approved petition and no course can be added that increases a student's billing charges, except through a petition that requires the approval of the Student Accounts Office and, if applicable, the Financial Assistance Office. Such approved petitions are assessed a $35 Late Registration Fee. Dropping a course after the tenth day of classes is not permitted except through a petition approved through the Dean of Students Office.

Withdrawing from a Course. Students may withdraw from a course after the tenth day of classes and before the last two weeks of classes (or before the last five days of class during a summer session). Students who wish to withdraw from a course must obtain a Course Withdrawal Form at the Registrar's Office. The course instructor must sign the form and check one of two grades: WP (Withdrawn Pass) or WF (Withdrawn Fail). The signed form must be returned by the student to the Registrar's Office before the start of the last two weeks of classes. No refund is given to students who withdraw from a course.

Repeating a Course. Students who fail a course may repeat the course in an attempt to receive a passing grade. Both courses, and the grades received, are part of the student's permanent record and affect the student's cumulative grade point average. Students only receive credit once for a given course.

Attendance. Students are expected to attend classes regularly and promptly and are responsible for all work done in their classes while they are absent. Individual instructors determine the number of times a student may be absent or tardy before a grade is lowered. In classes where attendance is required, students are responsible for notifying the instructor in advance of unavoidable absences. Students must adhere to individual instructors' attendance policies. Attending an out-of-class activity or event for another course may not be used as an excuse to disregard a given class's attendance policy. A faculty member may not require a student to attend specified out-of-class activities that conflict with the student's schedule for another class.

In addition, Massachusetts state law requires that any student who is unable, because of religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such requirement. The student will receive an opportunity to make up the examination, study, or work requirement which may have been missed because of such absence on any particular day provided, however, that such make-up examination or work does not create an unreasonable burden upon the College. No fees of any kind shall be charged by the institution for making available this opportunity to the student. No adverse or prejudicial effects shall result to any student who takes advantage of these provisions.

Class Enrollment Policy in the Division of Mass Communication. Any student who is enrolled for a course in the Division of Mass Communication and does not attend class during the first five class days of a semester — or who has not made prior arrangements with the instructor — may be dropped from the class to make room for students on the waiting list for that course.

This action can take place at the instructor's discretion, regardless of any prior registration of the student for the course in question. Students dropped from a course for this reason will be re-admitted only with the approval of the course instructor, if there is still room for an additional student in the class.

Prolonged Absences. In any case of prolonged absence due to accident or illness, the student should immediately notify both the Dean of Students and his or her instructors. Under these circumstances the College will make every effort to permit the student to complete course work.

Withdrawal/Leave of Absence from the College. All students considering withdrawing or taking a leave of absence from Emerson must report to the Dean of Students Office to complete the appropriate paperwork. A student who subsequently chooses to return to the College returns at the same academic standing at which she/he left. Any coursework taken during the absence will be considered during the re-admission application process.

Students who have either withdrawn or taken a leave of absence are not eligible to participate in varsity or intramural athletics, student clubs and organizations or any other College-sponsored activity or program. Resident students who withdraw or take a leave are required to vacate College housing immediately.

A Leave of Absence is good for a period of two years from the date of the Leave. Students who apply to be readmitted more than two years from the date of their last enrollment are subject to the admission standards prevailing when the readmission application is submitted to the College, and there is no guarantee of readmittance.

Class Standing. The registrar determines students' class standing for the academic year in September. Freshmen have completed fewer than 32 credits, sophomores from 32-63 credits, juniors from 64-95 credits, and seniors 96 or more credits. Credits completed do not include outstanding incomplete grades. For the purpose of loan applications, students may be considered a member of a class if they are within 8 credits of the minimum number of credits required for that class.

Credit Evaluation for Graduation. Every student must file an Application for Graduation with the Registrar and make an appointment at the Registrar's Office for a credit evaluation before his or her last semester of attendance to insure that the student will be academically clear to graduate by the planned date of graduation. It is the sole responsibility of the student to insure that all degree requirements as specified in this catalogue are met. Failure to be aware of a provision does not excuse a student from adhering to it. All students will be billed a Commencement Fee at the time of billing for the start of their last year of attendance, and must pay this fee regardless of whether or not they participate in the Commencement exercises.

Participation in May Commencement for Prospective August Graduates. Students planning to complete their degree requirements as of August may participate in the College's May Commencement ceremony providing that the following requirements are met: (1) the student must register for and pay for the final coursework by the last day of classes in the spring semester; and (2) the student must obtain an Application to Participate in Commencement from the Registrar, complete it with the appropriate approvals, and return it to the Registrar by the last day of classes of the spring semester. Participation is allowed with the understanding that August graduates do not receive a diploma until degree completion.

Undergraduate Degree Time Limit. All requirements for a degree must be met within seven years of the student's date of matriculation at Emerson College. Because courses may become obsolete when they have been taken over a period of time that exceeds the normal four-year period, division chairs reserve the right to delete courses from a student's program of study when such courses are deemed to be obsolete for the current curriculum. Transfer credit for courses taken between five and ten years prior to a student's matriculation at Emerson College is awarded on a case-by-case basis by approval of the Registrar and the appropriate division chair. Transfer credit is not granted for courses taken more than ten years before the student's matriculation at Emerson. An appeal to the Academic Policy Committee for waiver of any of the foregoing policies may be made by filing a petition at the Office of the Registrar.

Change of Address. The Registrar's Office maintains two addresses for each student. The first is a billing address and telephone number that includes the name of the bill payer, usually the student's parent(s). Grade reports and bills are sent to the bill payer at the billing address. The other is the student's local address and

telephone number while attending Emerson. Address changes and changes of a bill payer's name should be reported promptly to the Registrar's Office.

GRADING POLICIES

Grading System. The College uses a system of letter grades and quality points to evaluate student performance. Grade point averages are computed on a scale where A = 4.0 (93-100), A- = 3.7 (90-92), B+ = 3.3 (87-89), B = 3.0 (83-86), B- = 2.7 (80-82), C+ = 2.3 (77-79), C = 2.0 (73-76), C- = 1.7 (70-72), D = 1.0 (60-69), F = 0 (failing).

W	A W (Withdrawn) is recorded for students who take a leave of absence or withdraw from the College before the last two weeks of the semester.
WP	A WP (Withdrawn Pass) grade means the student was passing the course at the time of withdrawal. This grade does not affect the grade point average.
WF	A WF (Withdrawn Fail) grade means the student was failing the course at the time of withdrawal. This grade is computed as an F grade in the grade point average.
I	An I (Incomplete) grade is assigned when students engaged in passing work are unable to complete all class assignments for medical reasons or other extenuating circumstances. An I grade must be removed the next term in which the student is registered or it automatically becomes an F grade. For each Incomplete grade change, a Grade Change Form must be completed and signed by the faculty member and the division chair or his/her designee, and must be submitted to the Registrar.

P	A P (Passing) grade indicates performance in a course for which specific grades are not given. A P is equivalent to a grade of C or better and may be used in designated pass/fail courses only.
AUD	An AUD (Audit) grade designates registration for a course as an auditor.
NG	An NG (No Grade) is used only when an instructor has not submitted a final grade to the Registrar.
YC	A YC (Year Course) grade means that a grade will be given for a course at the completion of the succeeding term.
S/U	An S (Satisfactory) or U (Unsatisfactory) is used for non-credit courses only.

Grade Changes. No grade changes will be accepted or entered on a student's permanent record after the end of the third week of the semester following the one in which the course was taken, except for Incompletes as discussed above. Any change must be proposed and justified by the course instructor and approved by the instructor's division chair.

Grade Reports. Grade reports are issued at the close of each term to all students. Grades are mailed to the bill payer of record at the billing address.

Mid–Semester Evaluations. As part of the College advising program, mid-semester grade reports are sent each semester to undergraduate students whose grade falls below a C in any subject. Course warnings do not become part of a student's permanent record and are intended to encourage students to remedy academic deficiencies at a point in the semester where special attention or tutoring may have a positive effect on final course performance. Students who receive such warnings should meet with their instructor, consult their advisor and, if appropriate, seek help from the Learning Assistance Center. The College does not inform parents of mid-semester grade reports.

Academic Transcripts. A certified, official transcript of a student's academic record may be obtained through the Registrar's Office. Seven working days should be allowed for processing official transcript requests. Transcripts will be released only for students who have no transcript hold and who make their request in writing with their signature. Under no circumstances will telephone requests for transcripts be honored. Transcripts of former students with a student loan default are withheld.

Academic Grievances. Students who wish to make a complaint or grievance regarding any College academic policy should file a petition with the Academic Policy Committee through the Registrar's Office. Grievances regarding a grade or other matter in a course should be discussed first with the course instructor; if the student is not satisfied after discussing the matter with the instructor, the student should speak with the instructor's division chair. If the division chair cannot resolve the conflict with the student and instructor, the student should file a petition with the Academic Policy Committee through the Registrar's Office or, if the division chair believes it to be appropriate, the matter should be taken to the Office of the Academic Dean.

ACADEMIC STANDARDS

The College requires students to achieve a 2.0 cumulative average to earn a baccalaureate degree. This is a minimum requirement. Each division has the prerogative to require a higher cumulative average in any major field of study.

Academic Probation. Academic probation is the official notice to a student that his or her cumulative or semester grade point average (GPA) is below the minimum standard. Freshmen achieving a cumulative or semester GPA of below 1.7 will be placed on academic probation; upperclassmen achieving a cumulative or semester GPA below 2.0 will be placed on academic probation. Students on academic probation are not eligible to compete in varsity athletics or to run for Student Government Association office. They may be prohibited from enrolling in non-tuition courses, from participating in extra- and co-curricular activities (e.g., WERS, athletics, EIV, theatre productions, and forensics) by the chair of the academic division in which they are majoring.

Students on academic probation may become ineligible for financial aid. Students who become ineligible for financial aid due to unsatisfactory academic progress are notified in writing by the Office of Financial Assistance. Students may appeal for reinstatement of eligibility for financial aid directly to the Financial Aid Committee through the Office of Financial Assistance. Appeals are expected to be submitted within two weeks of notification of loss of eligibility.

Academic Suspension. A student who remains on academic probation for two successive semesters may be subject to academic suspension from the College for not less than one academic year. Students who have been academically suspended may appeal their suspension through the Dean of Students Office. After a year of suspension, the student may apply for re-admittance to the College.

Academic Dismissal. If, after a thorough review of a student's academic record, the Academic Probation and Suspension Board determines that a student's academic success at Emerson College is not feasible, that student will be dismissed. A second suspension results in automatic dismissal. An undergraduate who is dismissed may not be granted re-admittance to Emerson College.

Academic Ethics. A student who fails to meet minimum academic ethical standards by cheating, plagiarism, theft or vandalism related to library or laboratory materials or equipment, or similar acts, shall be subject to disciplinary proceedings that may result in suspension or dismissal. If there is any question about the appropriateness of an act, the student is urged to consult with a faculty advisor, instructor, a division chair or the Academic Dean.

ACADEMIC DISTINCTION

Dean's Honor List. Students achieving a 3.45 or higher grade point average for the preceding semester will placed on the Dean's Honor List. A grade below C- automatically disqualifies a student for the Dean's Honor List for that semester, regardless of the grade point average.

Academic Prizes. Each spring a number of prizes for outstanding student academic work are awarded by the Academic Dean. Most of these prizes carry a monetary stipend. Students are encouraged to submit research papers, scripts, and other entries to this competition. Details are available from the Office of the Academic Dean.

Honors Graduation. Honors graduation at Emerson College is based on a student's entire undergraduate academic record, including all course work transferred from other post–secondary institutions. For a student to graduate with Latin honors, the student must have: a minimum cumulative grade point average of 3.45 for a minimum of 48 credits at Emerson College; a minimum cumulative grade point average of 3.45 for all college-level credits used toward his or her degree, including all transferred courses; and at least 75% of his or her college-level work done in letter-graded courses (not pass/fail courses).

Courses taken at other institutions may not raise the grade point average of all courses taken higher than the student's Emerson grade point average, though they may lower it. Only the student's Emerson grade point average will appear on the student's transcript; the combined grade point average of both Emerson and non–Emerson coursework is used only to determine eligibility for honors graduation.

Students who meet all the above criteria will graduate *cum laude* if their cumulative grade point average for all college-level work used towards their degree is between 3.45 and 3.64; *magna cum laude* if their cumulative grade point average for all college-level work used toward their degree is between 3.65 and 3.84; and *summa cum laude* if their cumulative grade point average for all college-level work used toward their degree is 3.85 or higher.

ACADEMIC RESOURCES

LIBRARY AND MEDIA SERVICES

The Emerson College Library, located at 148 and 150 Beacon Street, serves the College as an information resource center. The collection of over 175,000 print and non-print items focuses on the communication and performing arts, with major concentrations in mass communication, theatre, speech, and communication disorders. Library services include reference assistance, bibliographic instruction for classes, interlibrary loan, and computer-assisted searches to support student and faculty research. In addition the Library provides workstations for direct user access to a number of relevant CD-ROM databases.

The Library is a member of Fenway Libraries Online (FLO), an automated resource sharing network which provides online access to Emerson's library materials as well as to those at Emmanuel College, Lesley College, Massachusetts College of Art, Massachusetts College of Pharmacy and Allied Health Sciences, Museum of Fine Arts, New England Conservatory, Wheelock College and Wentworth Institute of Technology. Online public access catalogs are located throughout the library, and all circulation desk operations are fully automated. Document delivery among FLO libraries takes place twice a week. FLO also offers access to other library catalogs, the Internet, and FirstSearch.

The Library also belongs to the Fenway Library Consortium (FLC), which includes the nine FLO libraries as well as the Brookline Public Library and libraries at Hebrew College, Simmons College, Suffolk University and the University of Massachusetts (Harbor Campus). Emerson students may use their identification cards to check out materials from FLO and FLC libraries.

In addition, the Library uses the Online Computer Library Center (OCLC) and the New England Union List of Serials (NEULS) for interlibrary loan and research support.

The Media Center, on the third floor of 180 Tremont Street, circulates audiovisual equipment for individual instruction and class use, offers instruction in media utilization, and acquires nonprint materials and equipment to support curricular needs. The collection includes 16,300 films, videotapes, phonodiscs, compact disks, phonotapes and other media. Facilities for graphic production, video dubbing, editing, and previewing are located in the Media Center.

The College Archives, on the fourth floor of 148 Beacon Street, houses materials on the history and development of the College as well as special collections related to theatre, radio, and television.

Details concerning library hours and services are available in the Student Handbook and in the student guide to the Emerson Library.

ACADEMIC COMPUTER CENTER

The Academic Computer Center (ACC) is open to all full- and part-time students with the requisite skills to operate the available systems. The ACC contains a variety of computer systems and software, including Macintosh and IBM/PC microcomputer labs; a video terminal lab supported by a DEC MicroVAX 3400 time-sharing system, an experimental multi-media lab and a computer classroom. A number of software programs are available on the local area and VAX time- sharing networks, including Word Perfect, MS-Word, MS-Works and WPS/PLUS word processing packages; Lotus 1-2-3, Excel, and MS-Works integrated packages; Pagemaker, Superpaint, Adobe Illustrator, and Cricket Draw graphics packages; and Minitab and SPSS statistical packages on the VAX system. The VAX BASIC, Pascal and C programming languages as well as on-site and modem access to BITNET also are available on the time-sharing system. The ACC is located on the first floor of 100 Beacon Street and is open seven days a week: 8:30 a.m. - 9:30 p.m., Monday through Friday; 10:00 a.m. - 6:00 p.m. on Saturday; and 12:00 Noon - 8:00 p.m. on Sunday. Holiday and Summer Session hours vary; hours are extended near the end of the semester to accommodate increased demand; schedules of hours when some labs will be open only to students in computer classes will be posted at the ACC. On occasion, the ACC offers workshops on various related topics. *For further information, contact the Academic Computer Center at (617) 578-8885.*

ADVISING CENTER

The Advising Center coordinates various aspects of the undergraduate academic advising process and supports academic advising provided by the division faculty. The center staff is responsible for the undergraduate advising programs, including freshman and sophomore advising, as well as specialty advising for transfer students and those who are provisionally accepted to the College. Undergraduate students are assigned faculty advisors by the coordinator. Advising Week activities are coordinated by the center staff. Students are helped to select majors and courses consistent with their career goals and personal values. The services of the center are available to all undergraduate students. For further information, contact the Advising Center at (617) 351-7876.

LEARNING ASSISTANCE CENTER

The Learning Assistance Center (LAC) provides academic support services to all students and gives them the opportunity to develop skills and abilities necessary for academic success and independence at the college level. A writing assistance program exists and is designed to support student writing across the curriculum. The staff of the LAC provides tutorials in developmental reading, including speed, comprehension, and text use. The center offers seminars in study skills, including note-taking, test-taking, organizational and time-management strategies, as well as library research. Course specific tutorials, both individual and group, are available.

Special academic assistance programs are available for international students and students with special learning requirements. The center can provide academic counseling to students, especially those on academic probation and those admitted provisionally to the College. The staff of the center monitors academic performance at mid-term and, as needed, works with students to design appropriate academic study plans. The staff collaborates with the faculty and other offices of the College to address other student needs. *For further information, contact the LAC at (617) 351-7874.*

CAREER SERVICES

The Office of Career Services is a career resource center available to Emerson students and alumni. Counselors help students assess their interests, values, skills and goals as the basis for determining career possibilities. Through both individual appointments and workshops, the staff assists students with the selection of and application to professional and graduate schools, as well as job-search strategies, resume writing, interviewing skills and networking techniques.

A Career Resource Library provides books, trade journals, articles and videos on all aspects of career planning and job hunting. Annual Reports, directories, and professional journals are available for specified company information. Career panels are held throughout the year to give students an opportunity to speak with professionals about preparing and marketing themselves for future positions. The office lists full-time, part-time and summer jobs, and over 1,400 internship opportunities.

Producer Vin DiBona lectures to an Emerson video production class.

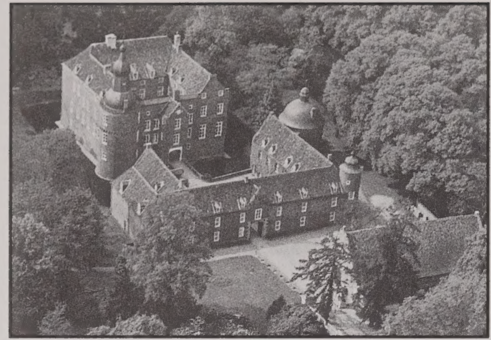
EMERSON CONNECTION. The Emerson Connection is an informational tool for Emersonians who are in the process of career exploration. The global network consists of over 300 alumni, parents, and friends of the College who are employed in the fields of communication and performing arts. They volunteer to speak with students and alumni about their work, geographical locale, career development, and job search strategies.

OFFICE OF ALUMNI RELATIONS

The Office of Alumni Relations sponsors and coordinates programs designed to benefit students on campus as well as alumni worldwide. Alumni involvement begins in the Emerson community with students: our alumni-in-residence. The office sponsors and coordinates both educational and social programs with the Alumni Association, the Student Alumni Relations Association, alumni clubs in various cities, and Emerson's Office of Career Services. These activities support Emerson graduates' life-long affiliation with their alma mater and provide current students with close contact with successful alumni. *For further information, call the Office of Alumni Relations at (617) 578-8535 or e-mail to Alumni@emerson.edu.*

ALUMNI ASSOCIATION. Membership in the Emerson College Alumni Association is extended to any person who has attended Emerson College for two or more semesters. Association members receive The Emerson Beacon Magazine, and may participate in association activities, including election to the Board of Directors that governs the activities of the association. Alumni also are encouraged to participate in club activities in Los Angeles, New York, Boston, South Florida, Philadelphia, Washington, D.C., Chicago, and Atlanta.

STUDENT ALUMNI RELATIONS ASSOCIATION (SARA). All students are invited to become members of SARA. The student organization develops programs which facilitate interaction with alumni, emphasizing the Emerson experience from a student's perspective. SARA members host social activities, helping with career and networking events, participating in Alumni Weekend, and other special events including the annual NEW YORK CONNECTION.



SPECIAL ACADEMIC OPTIONS

In addition to the programs detailed in the preceding sections of the catalogue, Emerson offers a variety of unique educational experiences to its students. The faculty of the College encourage their interested students to take advantage of one or more of these enriching opportunities.

INSTITUTIONAL AFFILIATIONS

Longy School of Music. Emerson College offers the Bachelor of Music degree through a special program with the Longy School of Music in Cambridge. This degree is offered with major programs in piano-organ, orchestral instrumentation, and voice. Students must apply, audition, and be accepted at the Longy School of Music prior to applying to Emerson College. Formal acceptance by both Emerson College and the Longy School of Music is required.

Suffolk University. Emerson College and Suffolk University offer a cooperative program for the exchange of instructional services which makes available to students of both institutions a wider selection of courses. Cross-registration forms must be obtained at the Emerson College Registrar's Office and require the approval of the Registrar at both institutions. Emerson students may not register for courses at Suffolk which are offered the same semester at Emerson College. Students will pay tuition at their home institution at the home institution's tuition rate. Credit hours, grades, and honor points are transferred.

The Professional Arts Consortium. In 1981 Emerson College joined a consortium of colleges and schools that includes the Berklee College of Music, the Boston Conservatory, Massachusetts College of Art, and the Museum School of the Boston Museum of Fine Arts. Students in the consortium schools are permitted to cross-register on a limited basis at the participating schools and to share residence hall facilities on a space-available basis. The Consortium sponsors various activities to foster student and faculty exchange. Cross-registration forms must be obtained at the Emerson College Registrar's Office and require the approval of the registrar at both institutions. Students will pay tuition at their home institution at the home institution's tuition rate. Credit hours, grades, and honor points are transferred.

Transfer Agreements. Emerson College and Mount Ida College, Fisher College, Endicott College, Dean College and Keystone Junior College have signed various cooperative and transfer agreements. For further information, contact the Office of Admission.

SPECIAL STUDY PROGRAMS

Honors Program. A four–year College Honors Program is available to a small number of students with outstanding ability. Honors work will include interdisciplinary honors seminars, independent study supervised by faculty members, and a senior thesis project. The freshman and sophomore courses are as follows:

HS 101 and HS 102 Freshman Honors Seminar
Common Ground: Rhetoric and Diversity 8 credits

The Freshman Honors Seminar introduces Emerson students to the interdisciplinary study of communication with emphasis on speaking and writing. The course provides the opportunity to speak and write on a variety of topics and situations relevant to the challenges of communication in a diverse society. The course addresses the relationship between communication, power, and social action in various multicultural contexts, including those in Boston. Fulfills three General Education Communication Core requirements.

HS 201 and HS 202 Sophomore Honors Seminar
Reason and Value 8 credits

The Sophomore Honors Seminar introduces students to the interdisciplinary study of mathematical and scientific reasoning as well as philosophical issues in ethics and epistemology. A major course objective is to provide students with an understanding of logic and mathematical reasoning. The course will also acquaint students with the methods of scientific reasoning and the philosophy of science and address issues of ethics and values. Different areas of scientific inquiry will be examined each year. Recent topics have included evolution and astronomy.

Students interested in the Honors Program should refer to the Admissions section of this catalogue or contact the Office of Admission at (617) 578-8600.

Freshman Academic Studies Program. Students accepted to the Freshman Academic Studies Program appear to have excellent potential for academic success, although they have a history of educational difficulties and their current academic credentials do not meet regular admission criteria established by Emerson College.

The mission of the FASP is to provide students with every opportunity to learn strategies and approaches necessary for independence and academic success. The FASP is a full freshman academic experience and combines a carefully structured curriculum with a learning strategies approach. A critical aspect of the program is the use of small classes; these give students the opportunity to develop close relations with the faculty. The staff of the FASP provides individual advising for each student and through this process works with the student to determine goals, strengths, and needs. Personal growth and integration into the Emerson community are fostered. In addition, peer support is achieved through the sharing of mutual goals, courses of study, and extracurricular group activities.

Maintenance of a GPA of 2.5 is required for continuation in the FASP and the College. *For further information, please contact the FASP office at (617) 578-8643.*

Individually Designed Interdisciplinary Majors. An individually designed interdisciplinary major consists of a combination of courses from more than one division taken in a well-defined area of interest. Students design an interdisciplinary major program in consultation with a faculty member in each of the selected divisions. The student must submit a proposal for approval to the Academic Dean that contains a detailed program of study, with courses drawn from at least two divisions, and the signatures of the faculty advisors and appropriate division chairs. Proposals are acted on in mid-November and mid-March.

Double Major. Students may elect to have a double major by fulfilling all the requirements for major programs in two different divisions. Students with a double major must select major programs that offer a common degree and may not use the same course to fulfill a requirement in both majors.

Kasteel Well. Students who participate in the semester abroad program enroll in courses that take advantage of the European experience. Many of the courses offered are included in the General Education Curriculum. Study is combined with extensive travel, exploring the cultural and historical offerings in several major cities of Europe.

The location for the Emerson College Semester Abroad Program is Well, Holland. The Kasteel (castle) in Well is a national historical monument dating from the twelfth century. The Kasteel Well provides living and dining accommodations, classrooms, a student center and pub, offices, and a performance area for students, faculty and staff. The surrounding grounds offer opportunities for various outdoor sports. Well is located in eastern Holland on the border of Germany. It is less than two hours to Dusseldorf, Amsterdam, and Brussels, and five hours to Paris by easily accessible mass transit.

To study in the Castle a student must have an overall 2.0 cumulative average at the time of application for study abroad. A student may become ineligible if this average drops below 2.0 at any point in the application process. The student must also consult with his or her academic advisor to ensure that degree requirements will be met through the semester abroad program.

The Emerson College matriculant who participates in the Castle program is fully registered in the College and is eligible for College financial assistance. Costs are comparable to a semester at the Boston campus (not including transportation).

Emerson-Brussels Program. The Emerson-Brussels Program located in Brussels, Belgium, provides students with an opportunity to live and study in an international and intercultural academic environment with faculty and students from all over the world. In addition to academic course work that is consistent with studies at Emerson-Boston, students will experience working in a European-based internship.

Components of the program include a six-credit internship in a Brussels-based company or organization, one four-credit international communication course offered by Emerson, and one or two liberal studies courses (three/six credits) offered through Vesalius College. In addition, all students participate in the "internship experience" seminar. Junior and senior status, and a minumum GPA of 2.7 are required.

As a constituent school of the Free University of Brussels (VUB), Vesalius College, an American-style liberal arts college with an international student body, utilizes the facilities and resources of this active European research university. Academic resources include an on-campus library, complete computer facilities, and a study center. To compliment academic life, a sports facility, health center, and food service are also located right on campus.

Brussels offers an exciting international setting for study. It is the capital of Belgium, the home of the Commission of the European Union, and the headquarters of over a thousand international organizations and 700 multinational corporations. Brussels is, and will continue to be, a crucial location for observing the economic, political, and social changes on the European continent and in the world. Not only does Brussels provide a stimulating international environment in its own right, but it is an excellent location for exploring and appreciating Europe.

All this combined affords students opportunities to experience different cultures first-hand, study the wide variety of Europe's communication systems, practice and improve foreign language skills, and learn about Europe's rich history and art.

Los Angeles Center. During the academic year, qualified juniors and seniors may enroll for a semester of study at the Emerson College Los Angeles Center. The Emerson L.A. Experience is a residential program with a full semester of internship opportunities and course work during the fall and spring, as well as a shortened summer session. To study at the L.A. Center students must meet requirements set up by their individual divisions.

Internships offer students 4-8 college credits while gaining practical experience in various fields of communication. Students have special opportunities to network with professionals, work in production-related areas in both film and television, assist copywriters, complete script coverage, work with political leaders, assist in public relations organizations and assist with the publication of national magazines, among other choices.

Courses are taught by L.A. Center faculty, who, as well as being academically credentialed, are professionals working in the industry, including producers, directors, screenwriters, advertising and public relations executives, political consultants and more. Emerson L.A. offers completely furnished student housing, adjacent to the Los Angeles Center, in the Oakwood Apartment Complex near Universal Studios, Warner Bros. and NBC.

Interested students must secure permission to enroll in an internship through the Internship Coordinator in their respective academic divisions.

Hollywood Field Study. This unique four-credit field study program introduces students to the inner workings of the American television and film industries. It takes place between the fall and spring semesters in early January. Students tour production facilities and meet producers, directors, and writers working in the industry. This program is offered through the cooperation and utilization of a large number of Emerson College alumni who are successful professionals in television and film. The Hollywood Field Study is open only to students in the Divisions of Mass Communication, Performing Arts, Communication Studies, and Writing, Literature and Publishing.

For further information on the above External Programs, contact the European and Los Angeles Program Office at (617) 578-8567.

Internships. Internships are an integral part of the Emerson experience. They allow students an opportunity to combine knowledge gained in the classroom with supervised professional experience. Currently more than 1,000 internship opportunities are available with businesses such as WCVB-TV; Cable News Network; the American Broadcasting Company; Boston magazine; the Digital Equipment Corporation; John Hancock Insurance Company; Disney Productions; and Hill, Holiday, Connors, Cosmopolous, Inc. These opportunities offer on-site experience under the supervision of talented professionals in the fields of communication and performing arts. Credit for internships is arranged through the faculty internship coordinator of each division.

For further information on Internships, contact the Career Services Office at (617) 578-8586.

DIVISION OF GRADUATE STUDIES

Graduate study at Emerson College provides students with the opportunity for advanced work in the theoretical and practical aspects of the fields of communication. Graduate programs lead to the Master of Arts in the Divisions of Communication Studies, Mass Communication, Performing Arts, and Writing, Literature and Publishing; the Master of Fine Arts is offered in the Division of Writing, Literature and Publishing; the Master of Science in Speech and the Ph.D. are offered in the Division of Communication Disorders. Advanced undergraduates are able to take

City of Los Angeles
TOW AWAY
NO STOPPING
ANY TIME

3800 Barham Boulevard, the site of Emerson's L.A. Program.

some graduate courses with the permission of the instructor. The Division of Communication Disorders offers a special five and one-half year combined Bachelor's and Master's program. Part-time evening and weekend graduate degree programs are available in some subject areas.

For further information on specific programs and subject–matter concentrations of graduate study, write to the Office of Graduate Admission, Emerson College, 100 Beacon Street, Boston, MA 02116.

DIVISION OF CONTINUING EDUCATION

Academic Programs. Continuing Education at Emerson is based on a philosophy that learning is a lifelong pursuit, whether for personal growth, career advancement, or career change. Consonant with this philosophy, the division has implemented a degree program for part-time students as well as a schedule of continuing education courses offered each semester.

Part-Time Degrees. Baccalaureate degrees can be earned on a part-time basis in: Advertising and Public Relations; Management and Organizational Communication; Communication, Politics and Law; Communication Studies Generalist, Mass Communication Generalist, and Writing, Literature and Publishing. Part-time degree students take a maximum of 11 credits per semester. Matriculated full-time students, after an absence from Emerson of at least one year, may apply for admission to the Part-Time Degree program.

Admission to the Part-Time Degree Program. Courses, admissions, and academic standards are the same as those for full-time students. To matriculate as a part-time degree student, a candidate must submit a completed application for admission with the $40 application fee, an official secondary school transcript showing date of graduation, an official transcript and catalogue from each college previously attended, two letters of recommendation, and a work resume.

Students are eligible to take 24 credit hours through the Division of Continuing Education before they must matriculate. Financial aid is available for eligible part-time degree candidates.

Continuing Education Courses. Undergraduate students who are interested in the field of communication may take 24 credit hours through the division before deciding to matriculate. Graduate students who are interested in the field of communication may take 12 credits before deciding to matriculate. A high school diploma or its equivalent is required to take courses open for undergraduate credit. Evidence of an undergraduate degree is required for graduate courses.

The division's offerings may be used, within limitations, by matriculated students to obtain greater scheduling flexibility in their programs. Enrollment is possible on a seat-available basis. Students wishing take CE courses should check with the Division of Continuing Education for the appropriate guidelines.

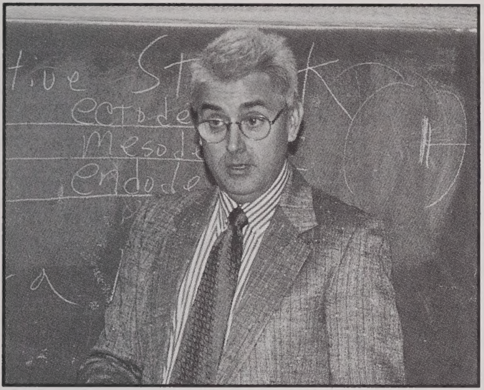
Summer Session. The division offers two six-week and one 12-week summer sessions. Part-time, full-time, and continuing education students may take courses during these sessions to accelerate academic progress, to complete graduation requirements, and to enhance their academic credentials.

Registration. Registration for part-time degree and continuing education courses and summer courses is through the division's office, on the first floor of 180 Tremont Street, or by telephone, fax or mail.

Conferences, Seminars. The Division of Continuing Education sponsors a variety of conferences, seminars, and institutes. Programs offered on a regular basis include national and international conferences on Television and Ethics, Language Learning Disabilities, Ploughshares Writing Seminar and various other programs. These feature both nationally and internationally acclaimed artists, scholars, and practitioners.

Business Outreach/Contract Education. A significant part of the mission of the division involves course work and training for local and national business concerns. These programs are presented on the Emerson campus or on-site to various businesses, and include credit and non-credit programs.

For further information and academic advising, contact the Division of Continuing Education at (617) 578-8615.



COMMUNICATION DISORDERS

Professors Aram, Chair, *Luterman, Maxwell, and Prizant; Associate Professor Bartlett; Assistant Professors Kleinman and Tom.*

The undergraduate program in Communication Disorders provides pre-professional academic preparation for professional study at the graduate level. The purpose of the undergraduate program is to provide students with intensive academic preparation in the basic communication processes. This preparation includes courses related to normal aspects of speech, language and hearing, the anatomical structures and scientific bases of speech production, and course instruction in scientific principles and the basic disorders of speech, language, and hearing.

In addition, students will be guided to take appropriate courses in math and the sciences, including behavioral and social sciences. The undergraduate program is designed to provide preparation for eventual graduate study in speech-language pathology, audiology, or related areas and to help students make decisions concerning future graduate study. The undergraduate program is fully accredited by the American Speech-Language-Hearing Association.

The faculty of the Division of Communication Disorders is committed to the following goals:

- To provide students with those courses that meet the needs of study in the basic communication processes.

- To provide students with basic information on disorders of speech, language, and hearing which can be used as a background for graduate study in speech-language pathology, audiology or related areas.

- To provide students with the opportunity to obtain observations of speech, language, and hearing service activity, and to obtain the documented hours of observation required prior to clinical practicum at the graduate level of study in the profession.

- To allow students to participate in clinical service activity as apprentices to graduate students or as interns in community service programs, and thereby demonstrate under supervision their ability to use basic skills related to their level of academic preparation of pre-professional training.

- To provide scientific orientation to the study of communication and to advise students concerning the necessary basic science courses necessary for professional preparation in the field.

PROGRAMS

Students majoring in Communication Disorders are advised to become candidates for the Bachelor of Science in Speech degree, or the Bachelor of Science degree. Those desiring the Bachelor of Arts degree should review the general requirements for this degree.

The division operates the Naomi Stroh Institute for Speech and Hearing, the Robbins Speech and Hearing Center, the Thayer Lindsley Parent-Centered Pre-School Nursery for the Hearing Impaired, and houses the Children's Hospital Group Language Therapy Program. These facilities provide speech, language, and hearing services to Boston and surrounding communities. Services are open as well to students in the College who may be in need of assistance. The division also participates in screening programs with nearby schools, pre-schools, day care centers and community programs.

The Center and Pre-School Programs are used to provide observational experience for students in the division. Students observe clinical activities related to their course work as assigned in individual courses. Upper-level students may design field experiences in consultation with their advisor. This elective acquaints students with the problems of the communicatively impaired and the types of services provided in various agencies through direct contact with speech-language pathologists or audiologists working in the field. Transfer students entering Emerson later than the first semester of the junior year should expect to enroll for an additional term or summer session to meet degree requirements.

Undergraduate students who are excelling academically (3.5 GPA or higher) may inquire about the possibility of accelerating their CD degree requirements and beginning graduate level study in their senior year. Inquiries should be addressed to the Division's undergraduate coordinator.

TEACHER EDUCATION/CERTIFICATION PROGRAM

Students may wish to prepare for eventual certification in Massachusetts as a Teacher of Students with Speech, Language, and Hearing Disorders (all levels). To do so at Emerson, it is necessary to complete a master's degree. The undergraduate student is advised to complete the B.S. or B.A. requirement. It is advisable for an undergraduate also to complete a course in Developmental Psychology, covering human development from birth through adolescence. Students interested in pursuing this route should consult with the division Program Director of Communication Disorders as early as possible.

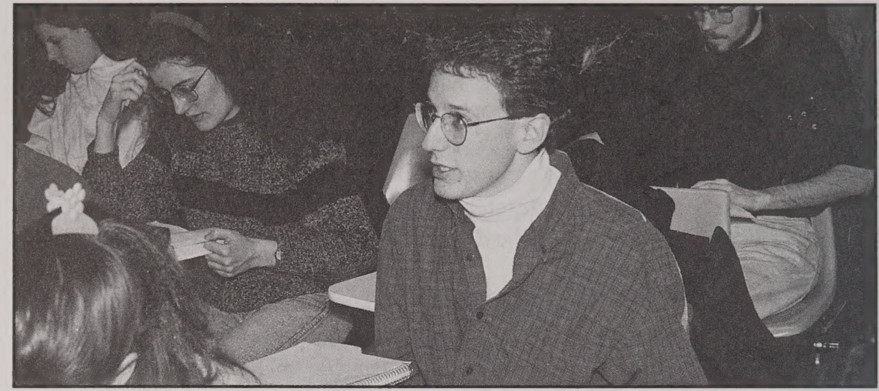
The graduate curriculum in the Division of Communication Disorders offers a Massachusetts Department of Education-Approved program leading to Provisional Certification with Advanced Standing as a Teacher of Students with Speech, Language and Hearing Disorders (all levels, pre-K through grade 12). Standard Certification is earned after successful completion of the post-master's Clinical Fellowship Year.

DEGREE REQUIREMENTS

The major in Communication Disorders is 40 credit hours and consists of:

CD 162	American Sign Language I
CD 193	Introduction to Communication Disorders
CD 233	Phonetics
SC 234	Anatomy and Physiology of the Speech and Hearing Mechanisms
CD 301	Language Acquisition
CD 312	Disorders of Communication I and Lab
CD 313	Disorders of Communication II and Lab
CD 467	Principles and Procedures in Audiology and Lab
CD 403	Speech Science and Instrumentation
CD 459	Aural Rehabilitation

Students are advised to take PS 333 Developmental Psychology as one of their General Education requirements and one of the following science courses: SC 205 Environment and Mankind, SC 231 Physics for the Media or SC 202 The Human Body. These science courses will fulfill their General Education requirement as well as the science course requirement for the American Speech-Language-Hearing Association. It is recommended that students take a statistics course to satisfy the General Education Mathematics requirement. CD 163 Images of the Disabled is recommended to satisfy the General Education U.S. Multiculturalism course requirement.



Sequence of Courses for Undergraduate CD Major

Freshman Year

CD 162	American Sign Language I
CD 193	Introduction to Communication Disorders

Sophomore Year

CD 233	Phonetics
SC 234	Anatomy and Physiology of the Speech and Hearing Mechanisms

Junior Year

CD 301	Language Acquisition
CD 312	Disorders of Communication I and Lab
CD 313	Disorders of Communication II and Lab

Senior Year

CD 467	Principles and Procedures in Audiology and Lab
CD 403	Speech Science and Instrumentation
CD 459	Aural Rehabilitation

Undergraduate Minor in Communication Disorders

Students wanting to minor in Communication Disorders have two options:

Minor I

CD 153	Images of the Disabled
CD 162	American Sign Language I
	or
CD 208	American Sign Language II
CD 459	Methods in Aural Rehabilitation
CD 467	Principles and Procedures in Audiology and Lab

Minor II	**Select 4 courses from the following:**
CD 233	Phonetics
CD 301	Language Acquisition

SC 234	Anatomy and Physiology of the Speech and Hearing Mechanisms
CD 312	Disorders of Communication I and Lab
CD 313	Disorders of Communication II and Lab
CD 403	Speech Science and Instrumentation
CD 459	Methods in Aural Rehabilitation
CD 467	Principles and Procedures in Audiology and Lab

COMMUNICATION DISORDERS COURSES

CD 153 Images of the Disabled **4 credits**
A study of how the disabled are portrayed in film, theatre, and literature in contrast with the realities of society. This course examines the issue of disability as a culture and, as such, realities of society. Fulfills the General Education U.S. Multiculturalism requirement. (Fall Semester)

CD 162 American Sign Language I **4 credits**
This course will concentrate on an introduction to American sign language and American deaf culture. Students will be introduced to commonly used signs and basic rules of grammar. The course will also explore information related to the deaf community, interaction between deaf and hearing people, and deaf education.

CD 193 Introduction to Communication Disorders **4 credits**
The role of the professional speech-language pathologist and audiologist will be explored through presentations by faculty and guest speakers who describe their various work experiences in the field, and by viewing videotaped diagnostic and treatment sessions. (Spring Semester)

CD 208 American Sign Language II **4 credits**
This course will continue to expand on receptive and expressive skills in ASL with a concentration in developing use of classifiers and the role of spatial relationships. Prerequisite: American Sign Language (level I or equivalent); permission of instructor required. (Spring Semester)

CD 233 Phonetics **4 credits**
Study of the speech articulation system, general phonetic theory, and phonetic description of sounds. Students will learn to transcribe normal and disordered speech using the International Phonetic Alphabet. (Fall Semester)

CD 301 Language Acquisition **4 credits**
A study of the language learning process and its relation to other aspects of cognitive and social development. The course includes discussion of communicative and language learning processes throughout the life span, from birth to adulthood. (Fall Semester)

CD 312 Disorders of Communication I and Lab **4 credits**
An introduction to the disorders of fluency, voice, resonance, hearing and neurogenic speech disorders. This course provides the student with the basic understanding of the diagnostic and therapeutic principles underlying these disorders. Students observe diagnostic and therapy sessions toward completion of the 25 hours required by the American Speech-Language-Hearing Association. (Fall Semester)

CD 313 Disorders of Communication II and Lab **4 credits**
An introduction to disorders of phonology, child and adult language, including principles underlying diagnostic and clinical procedures. Use of augmentative communication systems and issues of multiculturalism are discussed. Students will continue to observe diagnostic and therapy sessions under an instructor's supervision and prepare written reports to fulfill American Speech-Language-Hearing Association requirements. (Spring Semester)

CD 403 Speech Science and Instrumentation **4 credits**
An integrative treatment of concepts in the physics of sound, acoustic and physiological phonetics, and speech perception. Students have direct experience in the use of laboratory instrumentation for displaying and analyzing speech signals.
(Spring Semester)

CD 459 Methods in Aural Rehabilitation **4 credits**
Review of the educational theories underlying education of the deaf and rehabilitation procedures for the hearing-impaired child and adult. Students will be expected to participate in guided observation of therapy. Prerequisite: CD 467 Principles and Procedures in Audiology and Lab. (Spring Semester)

CD 467 Principles and Procedures in Audiology and Lab **4 credits**
Detailed anatomy of the ear, with an overview of the physics of sound, and current medical and audiologic management of hearing loss. The course covers pure tone and speech along with audiogram interpretation, a brief review of hearing aid design and fitting procedures, as well as other assistive listening devices. Students engage in limited practicum and guided observation of testing procedures. (Fall Semester)

CD 498 Directed Study in Communication Disorders **2-4 credits**
Individual study in communication disorders. An honors section of this course is open to students with appropriate academic credentials and permission of advisor. Permission of instructor and Division Chair.

CD 499 Field Experience in Speech Language and Hearing **2-4 credits**
Four to eight hours per week are spent directly involved in settings where children or adults are treated for speech, language or hearing problems. Open to students at junior level and above with permission of their advisor.

SCIENCE COURSES

All of the following science courses fulfill the General Education Science requirement.

SC 199 Science of Communication **4 credits**
An introduction to the scientific study of the human communication system and those found in apes, birds, honeybees, whales, and bottlenose dolphins. Using data from speech/language science, linguistics, and biology, students learn about experimental models, behavioral data, and conclusions based on those data.

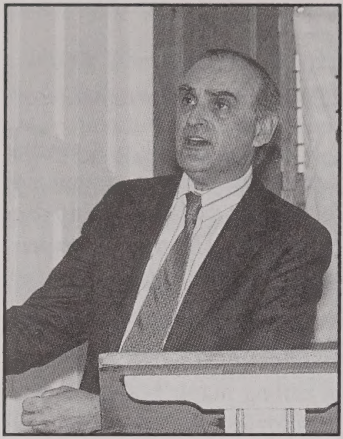
SC 202 The Human Body **4 credits**
An introduction to the morphology and physiology of cells, tissues, organs, and systems. Emphasis is placed on interrelationships among major body systems, including musculoskeletal, respiratory, digestive, cardiovascular, endocrine, and reproductive. Students learn about the methodology used by scientists who study human physiology.

SC 205 The Environment and Mankind **4 credits**
A contemporary examination of biological principles and their relationship to air and water pollution, food resources and hunger, overpopulation, renewable and non-renewable energy resources, and land use. Emphasis is placed on evaluating evidence regarding environmental issues and on the impact of scientific and technological developments on society.

SC 231 Physics for the Media **4 credits**
An introduction to the physics of light and sound waves, electromagnetic theory, acoustics, and optics. Explanation of the principles and designs of radio, television, and film devices. Includes laboratory demonstrations and exercises.

SC 234 Anatomy and Physiology of the Speech and Hearing Mechanisms **4 credits**
Study of the structure and function of the biological systems that underlie speech, language, and hearing with an emphasis on the processes of respiration, phonation, resonances, articulation, and audition, and their neural control. Clinical disorders are used to elucidate malformation and dysfunction of these normal processes as substrates for human communication. (Spring Semester)

SC 270 The Brain and Human Communication **4 credits**
This course is concerned with the biological structure of human experience and the neural basis for its expression and regulation. Topics include gross anatomy of the nervous system, neural cells as biological units of behavior, special sensory systems, mechanisms of movement, memory and the storage of information, speech and language centers of the brain, emotion and self regulation, and altered states of consciousness. Students learn about the methodology used by scientists who study human physiology, brain structures and the dimensions of consciousness that underlie human communication abilities.



COMMUNICATION STUDIES

Professors Crannell and Silvestri; Associate Professors Hollingworth, Joyce, Littlefield, Payne, Chair, *and Weiler; Assistant Professors Anderson, Erickson, Fabj, McDonough, Ratzan, Roghaar, and Sobnosky.*

The academic program of the Communication Studies Division prepares students for careers and/or graduate study in Communication, Politics and Law; Advertising and Public Relations; Management and Organizational Communication; Speech Communication Studies; and Communication Education leading to Massachusetts Provisional Teaching Certification with Advanced Standing in Communication and Performing Arts (all levels, pre-K through grade 12). These concentrations, though distinct subfields of communication, share two fundamental elements: the development of basic verbal and analytical skills for effective communication, and the promotion of ethical practice in all communication contexts. As students learn to research a point of view competently, analyze it intelligently, and articulate it clearly and persuasively, they learn also to appreciate the ethical dimensions of their own communication practices and of others as well.

Within this ethical framework, the faculty of the Communication Studies Division is committed to the following goals:

- To provide not only to its own majors but to all Emerson students the highest level of instruction in the theory and practice of oral communication.

- To offer concentrations designed specifically to meet the needs of students preparing for careers in communication.

- To develop qualitative and quantitative research skills for application to various communication concentrations.

- To prepare students for graduate programs in various areas of communication studies, such as political communication, public relations, and management and organizational communication, marketing and advertising communication, ethics, speech communication studies, legal studies, and speech education.

- To provide an understanding of the ethical, historical, theoretical, and critical bases of the communication process.

PROGRAMS

Students majoring in Communication Studies will receive a Bachelor of Science in Speech degree or a Bachelor of Arts degree. The division also has the ability to grant the Bachelor of Literary Interpretation degree. For details on any of the four programs described below, please contact the chair of the Division of Communication Studies. Each concentration requires 40 credit hours. Division core requirements for all students in Communication Studies include: one course in oral communication skills in addition to those needed to meet the General Education Curriculum; either CS 343 Rhetorical Theory: Audience Analysis (required of Communication, Politics and Law students), or CS 320 Communication Theory; CS 303 Survey Research Methods; and CS 499 Internship.

COMMUNICATION, POLITICS AND LAW

The Communication, Politics and Law program is designed to prepare interested students for further study in graduate or law school; careers in government or foreign service; careers in private businesses concerned with governmental activity or international communication and foreign affairs. The program is offered in conjunction with the Division of Humanities and Social Sciences and is grounded in an ethical appreciation of political communication and its role in society.

Evidence suggests that students with an impressive academic record in this major are competitive candidates for admission to law school. Students in this program pursue coursework designed to further their ability to research and construct arguments based on ethical and relevant data, to synthesize information, to think clearly, to express themselves persuasively, and to exercise sound judgment in critical decision-making.

Students in the Communication, Politics and Law Program must take CS 220 Methods of Advocacy and Argument as one of the General Education or division oral communication skills requirements. In addition to the division core requirements, students are required to complete two courses from the following menu:

SO 225 American Government and Politics, SO 328 Political Thought, CS 471 Communication Studies Seminar or CS 350 Political Communication.

Students are encouraged to fulfill the division core internship requirement through participation in the Washington and Los Angeles programs which complement the academic component in Boston. Individual programs of study in CPL can be pursued after consultation with the division chair/CPL Advisor in specific areas of emphasis which include Public Policy, Political Campaigns, and International Communication.

ADVERTISING AND PUBLIC RELATIONS

The Advertising and Public Relations program prepares students for careers and advanced study in these two distinct but related fields of corporate (profit and non-profit) and marketing communication. The program's curriculum combines theory and practice; students receive a solid grounding in both the fundamental principles and the techniques of advertising and public relations. The program's guiding philosophy is that successful advertising and public relations professionals must appreciate how their work influences and is influenced by the political, economic, and ethical dynamics of the whole communication environment not only of their own society but also of the world.

The General Education Mathematics requirement must be selected from either MA 207 Statistics or CP 301 Computer Applications to Communication Research. Beginning with the class of 1993, only MA 207 Statistics fulfills this requirement. Students are encouraged to fulfill the division internship requirement through participation in the Los Angeles Program, which offers diverse opportunities in the fields of advertising and public relations that complement the academic component in Boston.

In addition to the division core requirements, students interested in advertising are required to take: CS 255 Principles of Marketing Communication; CS 256 Advertising Media; CS 305 Campaign Planning; and CS 459 Copy and Layout.. Students interested in Public Relations are required to take: CS 251 Introduction to Public Relations; CS Principles of Marketing Communication; CS 354 Writing for Public Relations and Public Affairs; and either CS 435 Management and Organizational Communication or CS 490 Organizational Behavior: Personnel Communication.

MANAGEMENT AND ORGANIZATIONAL COMMUNICATION

The Management and Organizational Communication program is designed for students interested in communication and management analysis in both profit and non-profit settings. This program prepares students for careers in organizational communication, training and development, human resources, management and labor relations in public and private organizations, and for further study at the graduate level. An essential part of the program is proficiency in oral and written communication.

In addition to fulfilling the division core requirements, students majoring in Management and Organizational Communication are required to take: CS 330 Introduction to Management, and either CS 435 Management and Organizational Communication or CS 490 Organizational Behavior: Personnel Communication.

SPEECH COMMUNICATION STUDIES

The Speech Communication Studies program is designed for students interested in a diverse academic experience in the Communication Studies as preparation for specific careers, for further study at the graduate level and for future teaching in speech education. This program seeks to further the understanding, appreciation and practice of the skills required for artistic and critical effectiveness in oral and written communication.

In addition to fulfilling the division core requirements, each student, in consultation with the Chair of Communication Studies, will design a 24-credit hour individual plan of study.

TEACHER EDUCATION/CERTIFICATION PROGRAM

The Division of Communication Studies offers a Massachusetts Department of Education-approved program in Communication Education leading to Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts (all levels, pre-K through grade 12). Please refer to the Teacher Education and Certification Programs section of this catalogue and consult with the division's Program Director for Teacher Education as early as the end of the first year of study or upon first enrollment as a transfer student.

The Division of Communication Studies requires students in the teacher preparation program to complete the following:

(1) Five oral communication courses (CS 104, CS 108, CS 201, CS 220, and CS 260); theory and research requirements (CS 320 or CS 343 and CS 303), forensic activity (CS 221 or non-tuition performance credits), and one performing arts course as part of their 40-credit concentration.

(2) The Education Certification Core (a minimum of 20 credits) in Education and Social Sciences including a student teaching practicum which must be completed while in residence at Emerson. The Education Certification Core also satisfies the 12-credit Social Science requirement for all students pursuing the B.A. or B.S. degree.

MINOR PROGRAMS

All minors in the Division of Communication Studies consist of a minimum of four full related courses in the following programs: (1) Advertising and Public Relations; (2) Management and Organizational Communication; (3) Communication, Politics and Law; (4) Speech Communication Studies; and (5) General Communication Studies.

COMMUNICATION STUDIES COURSES

CS 101 Introduction to Communication Theories and Studies 2 credits
This introduction to the study of human communication will consider theories and models of communication, and examine communication from a cognitive, social, sensory, and psychological perspective. Students will examine Aristotle's view of persuasion as well as Charles W. Emerson's theory of expression. This course will integrate strategic learning approaches, including classroom performance skills, critical reading/critical thinking, textbook approaches, writing research papers, and library research. For students in the Freshman Academic Studies Program only.

CS 104 Voice and Articulation 4 credits
Develops in the student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of courses in mass communication, public speaking, interpretation, platform art, teaching, and theatre. Includes ear discrimination training and an introduction to phonetics. Limited absences.

CS 108 Public Speaking 4 credits
Develops competence in public speaking through the performance and analysis of various informative, evocative and persuasive speeches. Emphasis on audience analysis, listening, rhetorical structure of messages, ethics, presentation, and critical analysis of speeches. Includes an introduction to rhetorical theory. Fulfills the General Education Communication requirement.

CS 201 Fundamentals of Oral Interpretation 4 credits
Develops the expressive powers of the student through practice in the oral interpretation of literature: prose, poetry, and drama. Focus is on analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected performances. Specific sections will address topics such as Oral Interpretation of African-American Literature, which fulfills the General Education U.S. Multiculturalism requirement, and Oral Reading for Mass Media and Performing Arts. Fulfills the General Education Oral Communication requirement.
Limited absences.

CS 212 Forensic Tournament Performance 1 non-tuition credit
Performance in inter-collegiate forensic tournaments, on-campus presentations, and related activities. One credit per semester. May be repeated up to four credits. Course offered Pass/Fail. Prerequisite: Permission of instructor. (As Needed)

CS 220 Methods of Advocacy and Argument 4 credits
Presents the theoretical foundations of and provides practical training in the analysis, research and debate of contemporary political, ethical, and legal issues. Different sections may emphasize different argumentative formats, such as two-

person or four-person debate, parliamentary debate, and mock trial. For students wishing to develop analytical, oral and research skills useful in any area where controversial issues arise. Fulfills the General Education Oral Communication requirement.

CS 221 Communication Studies Workshop 2 credits
Meets the performance/practice requirement for the student interested in experiencing communication beyond the classroom. Emphasis is placed on developing competencies in various aspects of communication performance. Students develop communication skills in forensic competition, advertising and public relations campaigns through EmCom, the student operated marketing communications agency, and political campaigns, Marderosian Forums, parliamentary debates, and in related activities sponsored by Communication, Politics and Law; the Oral Interpretation Society; Forensics; American Advertising Federation; and the Society for the Advancement of Management. May be repeated up to four credit hours. (As Needed)

CS 222 Practicum in Legal Argument 4 credits
Introduction to theoretical and practical strategies and techniques of oral advocacy in the context of the courtroom situation. Written assignments as well as oral performances within the legal context. (Fall Semester)

CS 251 Introduction to Public Relations 4 credits
A survey of the field of public relations: its history, its current practices and problems, and the shape of its future. Emphasis on public relations in for-profit, nonprofit, and governmental organizations in both national and international contexts. Extensive use of case studies.

CS 255 Principles of Marketing Communication 4 credits
An introduction to the five marketing communication routes and the processes for developing campaigns. The theories of marketing, consumer behavior and setting objectives are the base for the understanding of how to develop communication strategies that result in executions in advertising, public relations, direct marketing, sales promotion and personal selling.

CS 256 Advertising Media 4 credits
An intensive look inside media researching, planning, and buying. Target market analysis, tools for researching, media and vehicle analysis, buying techniques, negotiation, and computer applications are the areas of focus. Prerequisite: CS 255.

CS 260 Interpersonal Communication 4 credits
An experience-based introduction to the concepts and skills of interpersonal communication, which include listening, feedback, self-disclosure, and relational communication as well as communication within groups and group behavior

Meet the Press moderator Tim Russert after speaking at Emerson Forum

theories. The focus is on dyadic and small group communication processes and adjustments, problem solving, and decision making. Fulfills the General Education Oral Communication requirement.

CS 270 Propaganda and Public Opinion **4 credits**
An introduction to theoretical, historical and contemporary issues related to mass media, public opinion, propaganda and audience analysis. Classical and modern conceptions of the public and the functions of public opinion are surveyed. Definitions and theories of propaganda are compared. Case studies of twentieth century propaganda are examined. (Fall Semester)

CS 303 Survey Research Methods **4 credits**
Introduction to qualitative and quantitative research in Communication Studies. Theory, concepts and procedures of assessing attitudes, including a review of sampling methods and data analysis techniques.

CS 304 Political Advertising **4 credits**
Focuses on the examination of political advertising, roles of political consultants, development of campaign commercials, time-buying procedures, and general strategies of adapting messages for national, state, and local elections.
(Spring Semester)

CS 305 Campaign Planning **4 credits**
Application of advertising skills in the development, planning, and execution of a full campaign on an existing national brand. The spring semester will focus on the American Advertising Federation's annual competition. Prerequisite: CS 256 and CS 459. Senior standing.

CS 310 Designing on Computers **4 credits**
A computer graphics course applied to the advertising and public relations areas. Emphasis on applied techniques in the executions of print advertising and public relations materials including newsletters and brochures. Macintosh page-layout, illustration and photo enhancement programs are used. Prerequisite: Previous Macintosh word processing experience. (Fall Semester)

CS 316 Dialects **4 credits**
Analysis of and practice in the use of American and foreign dialects, particularly Cockney, Southern, British, Scottish, Irish, German, French and Russian. Recommended for Performing Arts majors. Limited enrollment. (As Needed)

CS 320 Communication Theory **4 credits**
Investigation of contemporary approaches to building communication theory. Examination of current research and literature on communication in several contexts: interpersonal, organizational, intercultural, health, political, and group. Discussion of theory-building options in communication.

CS 330 Introduction to Management **4 credits**
Modern concepts of management. Focus on the communication process, organizational systems, and dynamics of leadership. Managerial effectiveness and problem solving explained through use of the case study. (Fall Semester)

CS 343 Rhetorical Theory **4 credits**
Study of classical theorists of rhetoric on speaking and writing well. Emphasis on the practical application of classical theory to contemporary rhetorical situations. In-class oral performances and several writing assignments required.

CS 350 Political Communication **4 credits**
An examination of the relationship of communication and the exercise of political power. Topics covered include the ethics of electoral politics, political ideologies, and the role of mass media as a source and form of political communication. The focus is on the ways in which communication strategies may be used either to strengthen or undermine popular consent to political domination. (Fall Semester)

CS 351 Communication and Public Policy **4 credits**
An overview of the role of communication in the conceptualization, enactment, and implementation of public policy. Recommended for students interested in public policy careers. (Fall Semester)

CS 352 Political Campaign Communication **4 credits**
A practical examination of how campaigners communicate with voters on behalf of candidates for office and referenda. The course will cover the full range of strategies

used in campaigns: polling, advertising, speechwriting, press conferences, direct mail, debates, relations with mass media, and the evolving role of new technologies. (As Needed)

CS 354 Writing and Research for Public Relations/Public Affairs 4 credits
A comprehensive survey of writing techniques for public relations and public affairs. Writing assignments such as news releases, brochures, speeches, visual presentations, company and governmental publications and public relations, and public service radio and television spots. Designed to meet professional needs of business and political students. Prerequisite: CS 251. (Spring Semester)

CS 355 Legal Writing and Research 4 credits
Introduction to the methods of legal research, and the requirements of legal writing both in the context of presentation of written legal arguments in court cases and of scholarly writing for legal journals. (As Needed)

CS 360 Intercultural Communication 4 credits
Analysis of readings in intercultural communication. The course focuses on verbal and nonverbal customs of various cultures as information from both a cultural and language perspective. Each semester focuses on specific topics or cultures. Background in other cultures helpful, but not essential. Course may be repeated once under a different topic. Fulfills the General Education Non-Western requirement. (Fall Semester)

CS 405 Political Advertising: Criticism and Production 4 credits
Examination of political advertising, political consulting campaign commercials, time buying procedures, and local and state elections. Historical survey of polispots discussion of ethics of negative advertising, formulation of storyboard, and actual production of polispots. (Spring Semester)

CS 407 Oral Interpretation of Drama 4 credits
Detailed study of oral performance of drama including Sheridan, Albee, Wilde, Ibsen, Chekov. Recommended for Performing Arts majors. Prerequisites: CS 104 and CS 201. (Spring Semester)

CS 413 Special Event Management 4 credits
Comprehensive view of special event planning, development and understanding of the major required steps in planning, implementation and control of a special event. (As Needed)

CS 414 Advanced Voice and Articulation 4 credits
Advanced study of the basic techniques outlined in CS 104. The emphasis is on articulation for the professional performer, with rigorous drill work in vocal production. Limited absences. Prerequisite: CS 104. (Spring Semester)

CS 417 Advanced Interpersonal Communication Theory **4 credits**
A comprehensive examination of the theoretical concepts and constructs comprising interpersonal communication. Examination of experimental and descriptive research on interpersonal attraction, empathy, self–disclosure, trust, relationship development and deterioration. A theoretical paper or data-based project is required. (Fall Semester)

CS 419 Speechwriting **4 credits**
Writing of persuasive, informative, and special occasion speeches for audiences in business, politics and government. Hands–on introduction to speechwriting with an emphasis on ethics, audience analysis, context, message development and the importance of the mass media in message formulation and delivery. Students write and critique speeches with emphasis throughout on style, ghost-writing, and team-writing. (Fall Semester)

CS 421 Training Methods in Organizational Communication **4 credits**
Methods and practices used in developing training units in communication for managerial, supervisory, and general personnel in organizations. The class will develop instructional packages and examine their practical application.
(Fall Semester)

CS 423 Entrepreneurship and Creative Problem-Solving **4 credits**
Study of concepts and characteristics of entrepreneurship and entrepreneurs. Emphasis on the step-by-step process of assembling a business plan for production or service, for-profit or non-profit. The second half of the course emphasizes creative problem-solving, individual or group, from an organization's birth through its maturity. (Spring Semester)

CS 435 Management and Organizational Communication **4 credits**
An overview of organizational communication skills, patterns, theories, and philosophies. Emphasis on listening, reading, writing, speaking, audio visuals, electronics, computer impacts, human relations, and communication auditing.
(Spring Semester)

CS 438 Group Performance and Literature **4 credits**
The aesthetic principles, styles, and techniques of readers and chamber theatre are examined. Special emphasis is placed on the dramatic approach to the presentation of prose fiction and on group performance in social and political contexts. Recommended for Performing Arts and Communication, Politics and Law majors. Prerequisites: CS 104 and CS 201.

CS 444 American Public Address **4 credits**
A rhetorical examination of major American speakers and social movements from the colonial to the contemporary periods. Special topics include the development of

free speech, the women's rights movement, the labor movement, Black protest, and the student protest movement. Special speakers studied: Abraham Lincoln, Lucy Stone, Emma Goldman, Eugene V. Debs, Franklin D. Roosevelt, John F. Kennedy, Malcolm X, and Ronald Reagan. (Spring Semester)

CS 455 Irma S. Mann, Seminar in Strategic Marketing 4 credits
An examination of communication strategies used to solve problems in the arts and entertainment industries. Special emphasis is placed on the proper balance of advertising, public relations and direct marketing in the strategic plan.
(Fall Semester)

CS 456 Rhetoric of Minority Movements 4 credits
Exploration of the major political and social issues and rhetorical responses to the dominating controversial themes that characterize minority rhetoric, i.e., African-Americans, women, Hispanics, student protest. Special attention will focus on rhetoric of agitation and control from a historical movement perspective. Emphasis will be given to the theories of collective behavior that contribute to an understanding of the rhetorical practices employed in minority movements throughout American history. Fulfills the General Education U.S. Multiculturalism requirement.
(Spring Semester)

CS 458 Case Studies in Public Relations and Public Affairs 4 credits
The course addresses the crucial dimensions of strategic planning and implementation of public relations programs and campaigns, focusing on the managerial decision-making role, strategy selection and the identification of all aspects of the public relations program. (As Needed)

CS459 Copy and Layout I 4 credits
The principles of advertising creative strategy development and execution. Emphasis on the conceptual skills used in copywriting and art direction, and the application of these skills through projects. Prerequisite: CS 255 (Fall Semester)

CS 461 Oral Interpretation of Poetry 4 credits
A study of the poetic form of oral presentation. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 463 Oral Interpretation of Prose 4 credits
A study of the structure and literary analysis of prose for oral presentation. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent.
(Fall Semester)

CS 464 Oral Interpretation of Shakespeare 4 credits
Half of the course is a study of Shakespeare's comedies from the oral interpretation viewpoint. The other half consists of a study of Shakespeare's tragedies. Emphasis

is on analysis and performance. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 465 International Negotiation and Dispute Resolution 4 credits
Course examines effective negotiation strategies in international settings with specific focus on how distinct intercultural differences affect business, governments, and national and international policy making. Mobilization of public support for resolution and the ethics of negotiation in private and public settings will be explored in case studies and readings. (Spring Semester)

CS 466 Copy and Layout II 4 credits
An advanced advertising creative course focused on the refinement of the basics learned in CS459. Problem-solving through the development of strategic executions in the major advertising media with an emphasis on lateral thinking skills. Prerequisite: CS459

CS 467 Portfolio Development 4 credits
Copywriters and art directors need to build a strong selection of creative executions to show during the creative executions to show during the creative department job search. This course pushes your creativity to the limit with emphasis on the development, refinement and production of strategic advertising concepts. Prerequisite: CS 466 Copy and Layout II.

CS 468 Michael J. Solomon Seminar in Marketing and Distribution 4 credits
Overview of the various aspects of marketing and distribution strategies, with a specific emphasis on international and domestic television distribution. Examination of the inherent components: advertising and promotion, business practices, distribution, negotiation, political and legal issues, public relations, research and development, among other topics. A variety of perspectives will be discussed with industry experts and multi-media presentations. (Offered in Los Angeles, Fall Semester)

CS 470 Negotiation 4 credits
Theory and techniques of negotiation and third–party conflict resolution, union–management and business settings, conflict management, ethics, verbal and non–verbal behavior, and conflict orientation. Case studies, role play simulations, readings, group exercises, and mock negotiations. Topics vary by semester. (As Needed)

CS 471 Seminar in Communication Studies 4 credits
Special topics in speech communication studies: Communication, Politics and Law; Advertising and Public Relations; Business and Organizational and Speech Communication Studies. Topics vary each semester.

CS 472 Mediation **4 credits**
This course develops and builds skills as third-party intervenors in disputes. Strategies for gaining trust and building relationships in different settings and cultures will be explored. Case studies and role-playing emphasized in such areas as international, environmental, community, health, and domestic disputes. Previous course work in negotiation or interpersonal communication is required.
(As Needed)

CS 473 Parties and Elections **4 credits**
A nuts-and-bolts course on the mechanics of political elections in America at all levels. Topics include public opinion, interest groups, campaign finance, the electoral college, campaign reform movements, and incumbency. Prerequisite: CS 350. (Spring Semester)

CS 474 Negotiation and Lobbying **4 credits**
Building upon negotiation topics and principles, this course addresses components of communication and negotiation strategies to strengthen or undermine policy-making and public opinion on ethical, legislative, and judicial issues. (As Needed)

CS 476 Environmental Communication **4 credits**
Examination of the complex interaction between communication and the public's perception of the state of the international environment. Students will participate in current "real life" investigations of the process by which environmental issues are communicated with emphasis on public relations, policy, politics, education and advocacy roles in the environmental movement. Through case studies, readings, individual and group projects, guest lectures and interactive sessions, students will gain an understanding of the relationship between the environmental field, basic ecological principles and the role of communication. (Fall Semester)

CS 477 Health Communication **4 credits**
Investigation of the health care setting and how it is effected by the various components of the communication mix: hospital administration, government, insurance companies, non-profit organizations, education, business, political parties, special interest groups and various publics. Focus of the course will vary according to the instructor and the presence of current health-related issues in the public debate. (Spring Semester)

CS 478 Conflict Management and Alternative Dispute Resolution in Business & Health **4 credits**
This course explores the theory and practice of managing conflict and resolving disputes in business and health fields. Through case studies and role-playing, students will learn techniques to resolve disputes extra-legally, cost-effectively, and with maximum organizational success. Communication breakdown, threats of litigation, the culture of organizations and individuals, gender issues, perceptual

bias, and multi-national corporate management are among the issues explored. Prerequisite: Previous course work in negotiation or permission of instructor. (As Needed)

CS 480 Propaganda, Politics and the Mass Media **4 credits**
Propagandists' use of various media such as theories of theatre as a teaching platform, photojournalism as an instrument of change, and the propaganda of omission. Principles of print, television, film, and radio propaganda.
(Spring Semester)

CS 484 Advertising and Public Relations Account Management **4 credits**
Topics include methods of managing advertising and the advertising account, client/agency relations, problem solving from a management perspective, global advertising and the selling of the advertising campaign to both existing and new clients. (Fall Semester)

CS 486 Political News Study Group Research Practicum **4 credits**
Involvement in the planning and coordination of a quantitative or a qualitative research project with faculty members involved in the Political News Study Group. Projects examine the contemporary political environment and are concerned with assessing the formation, impact, and effect of political communication throughout the globe. In addition to assuming a major responsibility in the project, students will frequently present such findings to the media, special conferences and symposia. Prerequisite: CS 303. (Fall Semester)

CS 487 International Public Relations **4 credits**
Primary objective is to enhance and refine a capability for understanding public relations in international settings. Specific objectives include: an understanding of global corporate strategy; familiarity with market research in global organizations and assessment of established analytical frameworks for development of strategy; understanding of ethical and social responsibilities of organizations. (As Needed)

CS 489 Global Marketing Communication and Advertising **4 credits**
A conceptual overview of the world marketing environment with emphasis given to the role advertising plays as a part of the global marketing mix. A review of the complexities, similarities and differences found among world markets and how such culturally diverse elements can be integrated into a global marketing plan.
(As Needed)

CS 490 Organizational Behavior: Personnel Communication **4 credits**
Study of communication research and its application to industrial and organizational systems. This course analyzes the forces that impact upon people's symbolic behavior in the contemporary work force.

CS 491 Organizational Communication: Analysis and Development **4 credits**

Surveys and applied research methods and intervention techniques appropriate to organizational development through the diagnosis and treatment of organizational communication problems. Case studies and participation in the design and/or implementation of actual research projects are included. Prerequisite: CS 435. (As Needed)

CS 492 Strategic Concepts in Global Marketing **4 credits**

Using the case study method, this course explores the elements which contribute to the success (or failure) of strategic marketing plans. It reviews the formulations of key goals and objectives for an entire company and its various business units. (As Needed)

CS 493 Marketing Theory and Practice **4 credits**

An overview of the critical aspects of marketing management, exposing the student to both marketing theory and practice. The course focuses on analysis, planning, implementation and control of marketing programs.

CS 495 Interviewing **4 credits**

An investigation of effective interviewing techniques in the workplace. The course includes the analysis of the employment interview, the performance appraisal interview, the traditional counseling interview, focus group interview and the research interview. (Spring Semester)

CS 498 Directed Study in Communication Studies **2-4 credits**

Individual projects are planned in collaboration with the instructor to meet students' specific academic area or professional interests. Students must prepare a proposal for study which includes justification, design of instruction, and bibliography before a directed study is approved. Prerequisites: Permission of instructor and division chair.

CS 499 Internship in Communication Studies **2-8 credits**

Field work in the following areas of communication studies:

CS 499A	Internship in Communication, Politics and Law
CS 401B	Internship in Business and Organizations
CS 401C	Internship in Advertising and Public Relations
CS 401D	Internship in Speech Communication Studies.

Course is offered Pass/Fail. Eight-credit internships are available only to Communication Studies majors unless approved by the division chair and/or the internship coordinator.

HUMANITIES AND SOCIAL SCIENCES

Professors Brigham, Corea, DeLuca, Romberg, Stonie, Chair, *and Ursul; Associate Professors Coffee, Malatesta, Shaw, Shipps, and Sussman; Assistant Professors Baeten, Bogen, Brown, Perret, and Satake.*

The Division of Humanities and Social Sciences emphasizes the importance of students retaining knowledge of specific subject matter; developing their critical and analytical skills, enhancing their capacity for problem-solving, and increasing their ability to synthesize information. Throughout their undergraduate education students are challenged intellectually by examining the issues and experiences that define society and culture. The division offers a curriculum in which students study their historical past; other languages and cultures; the personal and institutional dynamics addressing psychology, sociology, economics, and government; the major concepts of religion and philosophy; the principles and aesthetics of the fine arts; and mathematics. The intent of this educational process is to provide a foundation upon which personal enrichment and careers in communication can be built through the contributions of general education.

The faculty of the Division of Humanities and Social Sciences is committed to the following goals:

- To provide courses fulfilling General Education requirements in art, history, music, philosophy, psychology, religion, ethics, sociology, economics, political science, foreign languages, and mathematics.

- To maintain and develop interdisciplinary majors with other divisions.

- To provide minor concentrations which highlight the interconnectedness of learning and knowledge in the areas of Ethics and Media; Political Science; Psychology of Mass Media; Women's Studies; and Visual Studies and the Arts.

- To provide students with instruction that enables them to communicate effectively in a foreign language. This skill will enhance career opportunities in the various fields of communication and bring personal satisfaction through increased access to other cultures and perspectives.

PROGRAMS

COMMUNICATION, POLITICS AND LAW

The Communication, Politics and Law concentration is specifically designed to prepare interested students for further study in graduate or law school; careers in government or foreign service; careers in private businesses concerned with governmental activity or international communication and foreign affairs. The program is offered in conjunction with the Division of Communication Studies, and is grounded in an ethical appreciation of political communication and its role in society.

Evidence suggests that students with an impressive academic record in this major are competitive candidates for admission to law school. Students in this program pursue coursework designed to further their ability to research and construct arguments based on ethical and relevant data, to synthesize information, to think clearly, to express themselves persuasively, and to exercise sound judgment in critical decision-making.

Students in the Communication, Politics and Law Program must take CS 220 Methods of Advocacy and Argument as one of the General Education or divisional oral communication skills requirements. In addition to the divisional Core requirements, students are required to complete two courses from the following menu: SO 225 American Government Politics, SO 328 Political Thought, CS 471 Communication Studies Seminar or CS 350 Political Communication.

Four additional courses must be selected from such courses as SO 101 Introduction to Political Science; SO 333 The Law and Communication; SO 240 Introduction to Communication, Politics and Law; CS 270 Public Opinion and Propaganda; CS 304 Political Advertising; SO 203 Principles of Economics; SO 204 Political Issues in American Economy; SO 228 Political Thought; HI 231 Personality, Power and Politics; SO 220 International Politics; CS 270 Propaganda and Public Opinion; CS 304 Political Advertising; CS 351 Communication and Public Policy; CS 473 Parties and Elections; SO 332 Civil Rights; SO 335 Law and American Society; CS 474 Negotiation and Lobbying; SO 410 Communication, Technology and Politics; CS 419 Speechwriting; CS 444 American Public Address; CS 456 Rhetoric of Minority Movements; CS 470 Mediation, Negotiation and

Conflict Management; CS 471 Seminar in Communication Studies; CS 480 Propaganda, Politics and the Mass Media; and CS 486 Political News Study Group Research Practicum.

Students are encouraged to fulfill the Communication Studies Division Core internship requirement through participation in the Washington and Los Angeles programs which complement the academic component in Boston. Individual programs of study in CPL can be pursued after consultation with the division chair/ CPL Advisor in specific areas of emphasis which include Public Policy, Political Campaigns, and International Communication.

Minor Programs. The division offers several minor programs that are complementary to the major programs offered throughout the College. All minors require a minimum of 16 credits in the content area and must be developed in conjunction with a faculty member in the division. Interested students should contact the office of the Division of Humanities and Social Sciences as early as possible to obtain the specific requirements for each minor.

Computer Applications in Communication. This minor is designed to provide interested students with a core of courses in the use of computers as tools in communication study and research. Students are required to complete CP 150 Introduction to Computers, and CP 301 Computer Applications in Communication Research, or CP 255 Computer Applications in Theatre. Students may also choose eight credit hours from the following elective courses: CP 270 Desktop Publishing, CP 320 Data Base Systems and Management, and MA 207 Statistics.

Communication, Politics and Law. This minor provides the student in Communication Studies or Mass Communication, particularly majors in print and broadcast journalism, with an interdisciplinary background in communication, politics, and law. Courses pertinent to this minor include Introduction to Communication, Politics and Law; Law and Communication; Civil Rights; Women and the Law; Political Thought; and Public Opinion, Media and Politics; International Politics; American Government and Politics; Communication, Technology, Politics and Laws and American Society.

Ethics and Mass Media. This minor provides the student with an introduction to the significant ethical issues that surround society's use of the communications media. This relatively new academic area of study will be explored from a multidisciplinary point of view, using the resources of several of the College's divisions: Communication Studies, Humanities and Social Sciences, and Mass Communication. Both descriptive/scientific studies and normative/philosophical considerations are included within this program of courses. The required academic core of the minor consists of two basic courses in ethics. In regard to the other components of the minor, the student may elect specific courses for eight credits from an approved list of possible curricular choices.

Foreign Language. A minor in foreign languages consists of 16 credits earned at the advanced level of 300 and above. Students electing candidacy for the B.A. degree must complete 16 credits in a foreign language.

General Computer Studies. This minor is designed to provide interested students with an opportunity to advance their knowledge, understanding, and skills in computer science and application. Students are required to complete CP 150 Introduction to Computers, and CP 151 Introduction to Programming. Students may also elect eight credit hours from the following courses: CP 225 Computer Graphics, CP 250 The Personal Computer, CP 270 Desktop Publishing, and CP 320 Data Base Systems and Management.

Political Science. This minor provides the student in Communication Studies and Mass Communication, particularly majors in print and broadcast journalism, with a background in politics and government at the national and international levels. Courses pertinent to this minor are: Introduction to Political Science; Principles of Economics; Political Issues in the American Economy; International Politics; American Government and Politics; Political Thought; Introduction to Communication, Politics and Law; Public Opinion, Media and Politics; Modern Political Campaign Techniques; Civil Rights; Communication, Technology and Politics; and Seminar in Communication, Politics and Law.

Psychology of Mass Media. This minor provides the student with background and insights into the behavioral and social aspects of media. Professional applications of this area will be most useful for students interested in media production, promotion, and analysis. Courses pertinent to this minor are Psychology of Mass Media, Social Psychology, Political Psychology, and Psychology of Management.

Visual Studies and the Arts. This minor provides the student with an analysis of visual statements in the arts, film, photography and other media. A survey course in traditional art history is required to provide a chronological basis. A choice of courses exploring philosophical, thematic, and analytical approaches to meaning broaden the student's awareness and approach to the subject matter. Electives that emphasize specific periods of work and survey a variety of media also give the student an opportunity to analyze visual materials in both a limited and a general context.

The Visual Studies and the Arts minor will consist of 16 credits, in addition to the General Education requirements in the Arts, from the following courses: History of Art II, Seminar in Art, Modern Art, The Artist and the Making of Meaning, Aesthetics and Art, Myth and Symbol, Drama and the Visual Imagination, History of Photography, Art Since 1945, Dada and Surrealism: Art and Film, and film studies courses in Mass Communication.

Women's Studies. This minor provides the student with an interdisciplinary program focusing on the study of women's experiences in an historical and cultural perspective. The minor is open to both men and women.

COMPUTER COURSES

CP 150 Introduction to Computers **4 credits**

The course examines the basic architecture and concepts of computers and data processing. It surveys hardware and operating systems of computers and how they process information. Through lectures, readings, and lab activities, students are introduced to word processing, data base management, computer graphics, and programming.

CP 151 Introduction to Programming **4 credits**

This course focuses on the development of programming skills using the BASIC language, including writing and editing programs. Topics include program design, output formatting, debugging, interactive programming, use of microcomputers, and microcomputer system designs.

CP 225 Computer Graphics **4 credits**

The basic concepts and principles of computer graphics, examining both hardware (including digitizers and plotters) and software systems are examined in this course. Students use microcomputers to design and create monochromatic and color displays.

CP 250 The Personal Computer **4 credits**

This course surveys microcomputer hardware and software, including various operating systems, disk drives, printers, monitors, and programming languages.

Applications include word processing, data base management, spreadsheet analysis, and graphics exercises.

CP 270 Desktop Publishing **4 credits**
This course focuses on the growing field of desktop publishing, which is a synthesis of word processing, graphic design and layout, computer programming, and electronic communications technology. A detailed examination of Pagemaker software package, text editing software, graphic design software, and communications software for the Macintosh microcomputer and the VAX minicomputer will be included. The Postscript page design language and type fonts, standards for most laser printers, are also included as topics of study.

CP 301 Computer Applications in Communication Research **4 credits**
The course focuses on the use of statistical software packages in communication research. A detailed examination of the Statistical Package for the Social Sciences (SPSS) and lab exercises are included in the course structure. Students design and package data analysis and report generation. Discussion of requirements and conditions for appropriate use of various statistics. Knowledge of basic statistics is required. (As Needed)

FINE ARTS COURSES

FA 101 Introduction to Visual Arts **4 credits**
This course is an approach to the visual language of communication shared among all of the visual arts. The course emphasizes visual analysis, understanding of materials, the history of style and techniques, and the functions and meanings of art in its varied manifestations. Slide lectures, museum visits, readings, discussions, papers, and critiques constitute a basis upon which to develop further studies in the visual arts. Fulfills the General Education Arts requirement.

FA 201 History of Art I: Ancient and Medieval **4 credits**
A survey of the major art forms from pre-history through the Ancient Near East, Egypt, the Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine, and Early Medieval periods. Lectures and museum visits. Fulfills the General Education Arts requirement. (Fall Semester)

FA 202 History of Art II: Renaissance and Baroque **4 credits**
A survey of the major art forms from late Medieval Europe through the Italian Renaissance, Northern Renaissance, Baroque and Rococo of the seventeenth and eighteenth centuries, England and America in the eighteenth century, and the movements leading to the mid-nineteenth century development of Realism. The course will include lectures and museum visits. Fulfills the General Education Arts requirement. (Spring Semester)

FA 203 History of Art III: Modern **4 credits**

A history of Modern Art beginning with French Realism of the 1860s, proceeding through Impressionism and Post-Impressionism of the following three decades, and culminating in the dramatic polarities of Expressionism and Cubism in the first two decades of the twentieth century. The course concludes with a study of the Bauhaus and its influence throughout the arts as practiced in Continental Europe and subsequently in the United States. Lectures include examples from painting, sculpture, prints, and architecture. Trips to museums and cultural institutions in Boston are included. Fulfills the General Education Arts requirement. (Fall Semester)

FA 204 History of Art IV: Post World War II **4 credits**

A survey of American post-war art beginning with abstract expressionism and pop art of the sixties, followed by minimalism, primary structures, conceptual art, environmental art, and recent trends in mixed-media/performance art. The course includes slide lectures, field trips to Boston galleries and museums, projects, papers, and critiques. Fulfills the General Education Arts requirement. (Spring Semester)

FA 210 Asian Art **4 credits**

From an introduction to the arts produced in the Indus valley, Bronze–Age China, and prehistoric Japan, this course will survey the major works of architecture, painting, sculpture and ceramics that were inspired by the spread of religion from India to China, Japan and Southeast Asia. Of particular interest will be a study of the arts, both religious and secular, which reflect the unique culture of each area and which have over time served to influence the development of Western art forms. Fulfills the General Education Arts and the Non–Western requirement. (Fall or Spring Semester)

FA 211 African-American Art **4 credits**

A survey of the work of African-American artists from the mid-nineteenth century to the present with special emphasis on their contribution to the painting and graphic art of the United States. The course includes lectures, demonstrations, and field trips. Fulfills the General Education Arts and the U.S. Multiculturalism requirement.

FA 216 Graphic Design **4 credits**

Design for print media. Students will develop an understanding of the relation between the constraints of the medium and the resulting design product. The course will cover the history of graphic design and design principles such as color, composition, typography and the interrelationship of word and image. Students will become familiar with the tools and materials of design, and will be exposed to the technology of print production. Design projects will be assigned.

FA 217 Modes of Drawing **4 credits**

An introduction to basic techniques of drawing. Working in a variety of media, students will move through basic techniques to explore contemporary modes and materials of drawing, including collage, frottage, and a variety of surfaces. Through experimentation students are encouraged to develop their own voice. Students of all levels welcome. (Fall or Spring Semester)

FA 219 Painting **4 credits**
An introduction to the fundamentals of painting. Working in acrylics, students will paint still life and landscapes as they study color, light composition, and painting techniques. Experimental approaches will be stressed, and students will be encouraged to develop their own style. Students with little or no experience are welcome.

FA 221 Photography I **4 credits**
An introduction to photography. Emphasis is on darkroom procedures, from developing film to printing. The student must have the use of a camera with adjustable speed and aperture.

FA 222 Photography II **4 credits**
Continuation of FA 221. Problems assigned involve greater attention to concept at all levels of execution. Introduction to variable development and advanced techniques. The student must have access to a camera with adjustable speed and aperture. Prerequisite: FA 221 or equivalent.

FA 231 The Artist and the Making of Meaning **4 credits**
An introduction to the concerns of semiotics and structuralism as they apply to the relation between art and language. The course offers the student a clear and systematic approach to thinking critically about art (and by extension, about anything else), particularly in the late 20th century. The course includes lectures, discussions, and field trips. Fulfills the General Education Arts requirement.

FA 304 Seminar in Art **2 or 4 credits**
A study in a selected area of art and art history with emphasis on the development of analytical and theoretical approaches to the understanding of works of art. Presentation of independent research and participation in the evaluation of the research work of seminar members is expected. (Fall or Spring Semester)

FA 307 History of Photography **4 credits**
A survey of the aesthetic and technical development of photography from its invention to the present day. The course includes lectures, films, and field trips. Fulfills the General Education Arts requirement. (Fall Semester)

FA 323 Photo Practicum: Portfolio **4 credits**
This course is designed to integrate, enrich, and solidify a student's photographic skills building on past productions. Emphasis will be placed on developing a portfolio representative of a personal vision. Exploration of various formats including the 4x5 view camera. Prerequisite: FA 222 or permission of instructor. Lab fee required. (Fall Semester)

FA 324 Photojournalism **4 credits**
An introduction and practical application of photojournalism with an emphasis on print; i.e., newspaper, magazine, documentary photography. Classes will include individual assignments, lectures in the history and development of photojournalism, and will be spent on a group documentary project that will be exhibited at the end of the term. Prerequisites: FA 222 or equivalent. (Spring Semester)

FA 357 Dada and Surrealism: Art and Film **4 credits**
An examination of the anti-art position of the major European and American Dadaists and the development of the various aspects of surrealism in painting, object making, writing, and film making. (Fall or Spring Semester)

FA 498 Directed Study in Fine Arts **2 or 4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within Fine Arts. Prerequisite: Permission of instructor and division chair.

(For courses taken through the Professional Arts Consortium for FA credits, obtain information directly through the Registrar's Office.)

FOREIGN LANGUAGE COURSES

ELEMENTARY LANGUAGE COURSES: French, Italian and Spanish

Students communicate with each other in everyday situations that incorporate the basic structures of the language. Emphasis is on conversation: questions and answers, dialogues, and work in small groups. Techniques for reading and writing are also included. Students are exposed to a wide range of cultural materials. A minor in foreign languages consists of 16 credits earned at the advance or 300 level, and above. Students electing candidacy for the Bachelor of Arts degree complete 16 credits in foreign language.

LF 101 Elementary French I **4 credits**
Major emphasis is upon the basic structure of the French language, with attention to the development of skill in reading, writing, speaking and understanding.

LF 102 Elementary French II **4 credits**
Continuation of LF 101.

LT 101 Introduction to Italian Language and Culture **4 credits**
This course is designed to enable the student to communicate in basic Italian and to provide a foundation for the study of contemporary Italian culture. It will focus on developing an active use of the language and will consist mainly of oral exercises, dialogues, group work, short readings, and varied cultural activities. The purpose of the course is not to satisfy the language requirement, but instead it is oriented

towards those students who plan to travel to Italy, or who simply wish to expand their knowledge of Romance languages and their appreciation of the artistic achievements of Italian civilization.

LS 101 Elementary Spanish I **4 credits**
Major emphasis is upon the basic structure of the Spanish language, with attention to the development of skill in reading, writing, speaking, and understanding.

LS 102 Elementary Spanish II **4 credits**
Continuation of LS 101.

INTERMEDIATE LANGUAGE COURSES: French and Spanish

Students reinforce and enlarge their communicative skills in the language through conversation, reading, and writing. They are encouraged to use the language creatively through acting, singing, and other activities. Reading selections are both cultural and literary. Students also make use of current newspapers, magazines, films and tapes.

LF 201 Intermediate French I **4 credits**
This course continues the major emphasis of the elementary level, with the introduction of selected readings from the works of representative writers of the history of French literature.

LF 202 Intermediate French II **4 credits**
Continuation of LF 201.

LS 201 Intermediate Spanish I **4 credits**
This course continues the major emphasis of the elementary level course, with the introduction of selected readings from the history of Hispanic and/or Hispanic-American literature.

LS 202 Intermediate Spanish II **4 credits**
Continuation of LS 201.

ADVANCED LANGUAGE COURSES: French and Spanish

LF 301 Advanced French Conversation and Pronunciation **4 credits**
The purpose of this course is to expand students' competence in contemporary spoken French. This is specifically a listening, reading and speaking course. An important part of the work at this stage concerns the finer points of French pronunciation and stresses the correction of the most typical errors made by American speakers. Experiences in listening comprehension (cassettes, videos, public lectures) are assigned and exploited in class. In-class discussion of readings, student presentations, student produced cassettes, and individual conferences in French are used to evaluate progress in spoken proficiency. Prerequisite: LF 202 or permission of instructor.

LF 302 Advanced French: Composition **4 credits**

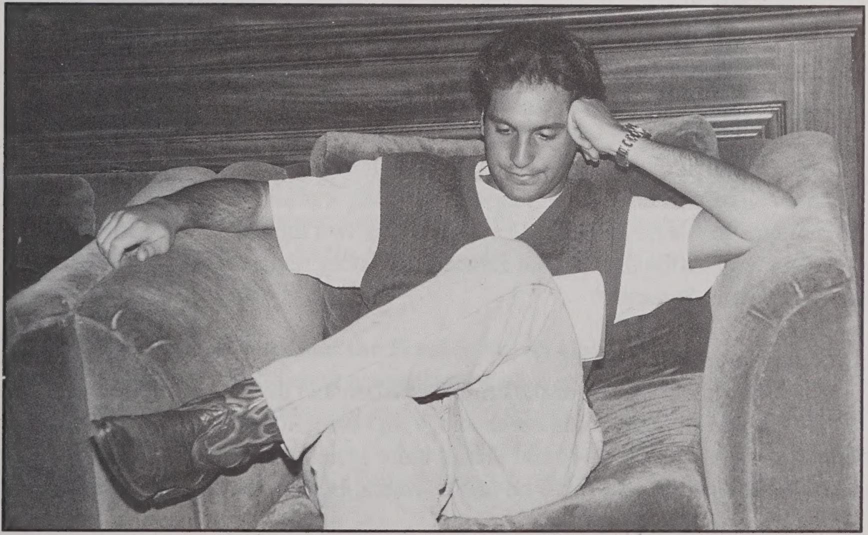
The purpose of this course is two-fold: first, to solidify advanced grammatical structures in French through composition and revision; second, to provide students with exposure to and experience in different modes of written expression, including exposition, narration, description, and argumentation. In addition to regular writing assignments, students will be encouraged to write on events of individual interest (theatre, film, exhibitions). Class time will be devoted to analysis of model texts, discussions of style and mastery of forms. Prerequisite: LF 301 or permission of instructor.

LF 401, LS 401 Seminar: Topics in European and Latin American Literature **4 credits**

Course offered in English; readings in translation. Students proficient in a language will read books in the original. In addition, they will have a tutorial to reinforce their language skills. Rotating topics will include war and revolution, the city, the image of women, childhood and adolescence and European or Latin American literature.

LJ 101 Introduction to Japanese Language and Culture **4 credits**

This course is designed to introduce students to the fundamentals of spoken Japanese and to provide them with a basic understanding of contemporary Japanese culture. It will focus on developing an active use of the language and will consist mainly of oral exercises: structural drills, dialogues, and group work. Supplementary readings will be given and discussions will be held (in English) on different aspects of Japanese civilization. This course will not satisfy the language requirement. It is directed toward those students who hope to travel to Japan, or who simply wish to expand their knowledge or a particularly important Far Eastern culture.
(As Needed)



LS 301 Advanced Spanish: Literature and Culture I **4 credits**
The Hispanic world is presented within a literary and cultural framework. Key works from Spanish and Latin American literature are supplemented by study of contemporary media, including oral programming. Emphasis is on oral and written practice to refine Spanish language skills. This course will function as a seminar with one section devoted to native speakers of Spanish. Prerequisite: LS 202 or permission of instructor.

LS 302 Advanced Spanish: Literature and Culture II **4 credits**
Continuation of LS 301.

LF 498, LS 498 Directed Study in French or Spanish **2 or 4 credits**
Under the guidance of a faculty member, students develop an individualized program of study in the literature and civilization of the chosen language. Prerequisite: Permission of instructor. May be repeated for credit.

HISTORY COURSES

HI 102 An Introduction to Western Civilization and Culture **4 credits**
This course will discuss the significance of the Classical World, the transition from the Middle Ages to the Renaissance, the causes and consequences of the Reformation, the formation and growth of the modern world, the spread of popular democratic revolutions, and the impact of technology and totalitarian political systems on contemporary society. Throughout the course attention will be given to the role of historical personalities, to the development of political and religious institutions, to the dynamics of social and economic change, as well as to the emergence of new developments in science and the arts. Fulfills the General Education Western Civilization and Culture requirement.

HI 200 An Introduction to the Contemporary World **4 credits**
An imaginative attempt to treat the problems of contemporary civilization on a global scale. The course will integrate the political, social, intellectual, literary, and artistic aspects of the 20th century landscape. It will also cover such major themes as nationalism and the disintegration of empires; war and revolution; anticolonial movements in Asia, Africa, and Latin America; and the efforts to construct a new world order. Fulfills the General Education History requirement.
(Fall or Spring Semester)

HI 204 Islam in the World **4 credits**
An interdisciplinary study of the origins of Islam and the role of Mohammed, the global expansion of the faith, the theology and thought of the Koran and Moslem traditions, and forms of art and architecture generated by the teachings of the prophet. The course will focus on Saudi Arabia, Egypt, Morocco, and Iran. It will

explore the impact of the renewal of Islam and its increasing role in the modern world. Fulfills the General Education History and the Non–Western requirement. (Fall or Spring Semester)

HI 205 History of England **4 credits**
The history of England from the Roman invasion. Emphasis is on the problems of church and state, the growth of Parliament, the common law, and the development of parliamentary government. The place of England in Europe and the rise and fall of its empire will be discussed. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 208 The World Since 1914 **4 credits**
The emphasis is on the Russian Revolution, Nazi Germany, Fascist Italy, the origins and events of World War II, the Cold War, and the Vietnam War. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 211 African-American History **4 credits**
A survey of sub-Saharan African history of the pre-colonial era; the impact of the slave trade and colonialism; nation-building in the mid-twentieth century; the history of African-Americans from the slave trade through the Civil War to the present. Fulfills the General Education History requirement.
(Fall or Spring Semester)

HI 215 American Constitutional History **2 credits**
A study of the Constitution of the United States, line by line. Draws on English and American histories to discover the origin and meaning of each of its provisions. Fulfills the General Education U.S. Multiculturalism requirement.
(Fall or Spring Semester)

HI 219 History of the Far East **4 credits**
This course will survey the development of China from a neolithic society into the most powerful and cultured nation in the Far East. It will also trace the continuity of Japanese history and culture from the introduction of Buddhism through the watershed at the beginning of the Meiji period, as well as the acceptance of western technology and the dramatic development of Japan as a major force in the contemporary world. Fulfills the General Education History and Non–Western requirement. (Fall or Spring Semester)

HI 220 History of Russia and the Former Soviet Union **4 credits**
Survey of Russia from the ninth century to the present. Emphasis is placed on the growth of revolutionary thought and action, the Revolution of 1917, and the establishment and development of a Communist regime. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 223 Renaissance and Reformation Thought, 1300-1600 **4 credits**
The creativity of the Renaissance and Reformation is presented through the new ideas of the great thinkers of the period. Included are the Italian humanists, Petrarch and Machiavelli, and the Protestant reformers, Luther and Calvin. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 229 History of Religion in America **4 credits**
The course is a study of religion as it has influenced the development of American civilization, and how the American experience has affected religion. Focus will be on historical trends in Puritanism, Transcendentalism, Fundamentalism, Adventist and Revival movements, as well as Catholicism, Judaism, and the rise of a common "American Religion." Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 230 History of the Bible **2 credits**
A study of the Old and New Testaments. Examines the various authors of the Bible and traces the development of the idea of God from a primitive tribal war god to creator of the universe. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 231 Personality, Power and Politics **4 credits**
An introduction to the study of five major historical personalities whose political theories and ideas have contributed significantly to the contemporary debate concerning the origins of the modern world: Napoleon, Bismarck, Lenin, Hitler, Mao Zedong and Gorbachev. Special emphasis will be placed on the development and application of leadership concepts, methods, and techniques as they apply to the evolution of mass political movements. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 235 History of the United States (1607 to the present) **4 credits**
A survey of United States history from colonial times to the present, with special emphasis on the Puritans, the Writing of the Constitution, the Age of Jackson, the Civil War, both world wars and current events. Lectures will be illustrated with contemporary political cartoons, and the course will stress the coincidental development of mass communication and transportation. Course not open to students who have taken HI 240 Cartoons and U.S. History. Fulfills the General Education History requirement. (Fall or Spring Semester)

HI 240 Cartoons in American History **4 credits**
A study of the cartoon as a vehicle of political satire, romantic nostalgia, mordant humor, and social aspiration. Investigates the extent of the influence of cartoonists on national policy, mores and goals. Emphasis is on Lincoln and the Civil War. (Fall or Spring Semester)

HI 330 History of the City in America **4 credits**
The course is a study of the changing profile of the American city from colonial times to the present. Economic, social, and political events will be related to the development and aesthetics of urban life. The course includes field trips to Old Sturbridge Village, Salem, Plymouth, Newport, and Colonial Williamsburg. (Fall or Spring Semester)

HI 405 Seminar in History **4 credits**
The course is an introduction to the uses of source material in history. Emphasis is on the preparation of a research paper. Topics may vary according to instructor. (Fall or Spring Semester)

HI 498 Directed Study in History **2 or 4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within history. Prerequisite: Permission of instructor and division chair.

MATHEMATICS COURSES

MA 102 College Mathematics **4 credits**
This course provides students with a thorough study of college–level mathematics concepts and principles. The course starts with a brief review of algebra, succeeded by the study of the following topics: sequences and series, number theory, probability, statistics and logic. Certain sections of the course are designated as having a component of Basic Skills and Development (BS&D) intended for students with an SAT score below 450. A Mathematics Skills Inventory (MSI) is administered during Orientation Week and is used for placement in the absence of the SAT. Sections labeled BS&D have a component of review in basic skills areas related to the main topics in the course. Sections of the course not designated BS&D have a computer or problem-solving component. Contact the division for MSI details. This course fulfills the General Education Mathematics requirement.

MA 200 College Algebra **4 credits**
This course provides a thorough treatment of the concepts of algebra. It includes a review of fundamental topics, such as factoring, inequalities, functions and graphs, and systems of linear equations; followed by consideration of the standard material on first and second degree equations and selected topics such as matrix algebra and sequences series. This course fulfills the General Education Mathematics requirement. Prerequisite: SAT Math score of 500 or above or equivalent Mathematics Skills Inventory score. Contact the division for MSI details.

MA 207 Statistics **4 credits**
An introduction to statistics with application to communication, social and behavioral sciences. Topics include the nature of statistical methods, descriptive statistics, probability distribution and the normal curve, correlation, hypothesis testing, and

basic parametric and nonparametric tests. Certain sections of the course are designated as having a component of Basic Skills and Development (BS&D) intended for students with an SAT score below 450. A Mathematics Skills Inventory (MSI) is administered during Orientation Week and is used for placement in the absence of the SAT. Sections labeled BS&D have a component of review in basic skills areas related to the main topics in the course. Sections of the course not designated BS&D have a computer or problem-solving component. Contact the division for MSI details.This course fulfills the General Education Mathematics requirement.

MUSIC COURSES

(Music Performance courses are listed under Performing Arts.)

MU 137 Listening to Music **4 credits**
This course is intended for students with little or no experience in music who want to develop their listening skills and musical understanding. Emphasis will be on a non-theoretical study of the elements and compositional principles of music, and careful listening to selected works of master composers in the context of a brief survey of Western music. Fulfills the General Education Arts requirement.

MU 139 History of Jazz **4 credits**
A study of the evolution of jazz, a continuously evolving form synthesizing many different music styles. Attention is given to its African-American origins, historical identifications, anti-social tendencies, political aspects, and subjective effects which have affected cultural change. Emphasis is placed on listening to the works of Armstrong, Ellington, Davis, Gillespie, Parker, Monk, Coltrane, and Mingus.

MU 201 History of Music: European **4 credits**
A survey of European music from Greek beginnings through the Middle Ages, Renaissance, Classical, Baroque, and Romantic periods up to and including contemporary musical forms. Fulfills the General Education Arts requirement. (Fall or Spring Semester)

MU 202 History of Music: American **4 credits**
A survey of American music from the first American settlers to the present including the development of such forms as folk, regional, religious, ethnic, jazz, musical theatre, and various popular styles. Fulfills the General Education Arts requirement. (Fall or Spring Semester)

MU 203 Perspectives in World Music **4 credits**
This course investigates music-making within a variety of cultures, including societies from Africa, the Caribbean, India, the Far East, and Native Americans. Musical experience is examined from both the sonic and social perspectives, including: musical form, instruments, and style, as well as music's role as a vehicle

for defining and representing social values. The class will attend at least one concert during the semester. Fulfills the General Education Arts, and the Non-Western Civilizations and Cultures requirement. (Fall or Spring Semester)

MU 233 History of Opera **4 credits**
An introduction to the musical and aesthetic conventions of opera. Emphasis is placed on listening to representative works and on an historical survey of opera from its birth to the present. Recommended for students in the Division of Performing Arts. (Fall or Spring Semester)

MU 498 Directed Study in Music **2 or 4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests in music. Prerequisite: Permission of instructor and division chair.

PHILOSOPHY AND RELIGION COURSES

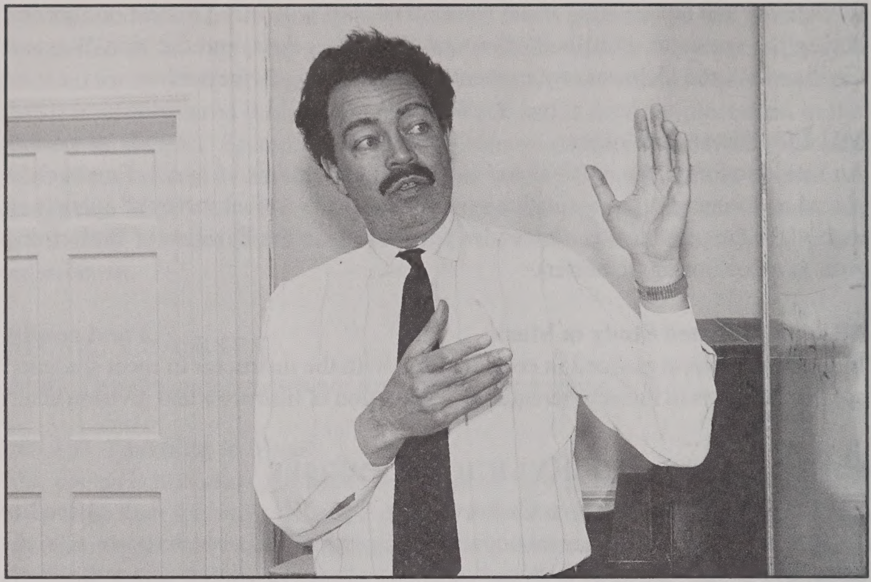
PH 101 Religion in Western Culture **4 credits**
An introduction to the major monotheistic religions of the west: Judaism, Christianity, and Islam. Emphasis is placed on the development, contemporary theology, and ethics of each. Fulfills the General Education Ethics and Values requirement.

PH 102 Religion in Eastern Cultures **4 credits**
This course will study the origin and development of Hinduism in India; Buddhism in India, China and Japan; Taoism and Confucianism in China; and Shintoism in Japan. The study will include the reading of original texts, the development of doctrine in each religious tradition, and the literary, artistic, and cultural impact of each religion on Eastern Civilizations. Fulfills the General Education Ethics and Values and the Non–Western requirement.

PH 103 Logic **4 credits**
Part of the course is aimed at developing the student's ability to evaluate formal syllogistic reasoning and to analyze the meaning of sentences and their logical relationships. The other part is designed to increase the student's ability to spot the varieties of irrational appeals and fallacious types of reasoning in any given material or argument. This course does not fulfill the General Education Curriculum Ethics and Values requirement.

PH 104 Introduction to Western Philosophy **4 credits**
An historical overview of major Western philosophers from the pre-Socratics through the medieval and modern periods to contemporary philosophical movements. Fulfills the General Education Ethics and Values requirement.

PH 105 History of Ethics **4 credits**
This course provides an introduction to several of the most important theories on the nature of the good in human conduct. These theories belong to the western



philosophical tradition, and include (at least) the work of Plato, Aristotle, Kant, Mill, and Nietzsche. This course fulfills the General Education Ethics and Values requirement.

PH 200 Contemporary Ethics **4 credits**
Contemporary ethical issues such as abortion, euthanasia, capital punishment, and affirmative action are examined in light of major theories of ethics and morals from the history of western philosophy. This course fulfills the General Education Ethics and Values requirement.

PH 201 Existentialism **4 credits**
This course presents the major existential writings of Dostoyevsky, Kierkegaard, Nietzche, Jaspers, Heidegger, Buber, and Sartre and examines their influence on modern literature and drama. Fulfills the General Education Ethics and Values requirement.

PH 203 Special Topics in Philosophy or Value Theory **4 credits**
Topics will be announced prior to each term. May include such topics as: American Philosophy; Art and Politics; Media Ethics; Feminist Theory; Political Philosophy; Philosophy and Literature. Fulfills the General Education Ethics and Values requirement.

PH 204 Special Topics in Religion: Non-Western **4 credits**
Topics will be announced prior to each term. May include such topics as: African Religions, Buddhism, Taoism, Confucianism.

PH 205 Special Topics in Religion: Western **4 credits**
Topics will be announced prior to each term. May include such topics as: African-American Religion in America, Jewish Religious and Philosophical Thought, Colonial Deism, T.V. Evangelism.

PH 302 Seminar in Religion or Philosophy **2 or 4 credits**
Topics are announced prior to each term. These may include: Emerson and Thoreau, Philosophy of Science, Contemporary Theologians, Nietzsche. Prerequisite: Permission of instructor.

PH 498 Directed Study **2 or 4 credits**
This course is intended for students interested in advanced study in specific areas of philosophy or religion. Prerequisites: Completion of any Philosophy and Religion course below 300 and permission of the division chair.

PSYCHOLOGY COURSES

PS 101 Introductory Psychology **4 credits**
This is an introductory course, which engages the methods of the science and the basic processes of human behavior. Topics include the nervous system, sensation and perception, attention and consciousness, learning, memory and thinking, motivation and personality, emotional expression and language use, social perception, social interaction, and abnormal behavior. Fulfills the General Education Social Science requirement. (Fall or Spring Semester)

PS 204 Psychology of Education **4 credits**
A study of how human beings learn and how to teach. Special attention is given to cognitive and affective development, the nature, process and theories of learning, problem solving and creativity, motivation and evaluation. (Spring Semester)

PS 230 Psychology of Women **4 credits**
This course focuses on the life cycle of women. It examines the personal, social, and biological influences on the behavior of women in the various phases of this cycle. Discussion of what is currently known about the psychological functioning of women will be based upon lectures on and readings in the recent empirical research that has been conducted on this topic. Fulfills the General Education U.S. Multiculturalism requirement. (Fall or Spring Semester)

PS 301 Psychology of Personal Growth and Adjustment **4 credits**
The course examines means and methods of adaptation to life, with a focus on psychological growth processes. This is an applied psychology course with a heavy emphasis on topics such as stress, self concept, and means of effective functioning. (Fall Semester)

PS 313 Abnormal Psychology **4 credits**
Introduction to the nature, etiology, and classification of abnormal behavior and therapeutic methods used to treat them. An explanation of the relation between mental disorder and the social and cultural setting is also provided.

PS 318 Extraordinary Behavior and Experience **4 credits**
The course will study examples of behavior and experience that are often regarded as occult, paranormal, or without naturalistic explanation. These phenomena pervade the culture and enjoy frequent media attention. This course presents an understanding of these psychological phenomena in the context of science and communication. (Fall or Spring Semester)

PS 321 Social Psychology **4 credits**
The course examines the relation of the individual and society. Covers various behavior patterns, the impact of the environment on the individual, the development of social and political attitudes, the issues of tolerance and prejudice, and the impact of institutions, cultural phenomena, language, and art on the formation of society. (Fall or Spring Semester)

PS 333 Developmental Psychology **4 credits**
The stage/age–related physical, cognitive, and psychosocial development of children from conception through adolescence. Topics include maturation and sensory–motor development; memory, thinking and language processes; and biological–cognitive–cultural dimensions of personality and social behavior. (Fall or Spring Semester)

PS 339 Psychology of Personality **4 credits**
The study of the major theories of personality with an emphasis on personality structure, motivation, emotion and contrasts between immature and mature personality. Includes the dynamics of behavior in case study settings.
(Fall or Spring Semester)

PS 350 Psychology of Television **4 credits**
An examination of the behavioral effects of television and other media on the individual and society. Investigation and analysis is largely accomplished through the discipline of social psychology. Topics include: attribution/gratification, perception, socialization, tolerance, stereotyping, attitude and attitude change, humor, and socio/personal implications.

PS 370 Psychology of Management **4 credits**
A study of the psychological behavior of individuals and groups as they function in organizations. The emphasis is on effective administration and direction in the formation of structures which produce results. A significant amount of attention will

be placed on the application of psychological methods and research techniques to management operations as well as the utilization of consultants to implement effective strategies to solve problems. (Spring Semester)

PS 405 Seminar in Advanced Psychology **2 or 4 credits**
Selected subjects are investigated with an emphasis on the most recent research in the field. The specific psychological techniques and therapeutic methods to be investigated are dependent upon the psychological system being considered. May be repeated for credit. Prerequisite: Eight credits in Psychology, including PS 101, and permission of instructor.

PS 498 Directed Study in Psychology **2 or 4 credits**
Students select an area of special interest, prepare a bibliography and program of study, and make arrangements for regular meetings with the instructor. Prerequisite: Permission of instructor and division chair.

SOCIAL SCIENCE COURSES

The area of Social Sciences includes courses of sociology, government, politics, law and economics. Only those courses marked with an asterisk (*) fulfill the Sociology component of the BS or the BS in SP degrees.

SO 101 Introduction to Political Science **4 credits**
A survey of the four basic areas of study in political science: political theory; American government; comparative government; and international relations. The course provides a review of the beginning of political science in Western civilization. It also covers the political beginnings of American society to the present. An overview of the major political forms of government in the world today is included. Fulfills the General Education Social Science requirement.

SO 150 Principles of Sociology* **4 credits**
The study of human beings in a group context, stressing varieties and experiences in social structures, values and interaction through specific vocabulary, concepts and methods designed to develop knowledge of the discipline. Overview of contemporary culture and utilitarian relevance in a student's communicative specialty. Fulfills the General Education Social Science requirement.

SO 203 Principles of Economics **4 credits**
An introduction to the basic concepts, theories and principles of micro- and macroeconomics. Includes analysis of prices, output, and income distribution through the interaction of households and business firms in a free enterprise economy as well as the study of national economic performance factors such as national income and employment, monetary and fiscal policy, recession, government spending and taxation, and international trade and payments.
(Fall or Spring Semester)

SO 204 Political Issues in the American Economy **4 credits**
A survey of political issues and theories (Smith, Marx, Friedman, Galbraith) impacting the American economy. The course reviews the history of the U.S. and global economic system and considers the political interests and values involved in its evolution. Analysis of such current issues as the banking crisis, foreign trade and investment, media economics, jobs and unemployment, the "military-industrial complex," social welfare, national health care, the stock market, new technologies, the European Common Market, and consumer economics. (Spring Semester)

SO 220 International Politics **4 credits**
The course surveys the nature, techniques, and problems of interaction among states. Emphasis is given to the development of the modern state system, the evolution of alliances and collective security, and the role of law, morality, and international organizations. The course will analyze, in depth, the history of America's involvement in the international relations of the twentieth century. (Fall or Spring Semester)

SO 225 American Government and Politics **4 credits**
The American political system including national, state and local government, Constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system and the legislative process. The course will examine in detail the judicial history of these issues. In particular, the role of the Supreme Court will be studied in depth.

SO 230 Third World Politics and Cultures **4 credits**
This interdisciplinary course will explore political literature and the uses of other media in relationship to the study of political movements in Asia, Africa, Latin America and the Caribbean. It will focus on nationalist currents and their artistic expression in the 19th and 20th centuries. The approach will entail an analysis of historical and more recent works, including literature, music and film that have helped forge nationalist identities and fostered national independence movements. The continuing search for political, economic, and cultural sovereignty will be based upon an interpretation of a variety of social and aesthetic perspectives. Fulfills the General Education Non-Western requirement. (Fall or Spring Semester)

SO 240 Introduction to Communication, Politics and Law **4 credits**
This interdisciplinary course is designed to introduce students to the political-legal communication field. Emphasis is placed on our legal system and constructing and communicating arguments. (Fall Semester)

SO 320 Sociology of Everyday Life* **4 credits**
This course is designed as an advanced introduction to the Sociology of Everyday Life. The aim is to familiarize students with sociological approaches to the study of

language and social behavior in everyday social settings, and to equip them with tools for looking at the world of everyday life in new and rather novel ways. In addition to completing assigned readings and attending lectures, every seminar participant will conduct a study of some specific social setting or familiar feature of modern urban life. Here, a premium will be placed on gaining direct experience with the setting or phenomenon in question. Additionally, students will be encouraged to use audio, visual, and/or photographic recordings in their studies, and to present their work at various stages in its preparation. (Fall Semester)

SO 328 Political Thought **4 credits**
An analysis of the evolution of political theory from early Greece to the present. Emphasis is on the formation of Western political tradition and the relation of political theory to the development of absolutism, constitutional monarchy, liberal democracy, and socialism. The course will also address the issues of idealism and realism in political thought, individual rights versus the needs of the collective, and the relation of these considerations to the emergence of totalitarian political ideologies. (Fall or Spring Semester)

SO 330 Communities and Race Relations* **4 credits**
A study of racial and group tensions and aggressions. The pattern of group living is contrasted with the development and reasons for prejudice. The course will include an historical view of all ethnic groups who entered the United States, as well as an in-depth view of Native Americans. Modern minority issues will also be included, such as women's rights, gay rights and Spanish-speaking people's rights. Fulfills the General Education U.S. Multiculturalism requirement.
(Fall or Spring Semester)

SO 332 Civil Rights **4 credits**
The course is a review of the United States Constitution, congressional legislation and Supreme Court cases affecting and controlling minority rights from 1776 to the present. Fulfills the General Education U.S. Multiculturalism requirement.
(Fall or Spring Semester)

SO 333 The Law and Communication **4 credits**
A study of the law relating to communication in the United States. Includes the First Amendment, the Federal Communication Commission and political speech. (Fall or Spring Semester)

SO 334 Women and the Law **4 credits**
A study of the relation of law and women. The course includes an historical perspective of the women's movement, equal opportunity, civil rights, and contemporary issues as they affect women. Fulfills the General Education U.S. Multiculturalism requirement. (Fall or Spring Semester)

SO 335 Law and American Society **4 credits**

An introduction to the American legal system and an examination of various social problems and their relation to the law. The course will require several visits to state and federal courts. A major research paper will be required on some area of the law. (Fall or Spring Semester)

SO 352 The Family and Sexual Communication* **4 credits**

A seminar study of contemporary dynamics in domestic and interpersonal relations covering the development of sexual awareness, courtship, cohabitation, marriage, family life, and child rearing. Exploration of themes such as: meaning of sexuality and gender; myths, illusions, and irrationalities; the construction and imperatives of love; marital expectations and fulfillment; manipulation, conflict, and power exchanges; patterns of congruency and coping; creating redefinitions and reconstructions. Emphasis is placed on self-analysis of life style skills and change.

SO 410 Communication, Technology and Politics **4 credits**

Literature and media exercises on the political and social aspects of communication technology. Focuses on historical and political economic contexts and questions concerning the realities and rhetoric of the "information age." Emphasis on development of electronic and digital modes of communication, examining theories and using case studies and hands-on experience. (Fall or Spring Semester)

SO 498 Directed Study in Social Sciences **2 or 4 credits**

Individual projects planned in collaboration with the instructor to meet students' specific interests within the Social Sciences. Prerequisite: Permission of instructor and division chair.

MASS COMMUNICATION

Professors Hilliard, Paraschos, and Quenzel, Acting Chair; *Associate Professors Andrade-Watkins, Cooper, Della-Giustina, Fry, O'Neill, and Selig; Assistant Professors Berger, Haynes, Murnane, Oppenheim, Outwin, Roberts-Breslin, Romeu, and Shattuc; Lecturers Hussan, Kingdon, Roderick, Schaefer, and White.*

Recognizing that print and telecommunications media are powerful forces for affecting the minds, emotions and behavior of humankind, the Division of Mass Communication acknowledges its responsibility to educate informed and ethical leaders, to develop creative and aesthetically disciplined practitioners, and to encourage learning based on all areas of thought and concern for society.

The program, as a major curricular component within the interdisciplinary communication education provided by Emerson College, stresses the importance of broad-based learning and emphasizes that any field of knowledge may utilize the tools of mass communication for the greater good of civilization.

While learning how to present ideas using the media either creatively through writing and planning, or organizationally through management, production or technical activities, students are exposed to a balance of theory and practice. Students should first understand the implications of the mass media of communication, so that in working with them they have already an understanding of those principles that lead to reasoned and humanistic results. The traditional tools of academic preparation, such as research and analysis, are integral to the Mass Communication program. The development of professional career paths with multiple options is of equal importance. Finally, the basic fields of mass communication -- radio/audio (with particular emphasis on radio), television/video, film and broadcast/print journalism -- are taught with the recognition that new technologies are emerging now and more will emerge in the twenty-first century as today's students become tomorrow's leaders in mass communication.

The Mass Communication faculty is dedicated to the inclusion of perspectives of many cultures, reflecting the society in which we live, in coursework across the division's curriculum.

The faculty of the Division of Mass Communication is committed to the following goals:

- To provide a central curriculum that exposes all students majoring in the division to an overall view of the theories, institutions and applications of mass media.

- To relate students' media concentrations to all fields of knowledge, thus enabling them to understand the impact of mass media on society and thereby to apply their professional competencies with humanistic understanding and concern.

- To provide students the opportunity to develop hands-on production skills in media and to achieve aesthetic and technical proficiency as producers, directors, writers, performers, reporters and editors/news directors.

- To develop students' understanding and perception of how the theories and applications of mass communication may apply to related careers in business and the professions, both public and private.

- To encourage students to view mass communication as an interdisciplinary field of study by advising them to take courses in the arts and humanities, social sciences, theatre, communication studies, business, creative writing, communication disorders, and the sciences.

PROGRAMS

The Division of Mass Communication offers curricula designed to prepare students for the goals described above as well as to focus upon careers in mass media. Graduates of the programs are employed in a variety of positions in television, video, radio, journalism and film. Many graduates also are found in business and in public organizations where the uses of writing for a mass audience, knowledge of media, and applications of new information technologies are increasingly important.

The division offers concentrations in the areas of electronic media, journalism, and film. Students may further concentrate on either television or audio under "electronic media," or broadcast or print under "journalism." Students also are encouraged to combine elements of study from several of these areas to broaden their knowledge and adaptability for future professional work. Students should keep in contact with the division for information pertaining to its requirements.

The following degree requirements pertain to Bachelor of Arts (BA) and Bachelor of Science (BS) majors in Mass Communication. (Candidates for the Bachelor of Fine Arts degree should see the description of BFA requirements under the "Film Concentration" heading of this section of the catalogue and should consult with their advisors regarding the specialized requirements for this program.)

1. Forty credits in Mass Communication are required, except for students who are concentrating in film. The BS/BA degree in film requires forty-four credits in film and division coursework; the BFA degree in film requires sixty credits in film and division coursework. Students other than film concentrators may count up to four additional Mass Communication credits toward their major requirements. At least twenty of the Mass Communication credits which count toward meeting the major requirements must be taken at Emerson College.
2. The following core courses are required of all students:
   - MC 101 Introduction to Mass Communication.
   - Four credits in criticism to be fulfilled by taking either MC 330 Aesthetics and Media Criticism, or one of the following (choice to be determined by the student's concentration): MC 312 Film Theory and Criticism; MC 342 Journalism: International Role; MC 343 Journalism: National Role.
   - Four credits in history to be fulfilled by taking one of the following (choice to be determined by the student's concentration): MC 203 News: History, Analysis, and Research; MC 204 Film History; MC 251 History of Broadcasting.
   - Four credits in media writing, to be fulfilled by taking MC 261 Writing for Media, or by one of the following (choice to be determined by the student's concentration): MC 253 Broadcast Journalism I; or MC 254 Print Journalism I; or MC 262 Writing and Visualization for Video; MC 263 Film Writing and Design.
   - MC 421 Seminar in Mass Communication (MC 421 not required of BFA candidates). This course must be taken at Emerson College; credit for it may not be transferred.
3. Freshmen are limited to one Mass Communication course per term. Sophomores also are limited to one Mass Communication course per term except that sophomores may petition through the appropriate program director to take a maximum of 12 Mass Communication credit hours during their sophomore year. Any student who has completed 48 or more credits may take both MC 101 and a course for which MC 101 is a direct prerequisite, during the same term, with the permission of the Mass Communication division chair or his/her designee. BFA candidates and declared broadcast journalism students should consult their division advisors or the appropriate program director.
4. Courses from other Mass Communication areas may be applied toward a concentration in Mass Communication with written permission of the student's advisor.
5. While many Mass Communication majors select a concentration, and fulfill the requirements of that concentration as listed below, many others

opt for a more general individualized degree program, prepared in consultation with their advisors. The generalist is required to select courses from more than one concentration.

6. Transfer course equivalents to prerequisites are determined by the appropriate program director, and the undergraduate coordinator.
7. At least 20 credits of all Mass Communication credits counted toward a student's major must be taken at the 300–level or the 400–level, and at least eight of these credits must be in 400–level courses. Internships and non–tuition credits do not count toward fulfilling this requirement.

Students in Mass Communication utilize many resources and facilities in the course of their studies. For video, these include two fully equipped TV studios, control rooms, professional field cameras, an A/B roll editing system, and other videotape recording and editing equipment in several formats. Broadcast and print journalism students use a computer-equipped classroom, a newsroom and other facilities of WERS(FM), a desktop publishing system and portable audio and television (ENG) equipment. Audio students use specially equipped classrooms, including one with a 16-track mixer, and the facilities of WERS(FM) and WECB(AM). Film students learn to shoot and edit in both Super 8mm and 16mm formats and view historically significant films in a specially equipped screening room. An eight-person technical staff services and maintains the division's production equipment.

In each concentration a wide spectrum of subjects is taught, including production, writing, theory, history, research, management and policy. All qualified students may participate in the College's Internship Program, which makes use of professional organizations in all media fields in Boston and beyond. Students should select their concentration and notify the registrar of their selection early enough to permit taking the appropriate courses in the proper sequence. Any petition for waiver of catalogue specifications must be directed to the division chair, in writing.

Opportunities exist to take Mass Communication courses at both the European Center and in the College's Los Angeles program. Further information on the offerings in any specific semester is available from the Division of Continuing Education. Note, however, that Mass Communication students may receive no more than 16 Mass Communication credits in either of these programs, and credits must be for courses taken in a single semester in that program. In addition, Mass Communication internships in either program shall be for no more than four credits.

CLASS ENROLLMENT POLICY IN THE DIVISION OF MASS COMMUNICATION. Any student who is enrolled in a course in the Division of Mass Communication and does not attend class during the first five class days of a semester — and who has not made prior arrangements with the instructor — may be dropped from the class to make room for students on the waiting list for that course.

This action can take place, at the instructor's discretion, regardless of any prior registration of the student for the course in question. Students dropped from a course for this reason will be re-admitted only with the approval of the course instructor, if there is still room for an additional student in the class.

GENERALIST PROGRAM

The Mass Communication Generalist Program is designed to provide students with both breadth and depth, permitting the student to explore a variety of mass media. In addition to courses fulfilling the Mass Communication Core requirements, students in the Generalist Program must take at least two of the following introductory courses: MC 201, 250, 252 and either 253 or 254; at least one second level Mass Communication production course; and at least two non-production Mass Communication courses in such areas as theory, business, law, effects or history, at the 300-level or above, with at least one course at the 400-level. Such courses currently include:

MC 312	Film Theory and Criticism (if not used to satisfy the division's criticism requirement)
MC 373	Media Sales
MC 422	Communication Law and National Policy
MC 423	Control and Regulation of Broadcasting
MC 424	Introduction to Media Management
MC 425	Documentary Pre-Production
MC 426	The Business of Independent Production
MC 427	Radio as a Business
MC 428	Radio Programming and Marketing
MC 435	History of Documentary Film
MC 436	History of Experimental/Avant Garde Film
MC 440	Cable TV and New Technologies
MC 441	International Communication
MC 443	Corporate Media
MC 460	Children's Television
MC 469	Political Analysis
MC 471	American Film Genres
MC 472	Post-Colonial Cinema
MC 474	Women and Cinema
MC 491	WECB(AM)WERS(FM) Management

With advance approval, certain "Topics" courses (MC 403-406) may also satisfy the program's requirement.

TELEVISION/VIDEO CONCENTRATION

The Video Concentration is designed to provide students with comprehensive theory and hands-on experience in television. In preparation for television station, network, and media-related careers, students proceed through a sequence of four courses: MC 250 Introduction to Video Production, MC 261 Writing for Media or MC 262 Writing and Visualization for Video, MC 300 Intermediate Video Production, and MC 350 Advanced Video Production. A capstone production course, MC 481 Television Practicum, is available to selected seniors whose proposals for a major project are approved by the faculty.

Each course in the sequence advances the student's expertise in the techniques of television production and encourages creative expression, critical thinking and analysis. Students are encouraged to take related courses in audio, print or broadcast journalism, sales, film, and business communication. Students may also gain practical experience by working in EIV, the student-staffed television operation; with the Emerson Chapter of the National Broadcasting Society, Alpha Epsilon Rho; and by working with professionals in the field during internships.

AUDIO CONCENTRATION

The aim of the Audio Concentration is to introduce students to audio, radio, and sound recording using a combination of practical and theoretical approaches. Students will learn audio production and many imaginative and practical possibilities of sound. All students will be required to take basic audio production and by their junior year will specialize in either the radio or sound recording areas. Students may choose such support courses as Radio as a Business, Radio Programming and Marketing, Critical Listening, the Recording Industry as a Business, and offerings in management. Students are encouraged to take courses in writing, advertising, public relations, journalism, and to involve themselves with the College's two radio stations, WERS(FM) and WECB(AM).

JOURNALISM AND PUBLIC INFORMATION CONCENTRATION

The Journalism Concentration is designed to provide students with a comprehensive education based on a theoretical and practical foundation in the areas of writing, reporting, editing and research as related to the field of journalism and public information. It is possible to specialize further in either print or broadcast applications.

Students are encouraged to work on the school newspaper The Berkeley Beacon, WECB(AM), WERS(FM), and EIV news staffs, and participate in the internship program. Students educated in journalism have found careers in television and radio news, newspapers, magazines, newsletters, non-profit public relations, and corporate business communication.

Courses required specifically for this concentration include MC 203 News: History, Analysis and Research; MC 333 The Interview; MC 344 Ethics of Reporting; and SO 225 American Government and Politics. Students must take either MC 254 and MC 304 Print Journalism I and II, and MC 301 Copy Editing and Layout Design, or MC 253 and MC 303 Broadcast Journalism I and II.

FILM CONCENTRATION

Candidates for the BS, BA or BFA degrees in Mass Communication may concentrate in film. With a commitment to a balance between theory and application, the film curriculum offers coursework in film studies, screenwriting and film production. The BFA degree is a more intensive course of study than the BS or BA, and culminates in a major film production project. Admission to the BFA degree program is selective. Admission requirements for the BFA program include a minimum overall GPA of 2.7 (with preference given to students who have a GPA of 3.0 or above), grades of C or better in film courses, high quality sample work, and evidence of strong potential to become a professional filmmaker. Students apply for admission upon completion of MC 305 Film II, possibly as early as the second semester of the sophomore year. [Note: No film major may receive division and concentration credit for both MC 263 Film Writing and Design (required) and MC 261 Writing for Media or MC 262 Writing and Visualization for Video.]

BS/BA

In addition to the division's BS/BA degree requirements of MC 101 Introduction to Mass Communication, and MC 421 Seminar in Mass Communication, students selecting the BS or BA Film Concentration must take:

MC 201 Film I
MC 204 Film History (satisfies the division's history requirement)
MC 263 Film Writing and Design (satisfies the division's media writing requirement)
MC 305 Film II
MC 312 Film Theory and Criticism (satisfies the division's criticism requirement)

Elective course work in film must include at least one course in advanced media production (chosen from MC 300, MC 302, MC 320, MC 351, MC 408, MC 412, MC 425, MC 426 or MC 482); and at least one course in advanced film studies (chosen from MC 406, MC 435, MC 436, MC 471, MC 472, MC 474 or MC 498); plus two four-credit elective courses in Mass Communication.

The BS/BA programs require 44 credits in film and division coursework.

BFA

In addition to the division's requirement of MC 101 Introduction to Mass Communication, students selected for the BFA Film Concentration must take these additional courses:

MC 201 Film I
MC 204 Film History (satisfies the division's history requirement)
MC 263 Film Writing and Design (satisfies the division's media writing requirement)
MC 305 Film II
MC 312 Film Theory and Criticism (satisfies the division's criticism requirement)

MC 351 Film III
MC 482 Film Practicum (8 credits)

In additional film studies work, the BFA candidate must complete two courses from among the following:

MC 406 Topics in Film Studies
MC 435 History of Documentary Film
MC 436 History of Experimental/Avant Garde Film
MC 471 American Film Genres
MC 472 Post-Colonial Cinema
MC 474 Women and Cinema
LI 313 Novel into Film

In additional media production work, the BFA candidate must complete three courses from among the following:

SC 231 Physics for the Media (if not taken for General Education credit)
MC 300 Intermediate Video Production
MC 320 Dramatic Screenwriting (required for narrative, experimental or animation Practicum project)
MC 412 Animation Workshop (required for animation Practicum project)
MC 425 Documentary Pre-Production (required for documentary Practicum project)
MC 426 Business of Independent Production
FA 222 Photography II
PA 242 Fundamentals of Stage Lighting
PA 245 Scene Design I
PA 247 Lighting Design I
PA 349 Make-Up II: Film and Television
WP 305 Advanced Creative Writing I
WP 306 Advanced Creative Writing II
WP 439 Seminar Workshop in Script Writing I

Finally, the minimum requirement of 60 credits in the major allows no more than six additional elective Mass Communication credits beyond the required coursework detailed above. Note that the BFA program leaves limited opportunity for electives in other areas unless careful planning is done.

Students desiring admission to the BFA program should make formal application through their film faculty advisor during the semester in which they are enrolled in MC 305 Film II and before the beginning of the second semester of their junior year. It is strongly advised that students consult with the film faculty for detailed information on the required and elective coursework for the BFA degree, as all courses are not offered each semester. Students should expect to incur additional costs in fulfilling production course assignments.

Film Minor

A minor in film within the Division of Mass Communication is available by successful completion of the following 4-credit courses:

MC 101 Introduction to Mass Communication
MC 201 Film I
MC 204 Film History
MC 263 Film Writing and Design

It is recommended that the student desiring a minor in film also complete one of the following 4-credit courses:

MC 305 Film II
MC 312 Film Theory and Criticism
MC 435 History of Documentary Film
MC 436 History of Experimental/Avant Garde Film

MASS COMMUNICATION COURSES

MC 101 Introduction to Mass Communication **4 credits**
A survey of the theories, history, economics, content, audience, and regulation of the major forms of mass media in our multicultural society, including newspapers, magazines, radio, television, new electronic telecommunications and motion pictures. Students develop an understanding of the interaction of mass communication, society, and the individual, including the various groups that comprise the diversity within our society.

MC 201 Film I **4 credits**
An introduction to basic motion picture theory and technique, featuring principles of pictorial continuity and elementary black and white cinematography. Covers all stages of silent, Super–8mm filmmaking. Students are responsible for costs of film stock and processing. Prerequisite: Prerequisite: MC 261, MC 262 or MC 263 or permission of the film program director.

MC 203 News: History, Analysis, and Research **4 credits**
A critical inquiry into the nature and function of news in a democratic society. The course is an analytical and historical study of print and broadcast news organizations, and a study of the First Amendment and other major issues facing journalists. Prerequisite: MC 101.

MC 204 Film History **4 credits**
The study of film history from 1895 to the present, with an emphasis on developments in industry structure, economics and aesthetics. Prerequisite: MC 101.

MC 240 Critical Listening **4 credits**
A psychoacoustic perception and analysis of classic and contemporary use of sound in the media. Students will identify and define acoustic variables, comparing past and present sound recordings in all media.

MC 250 Introduction to Video Production **4 credits**
Addresses basic video production and theory. In lectures, workshops and hands-on labs, students learn about studio, control room, and field production equipment. This course is designed to give the students an understanding of and competency in television and video vocabulary, camera operation and lens theory, switching and video editing, audio, floor direction, graphics, storyboarding, scenery, video tape recording, lighting, picture composition, shot planning, continuity, writing, and basic directing procedures. Prerequisite: MC 101.

MC 251 History of Broadcasting **4 credits**
A survey of the development of the radio and television broadcasting industry, with some attention paid to other telecommunications technologies. This course examines the technology, institutions, programming, personalities, regulations, and events that shape broadcasting as we know it today, while analyzing the social and economic effects of broadcasting on society. Prerequisite: MC 101.

MC 252 Audio I **4 credits**
An introduction to the theory and practice of audio production. Students will learn to work with equipment found in any basic audio studio, and will study editing techniques and all aspects of basic production. Prerequisite: MC 101.

MC 253 Broadcast Journalism I **4 credits**
An introduction to broadcast journalism involving writing for radio and television news and producing radio news, as well as critical analysis of television newscast content and formats. Prerequisite: MC 203.

MC 254 Print Journalism I **4 credits**
An introduction to print journalism with an emphasis on writing. Includes fundamentals of story lead and content, critical analysis of newspaper stories and format, and editorial decisions. Prerequisite: MC 203.

MC 258 Performance for Radio **4 credits**
The development of effective performance and the training of the critical ear. Emphasis is on the structure and delivery of messages for the auditory media. Students will work on various presentations including narrative, interview, news, music, and imaginative and creative copy for performance. Prerequisites: MC 101 and CS 104.

MC 260 Performance for Television **4 credits**
Performance as an expression of personality with emphasis on news, interviews, and announcements for television. Prerequisites: MC 101 and CS 104.

MC 261 Writing for Media **4 credits**
The study and practice of writing for the radio, television, film and print media. Formats such as public service announcements, commercials, features, news,

documentaries, education and training programs, and drama will be included. Emphasis is on writing skills. Prerequisites: MC 101 and WP 101, WP 120 or WP 150, or their equivalent.

MC 262 Writing and Visualization for Video **4 credits**
The study and practice of writing and visual design for broadcast and cable television as well as corporate, educational and experimental video. Students will gain an in-depth knowledge of proposals, formats, rundowns, storyboards and treatments, as well as pilots and spec scripts for sitcoms, documentaries, and television dramas. Emphasis is on writing skills. Prerequisites: MC 101, MC 250, WP 101 or its equivalent.

MC 263 Film Writing and Design **4 credits**
An introduction to film writing and structure from conception through editing with particular concentration on the short film, both fiction and non–fiction. Exercises include preparation of short stories, treatments, proposals and storyboards. Prerequisite: MC 101 and MC 204.

MC 280 Public Affairs Broadcasting **4 credits**
The student examines public affairs broadcasting from the level of the national network to the level of community access cable. The interrelations between public affairs programming content, the needs of society, and financial, legal, and political considerations will be explored.

MC 300 Intermediate Video Production **4 credits**
Continued development in studio and field production techniques and editing through the writing, producing, and directing of studio programs and roll-ins. Students are expected to analyze and critique existing forms of programming and explore the creation of new genres. Prerequisites: MC 250 and MC 261 or MC 262.

MC 301 Copy Editing and Layout Design **4 credits**
An intensive writing, copy editing, and layout production course. If possible, this course is to be taken in conjunction with MC 304. Prerequisite: MC 254. (Spring Semester)

MC 302 Audio II **4 credits**
A second level production course which teaches students to think with their ears. Using multi-track recording and sound processing equipment, students will learn to work with the creative and coherent use of sound. Projects utilizing both studio and remote equipment will be analyzed and critiqued in class. Prerequisites: MC 252 and permission of instructor.

MC 303 Broadcast Journalism II **8 credits**
Intense instruction and experience in radio reporting skills. Students cover the State House, city government, police, fire, and court beats as radio news reporters. They

SOUND DESIGNER II

An instructor demonstrates DAW (Digital Audio Workstation).

edit reports and air them on WERS(FM) and WECB(AM), with classroom experience in producing, writing, and anchoring radio newscasts. Students enrolled in MC 303 should be enrolled in only one other course (SO 225) at the same time, with MC 333 and MC 344 taken during the first seven weeks of the semester. Prerequisite: MC 253. Offered the last seven weeks of the semester.

MC 304 Print Journalism II **4 credits**
Students learn the fundamentals of news, features, and public affairs writing on deadline. They will be introduced to reporting techniques on such topics as government, law enforcement, health care, finance, human services, sports, religion, and the arts. They will learn the fundamentals of writing trend stories and personality profiles. Students will learn how to apply these skills to daily or weekly newspapers as well as trade and special interest publications. If possible, this course is to be taken in conjunction with MC 301. Prerequisite: MC 101 and 254.
(Spring Semester)

MC 305 Film II **4 credits**
Introduction to 16mm filmmaking with concentration on principles and techniques of cinematography, lighting, sound recording, and picture and sound editing. Students are responsible for costs of film stock and processing for individual projects. Prerequisite: MC 201.

MC 312 Film Theory and Criticism **4 credits**
An introduction to formalist and realist film theories of Eisenstein, Bazin, Kracauer and others. The course concentrates on predominant methods/theories of film analysis and criticism. This course fulfills the Mass Communication critical studies requirement for film majors. Prerequisite: MC 204.

MC 320 Dramatic Screenwriting **4 credits**
Writing for motion pictures, with emphasis on the fiction film. Preparation of treatments and master scene scripts. Prerequisite: MC 263.

MC 321 Animation I **4 credits**
Introduction to the methods of animation, including animation of simple objects such as cutouts, clay, sand, as well as pixilation and basic cell animation. Prerequisite: MC 201.

FA 324 Photojournalism **4 credits**
An introduction and practical application of photojournalism with an emphasis on print, i.e. newspaper, magazine, documentary photography. Classes will include individual assignments, lectures on the history and development of photojournalism, and time will be spent on a group documentary project that will be exhibited at the end of the term. Prerequisite: FA 222 or equivalent. (Spring Semester)

MC 330 Aesthetics and Media Criticism **4 credits**
The social, aesthetic, and ethical criticism of mass media, including the application of principles of criticism to broadcasting, journalism, and film. Extensive reading, viewing, listening, and writing. May be used to fulfill the Mass Communication critical studies requirement. Prerequisite: MC 101.

MC 333 The Interview **2 credits**
Study, analysis and practice of the skills involved in the interview process. Presumes knowledge of basic journalistic reporting techniques. A separate section of this course is offered for broadcast journalism students. Offered the first seven weeks of the semester.

MC 342 Journalism: International Role **4 credits**
A critical analysis of press coverage of international issues and events, including international government-press relations, and crisis reporting. May be used to fulfill the Mass Communication critical studies requirement. Prerequisite: MC 203 or appropriate Political Science or Communication, Politics and Law course or permission of instructor. (Fall Semester)

MC 343 Journalism: National Role **4 credits**
A critical examination of American press relationships, and the manner in which the media report domestic issues and events, including national reporting, national media institutions, and topical issues. May be used to fulfill the Mass Communication critical studies requirement. Prerequisite: MC 203 or appropriate Political Science or Communication, Politics and Law course or permission of instructor. (Spring Semester)

MC 344 Ethics of Reporting **2 credits**
Discussion and analysis of ethical and moral questions concerning the reporter's responsibilities in various hypothetical and actual situations. Presumes knowledge of basic journalistic reporting techniques. A separate section is offered for broadcast journalism students. Offered the first seven weeks of the semester.

MC 345 WERS(FM)/WECB(AM) Laboratory **1 non-tuition credit**
Credit for specified assignments in the College radio stations is awarded after term-end evaluation by the instructor. May be repeated up to four credits for any combination of MC 345, MC 346, MC 347 or MC 348. Course is offered Pass/Fail. Does not count toward the Mass Communication major. Prerequisite: Permission of instructor.

MC 346 The Berkeley Beacon Laboratory **1 non-tuition credit**
Post-production critique and evaluation of specified reporting and editing assignments on the College newspaper, The Berkeley Beacon. Credit is awarded after term-end evaluation by instructor. May be repeated up to four credits for any combination of MC 345, MC 346, MC 347 or MC 348. Course is offered Pass/Fail. Does not count toward the Mass Communication major. Prerequisite: Permission of instructor.

MC 347 Film Society Laboratory **1 non-tuition credit**
Credit for Emerson Film Arts Society officers and for editors of Latent Image, the undergraduate film magazine. Credit is awarded after term-end evaluation by instructor. May be repeated up to four credits for any combination of MC 345, MC 346, MC 347 or MC 348. Course is offered Pass/Fail. Does not count toward the Mass Communication major. Prerequisite: Permission of instructor.

MC 348 Emerson Independent Video Laboratory **1 non-tuition credit**
Credit for Emerson Independent Video officers and producer positions on EIV programs. Credit is awarded after term-end evaluation by instructor. May be repeated up to four credits for any combination of MC 345, MC 346, MC 347 or MC 348. Course is offered Pass/Fail. Does not count toward the Mass Communication major. Prerequisite: Permission of instructor.

MC 349 Hollywood Field Study **4 credits**
This course provides an opportunity to learn how Hollywood really works. During two weeks in Los Angeles, students will meet with writers, producers, directors, actors, agents, entertainment lawyers and others at all levels who can provide a look at the inner workings of the film and television industries. Students will take part in panel discussions, interviews, and behind-the-scenes visits to the sets of sitcoms, soap operas, dramatic series and films. Students must prepare a synopsis prior to arrival in Los Angeles of a book dealing with prime time television, and must submit

a report at the end of the course on an "Observation Day" in some area of interest. Prerequisites: junior or senior standing, MC 101 or the equivalent, the Mass Communication history requirement or the equivalent, and permission of instructor. (January each year, between Semesters)

MC 350 Advanced Video Production **4 credits**
Emphasis is on writing, producing and directing field and/or studio productions within a context of critical analysis and creative expression. Students will complete a series of production exercises in the shooting, lighting, and editing of video and then complete a 15-20 minute final production with the use of field and/or studio approaches. Prerequisites: MC 300 and permission of instructor.

MC 351 Film III **4 credits**
Advanced film production methods taught in a workshop atmosphere. Students crew for one another in exercises in sound recording, lighting and directing. The class operates as a team in doing pre–production and production on a 16mm synchronous sound film. Students help defray costs of class projects and are responsible for costs of individual assignments. Prerequisites: MC 305 and permission of instructor.

MC 352A Audio III: Sound Recording **4 credits**
The theoretical and technical applications of outboard signal processing, advanced multi-track theory and practice, and digital sound editing. Students will work on individual and group projects integrating musical applications, spoken word presentation, and audio art. Prerequisites: MC 240, a grade of "B" or better in MC 302, and permission of instructor.

Mass Communication students host the EVVY Awards.

MC 352B Audio III: Radio Program Pre- and Post-Production 4 credits
Students will conceive, research, write and produce original full-length broadcast-quality productions. This may include, but is not limited to entertainment, public affairs, and full-scale documentary. Students will learn about pre-production planning and budgeting, including preparation of financial proposals. Prerequisites: A grade of "B" or better in MC 302 and permission of instructor.

MC 354 Feature Writing 4 credits
The student researches, organizes, writes, and markets feature articles for publication in newspapers and magazines. Prerequisite: MC 254 or equivalent. (Spring Semester)

MC 370 Investigative Reporting 4 credits
Students learn to report on matters of importance which may be intentionally or accidentally hidden, and which involve the selection and piecing together of information in order to write the story. The development of research, bibliographic and accountability analysis against the backdrop of the power of public and private officials and others. Analysis of case studies of investigations undertaken by both print and electronic media in order to explore how they handled or mishandled their roles. Prerequisite: MC 203; and MC 303 or MC 304. (Fall Semester)

MC 372 Sports Reporting 4 credits
The role of the sports reporter/producer/writer today, effects of business and legal worlds on sports, the industrialization and the reporting of sports. Students write and produce print and broadcast journalism sports features, reports, and play-by-play of events. Prerequisites: MC 253 or MC 254; or MC 258 or MC 260. (As Needed)

MC 373 Media Sales 4 credits
The media business from a sales perspective. Discussions on the selling of radio, television, cable, magazines and newspapers. How ratings and readership affect sales, and the impact of the economy on total available advertising dollars. Prerequisites: 16 Mass Communication credits, including MC 101.

(Admission to all 400-level Mass Communication courses, unless otherwise noted, requires the student to have junior standing and to have successfully completed at least 16 credit hours in Mass Communication. Additional prerequisites are listed below for specific courses. Courses at the 400-level that are labeled with a "G" on the semester course schedule may not be taken by any student who has completed fewer than 80 credits; students who have completed between 80 and 95 credits must have the instructor's permission in order to take any such course.)

MC 403 Topics in Mass Communication 4 credits
Topics will explore various aspects of mass communication theory and practice. Prerequisites: Mass Communication history and writing requirements. Other prerequisites will vary by topic: See semester course listing.

MC 404 Topics in Telecommunication Studies **4 credits**
Topics will explore various aspects of telecommunication theory and practice. Prerequisites: Mass Communication history and writing requirements. Other prerequisites will vary by topic: See semester course listing.

MC 405 Journalism Topics **4 credits**
Topics will explore various aspects of journalism theory and practice. Prerequisites: Mass Communication history and writing requirements. Other prerequisites will vary by topic: See semester course listing.

MC 406 Topics in Film Studies **4 credits**
Film studies courses which provide close investigation of particular aspects of the cinema's development. Topics are different each semester, and have included specific genres, national cinemas, directors, and special issues. Prerequisites: MC 204 and MC 312 or MC 330 or permission of instructor.

MC 407 Reporting Issues of Cultural Diversity **4 credits**
Students will analyze and learn the critical skills and perspectives necessary for journalists to understand and report news in the culturally diverse society of the 21st century. Students will report, plan, write and/or produce news products that will communicate complexity and challenge widely held stereotypes. The College cannot guarantee logistical support for such projects, and equipment and facilities may need to be procured at the student's expense. Prerequisite: MC 253 or MC 254, and MC 344, or equivalent, or permission of instructor.

MC 408 Topics in Film Production **4 credits**
Intensive study in specialized areas of film production such as lighting, sound, cinematography, and editing. Topics will vary to allow students to enhance basic knowledge of specific aspects of film production. Prerequisite: MC 305.

MC 412 Animation Workshop **4 credits**
Production of major animation projects from conception through fine cut picture with synchronized sound tracks. Prerequisites: MC 321 and permission of instructor.

MC 418 Television News Producing **4 credits**
Students develop television news producing skills and learn to format television newscasts. Studio and broadcast journalism laboratory facilities are utilized. Prerequisites: MC 303 and 250 or equivalent.

MC 419 Electronic News Gathering: Reporting **4 credits**
Students develop reporting and interviewing skills, visual acuity and writing skills, and general TV performance abilities. Special emphasis in this course is placed on research and analysis of news stories, political reporting, and the technical aspects of ENG shooting and reporting. Prerequisite or co-requisite: MC 418 or permission of instructor.

MC 421 Seminar in Mass Communication **4 credits**
Study of contemporary issues and events involving the mass media in terms of cultural diversity and ethical, legal, political, social, and technological trends. Required of all Mass Communication BA and BS majors during their senior year. Prerequisite: Senior standing and satisfactory completion of the Mass Communication history, criticism and writing requirements. (Credit for this course may not be transferred to Emerson.)

MC 422 Communication Law and National Policy **4 credits**
The progress and development of law and policy that affect communication, including the First Amendment, Congressional legislation, court decisions, and copyright. Mock case study presentations. Prerequisite: MC 203 or 251; non-majors must have permission of instructor. (Fall Semester)

MC 423 Control and Regulation of Broadcasting **4 credits**
Influences of government, industry, sponsors, and consumers on radio and television. Prerequisite: MC 203 or 251; non-majors must have permission of instructor. (Spring Semester, alternate years)

MC 424 Introduction to Media Management **4 credits**
An examination of the organization and business operations of broadcast (radio, television, cable, network affiliate or independent) and non-broadcast media. Both profit-making and non-profit organizations will be analyzed. The student will learn the interrelations between the production and purchase processes, and the requirements for a strong financial position. Basic financial strategies will be studied, particularly as they interact with legal, public, and political policies and considerations. (Spring Semester)

MC 425 Documentary Pre-Production **4 credits**
Analysis and planning of practical and creative elements necessary for the design of documentaries for film or television, with particular emphasis on documentary research methods, proposal writing, and production planning. Utilizing appropriate film and video examples, the historical and theoretical development of the form will be examined. Prerequisites: MC 300 or 305 or equivalent. (Spring Semester)

MC 426 The Business of Independent Production **4 credits**
Business, legal, and financial aspects of independent film and video production, including contracts, copyright, taxes, budgeting, distribution, and exhibition. The course investigates pre-production, production, and post-production business issues faced by the independent producer. (Fall Semester)

MC 427 Radio as a Business **4 credits**
A non-production course dealing with all aspects of business, including the buying and selling of FCC licensed properties, engineering, programming, accounting,

law, promotion, personnel, sales, and the role of the advertiser. Prerequisites: Senior standing and completion of the Mass Communication history requirement.

MC 428 Radio Programming and Marketing **4 credits**
An introduction with an historical perspective to contemporary programming, marketing, and promotion techniques in commercial radio, with a focus on management and decision-making, not operations and production. Prerequisite: MC 203 or 251.

MC 429 TV Newsroom Management **4 credits**
Students will learn how a news director analyzes the competition and develops a winning plan of action which includes a variety of the most advanced organizational and administrative systems, methods, and techniques in every area of newsroom activity. Includes operations; personnel recruiting, training and evaluation; development of basic newsroom skills; budget control; planning, implementation and control; and the use of new technologies. Permission of instructor.
(Spring Semester)

MC 431 Recording Industry as a Business **4 credits**
Students will explore the ways sound entertainment and information products are developed, produced, and marketed. In-depth examination of the market analysis principles, legal requirements and structure, including licensing agreements, contracts, and copyright will take place along with revenue issues such as royalties, record sales, product endorsements, and cost-centered issues such as promotion, advertising and touring.

MC 435 History of Documentary Film **4 credits**
A survey of significant documentaries (in film and for television) and theories of the factual film. Prerequisite: MC 204.

MC 436 History of Experimental/Avant Garde Film **4 credits**
An investigation of major intellectual, formal and political challenges to the dominant Hollywood cinema. Prerequisite: MC 204.

MC 440 Cable TV and New Technologies **4 credits**
A survey of the technical developments and political, economic, and social implications of the applications of technologies such as cable television, telecommunications, telematics, space satellite communications (including DBS), fibre optics and the like.

MC 441 International Communication **4 credits**
A comprehensive analysis of media in other countries is provided. Includes studies of international organizations and trans-border information flow and communication. (Spring Semester)

MC 443 Corporate Media **4 credits**
Introduction to the private and corporate media, including services provided by media departments in businesses, educational institutions, libraries, medical facilities, museums, and governmental departments. The course covers how to establish a corporate media department and prepare audio-visual or print media materials.

MC 450 The Magazine **4 credits**
A critical examination of the magazine as a journalistic form, including analysis of editorial decisions, layout, published stories, and circulation. Prerequisite: MC 254 or equivalent.

MC 452 Review and Editorial Writing **4 credits**
An intensive writing course that includes a critical study of the content and style of expository writing and the writing of editorials, reviews and criticism. Prerequisite: MC 254 or equivalent. (As Needed)

MC 460 Children's Television **4 credits**
The content and production approaches of major children's programming are discussed in the context of child development theories. Review of theory and research on television's impact on children's behavior. Prerequisite: Senior standing and satisfactory completion of the Mass Communication criticism requirement.

MC 469 Political Analysis **4 credits**
The study of principles and techniques of political analysis as a function of the journalist, emphasizing media coverage of issues of political significance.
(As Needed)

MC 471 American Film Genres **4 credits**
An historical approach to an investigation of the ideological and aesthetic issues involved in the study of American genre films. Prerequisites: MC 204 and MC 312 or MC 330 or permission of instructor.

CS 471D Seminar in Communication Studies: Political and Social Issues in Feature Films and TV Docudramas **4 credits**
Special topics in the areas of communication theory, rhetoric, and public address are studied. CS 471D is the only CS 471 section approved by the Mass Communication faculty for credit toward the Mass Communication major, and may be taken for Mass Communication credit only at the Los Angeles Center.

MC 472 Post-Colonial Cinema **4 credits**
An examination of the historical, socioeconomic and ideological contexts of film production, distribution and exhibition of post-colonial cinemas that explores and challenges Hollywood and Western notions of identity, narrative, history, and oral traditions. National cinemas to be considered include those from Africa, the Caribbean, Latin America, Asia, the United Kingdom, and the United States. Prerequisites: MC 204 and MC 312 or MC 330 or permission of instructor. Fulfills the General Education Non-Western Civilization and Culture requirement.

MC 474 Women and Cinema **4 credits**
An investigation of sexual difference and its representation in the classical Hollywood cinema and other related media. Prerequisites: MC 204 and MC 312 or MC 330 or permission of instructor.

MC 481 Television Practicum **4 credits**
A special intensive course in television production in which a student carries through a major television project from planning and writing to production, post-production, and evaluation. Project ideas must be submitted prior to admittance to the course, and proposals will be considered in terms of creativity, practicality, and the demonstrated competence of the student. Students work directly with a given faculty member on this capstone of the television concentration. Prerequisite: MC 350 and permission of the television faculty. (Spring Semester)

MC 482 Film Practicum **8 credits BFA (2 or 4 credits non-BFA)**
This is the capstone activity for BFA candidates in film. The student will take a major film project from pre-production to completion. This course usually requires two consecutive semesters of work, four credits per semester. BFA candidates must submit portfolios, transcripts, and practicum proposals prior to registration; admission is selective. Non-BFA students may apply for entrance into this course either to produce a mini-practicum film project or to serve as a crew member or staff on a practicum film. Non-BFA students may not enroll for more than four credits.

Prerequisite: In addition to successful completion of MC 351, and approval by the film faculty of the proposed project, documentary projects will require completion of MC 425; animation projects will require MC 320 and 412; and narrative/experimental projects will require MC 320.

MC 483 Journalism Practicum **4 credits**

An opportunity at an advanced level for journalism students to do independent work on special projects of publishable or broadcast quality. Prerequisite: MC 304 or MC 418; and permission of instructor. (Spring Semester)

MC 484 Radio Practicum **4 credits**

An advanced course in which qualified students will take a project through concept, script, production, and post-production. Prerequisites: A grade of "B" or better in MC 352A or MC 352B, permission of instructor, and demonstration tape.
(Spring Semester)

MC 491 WECB(AM)/WERS(FM)/
***The Berkeley Beacon* Management** **4 credits**

This course is available only to students appointed to manage either WECB(AM) or WERS(FM) or the *Berkeley Beacon* weekly newspaper. Includes critiques and discussions of, and practical solutions to, problems in management. Student managers and editors must take this course each semester they are in a management position. Prerequisite: Nomination to the position of student station manager or newspaper editor. Managers of each radio station and the newspaper meet in three different sections to discuss specific problems.

MC 497 Directed Projects **2 to 4 credits**

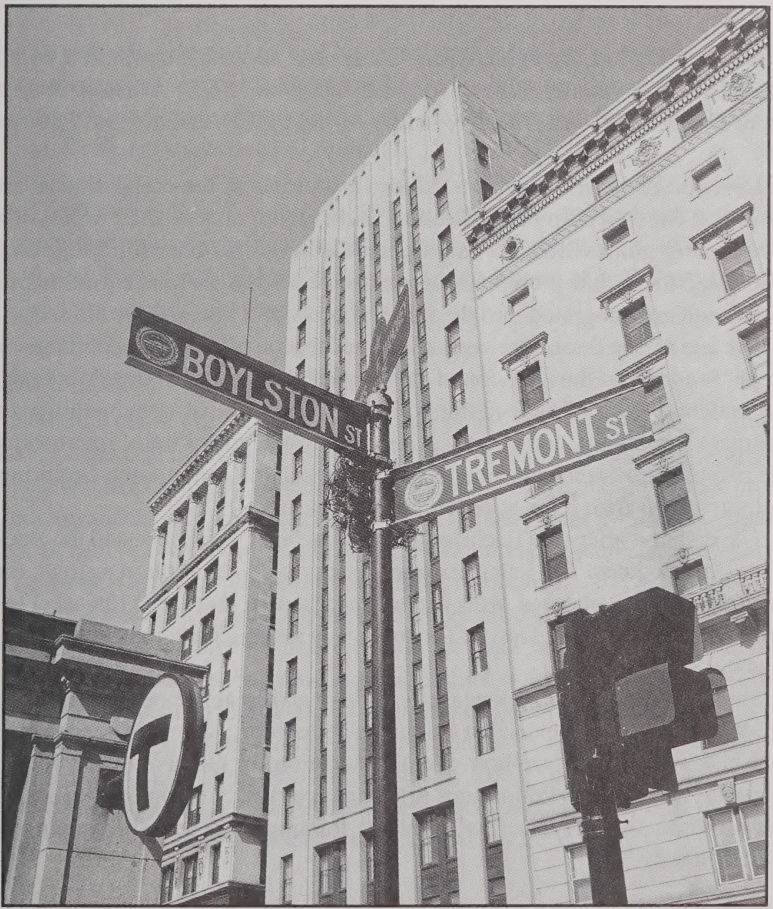
Special learning opportunities designed to allow a student to work closely with a faculty member on a creative project not realizable through existing courses. The College cannot guarantee logistical support for such projects, and equipment and facilities may need to be procured at the student's expense. No more than 12 credits of any combination of directed projects (MC 497), directed study (MC 498) and internship (MC 499) may be counted toward graduation. Prerequisites: satisfactory completion of the first two production courses in the appropriate area (e.g., MC 201 and 305; MC 250 and 300; MC 252 and 302; MC 253 and 303; or MC 254 and 304) or equivalent; permission of instructor, program director, and division chair.

MC 498 Directed Study **2 to 6 credits**

Special learning opportunities designed to allow a student to work closely with a faculty member on a scholarly project. A total of six hours may be earned in directed studies, and no more than 12 credits of any combination of directed study, directed projects, and internship may be counted toward graduation. Permission of instructor and division chair.

MC 499 Internship **4 credits**

Students work in organizations such as a broadcast station, advertising agency, film production company, video production company, sound laboratory, or instruction media center under the direct supervision of an approved, full-time employee, and an assigned faculty member. No more than 12 credits from any combination of internship, directed projects, and directed study may be counted toward graduation; and no more than 8 internship credits may be counted toward graduation. Although internships are normally for four credits, students may petition to take MC 499 for less than four credits, but will be expected to work 15 hours per week throughout the entire term, regardless of the number of credits taken. Prerequisites: Junior standing, a grade point average of 2.7 or above, and permission of instructor. The various sections of MC 499 have specific prerequisites, most of which pertain to completion of the appropriate second level production or reporting course; students should obtain details from the division office. Course is offered Pass/Fail.



Communication and Technology Center at 180 Tremont Street

PERFORMING ARTS

Professors Linklater, Morgan, Nash, Chair, *and Nickole; Associate Professors Coiner, Colby, Donahue, Jenkins, Jozwick, Korty, and Shea; Assistant Professors Adams, Craft, Swift, and Wheeler; Artists-in-Residence Langton and Robinson.*

The Division of Performing Arts educates students in the collaborative arts of theatre and dance within their historical and cultural contexts. Its professionally active faculty guides students in programs which offer both rigor and creative challenge. Studio and production work are central to all concentrations in the division and are integrated into the larger context of a liberal education.

The arts of live theatre are central to the education offered by a communications college. Students in the Division of Performing Arts are challenged to develop a deep understanding of self, along with a sense of ethical responsibility to the immediate community and society at large. Through productions, internships and other activities, students are encouraged to work in the community, exploring and developing their own roles as artists and educators.

The division offers the Bachelor of Arts, Bachelor of Science and the Bachelor of Fine Arts degrees. The latter demands clearer specialization in a single theatre area, and may be pursued with a concentration in Acting, Musical Theatre, Production/Management, Design/Technology, Theatre Education, Theatre Studies or Dance.

Students who exhibit particular talent, drive and creative potentials may use the BFA degree to structure extended training experiences in their area of concentration which leave little room in their overall education for elective exploration. The faculties of the different Performing Arts areas are closely involved with a student's decision to do so. Advanced levels of the training work are always entered by permission only.

The BA and BS degree programs allow students flexibility to build a foundation in theatre studies within the context of a broad liberal education at Emerson College, including work in either Foreign Languages or the Social Sciences beyond the General Education requirements. The BS in Theatre Education also allows a student to complete certification requirements as a Teacher of Communication and Performing Arts.

The faculty of the Division of Performing Arts is committed to the following goals:

- To provide an applied and experimental understanding of theatre and to develop basic skills in the performance, design, technical, and production aspects of the art.

- To provide a curriculum that emphasizes how culture affects the creative process and how, in turn, the creative process contributes to the evolution of culture.

- To provide a theoretical and historical understanding of the theatre and the conventional standards by which it is judged through scripts, knowledge of the physical theatre and production techniques, and the aesthetics of the major historical periods of drama.

- To allow students to recognize their own potential and to develop their own interests through a balanced curriculum as well as to prepare students to enter the traditional fields of performance and production of both the professional and the educational theatre.

PRODUCTION OPPORTUNITIES

The division's major performance space is the newly renovated Emerson Majestic Theatre. Located in the heart of Boston's theatre district, the Emerson Majestic is a 90-year old, 850-seat proscenium house. Emerson Stage, the division's production unit, presents many student-created events annually from a variety of theatrical genres, as well as outstanding professional productions. Students are exposed to a wide range of performance and production opportunities.

During the academic year, a number of major productions are fully mounted at the Majestic and in the Studio Theatre, a 120-seat 'black box theatre' in the division's 69 Brimmer Street home. Separate seasons in the Loft and Circle theatres feature productions directed by students, as well as faculty members or guest artists. Additional workshop projects offer student actors the chance to work with a wider variety of faculty and guest artist directors. In April, the Emerson Playwrights Festival is mounted in large part to the generosity of Emerson alumnus Rod Parker '52. It includes workshop productions and staged readings.

PERFORMING ARTS CORE

All degree candidates in Performing Arts must take the following Core curriculum. To this Core students then add those particular courses required by their degree program or concentration/major.

		Credits
PA 101	Orientation to the Performing Arts I	2
PA 102	Orientation to the Performing Arts II	2
PA 123	Acting: Voice and Text I	4
PA 140	Stagecraft I	2
PA 141	Stagecraft II	2
PA 311	World Drama in its Context I	4
PA 312	World Drama in its Context II	4
	or	
PA 439	History of Theatrical Dance* (4)	
PA as approved	One course in Dramatic Literature	4
	or	
PA 388	Playwriting (4)	
		24

* Dance Concentration Only

BFA IN PERFORMING ARTS

		Required
I	Performing Arts Core	24
II	Area of Concentration: • Acting • Musical Theatre • Design/Technology • Production/Management • Theatre Education • Theatre Studies • Dance	20-24
III.	Electives Supporting the Plan of Study (PA or other areas)	8-12
		Total Credits: 56

BA/BS IN PERFORMING ARTS

		Required
I	Performing Arts Core	24
II	Theatre Studies:	20
	Total Credits:	44

TEACHER EDUCATION/CERTIFICATION PROGRAMS

Students at Emerson who are interested in obtaining Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts (all levels, pre-K through grade 12) should see the Teacher Education/ Certification section of this catalogue and consult with the division's Program Director of Teacher Education as early as possible (or before the end of sophomore year) regarding programs and requirements. Students transferring to Emerson College above the sophomore level should contact the Program Director for program requirements and admission procedures.

Provisional Certification requires completion of either a B.S., B.A., or B.F.A. degree in any area of Performing Arts, including dance, along with the successful completion of the Education Certification Core. The student teaching practicum must be fulfilled through Emerson. Provisional Certification with Advanced Standing is valid for five years, after which time a student wishing to maintain certification must meet the additional qualifications for Standard Certification (equivalent to a master's degree plus additional supervised teaching).

Education Certification Core (for any Performing Arts major)

*PS333	Developmental Psychology	4 credits
*ED222	Foundations of Education	4 credits
*PA460	Drama as Education I	4 credits
*PA461	Drama as Education II	4 credits
	or	
*PA498	Teaching Dance & Movement	4 credits
*ED471	Student Teaching Practicum	4 - 12 credits
Total Education Core		20 - 28 credits

* Also satisfies the 12-credit Social Science requirement for all students pursuing the B.S. degree.

PERFORMING ARTS COURSES

PA 100 Appreciation of Theatre Arts **4 credits**

This course introduces students to a wide range of theatrical performances, including drama, musical theatre, opera, dance, and avant-garde performance. Students will see theatrical performances both on and off the Emerson campus and will be exposed to a wide range of performance styles. Lectures and demonstrations will take students "behind the scenes" revealing how performances are mounted. Guest lecturers will include performers, directors, choreographers, designers, composers, and critics. Readings will include plays and some historical material as well as readings in performance theory and critical analysis. Special attention will be given to the student's written response to theatrical art. Fulfills the General Education Arts requirement. (As Needed)

PA 101 Orientation to the Performing Arts I **2 credits**
This introductory course explores the basic concepts of theatrical performance and production whether the form is spoken, sung, danced or crafted. Throughout, the emphasis is on the interaction of collaborative artists in the creation of a total theatre experience. The course explores the performing arts through lecture, guest speakers and group discussion in three aspects: the nature of the art, the structure of the script, and the production of the script. Students read selected plays for analysis, attend theatre performances and complete visual projects. The Performing Arts Core requires completion of both semesters of this course. Students may enroll in Orientation to the Performing Arts for 4 credits in a single semester. (Fall Semester)

PA 102 Orientation to the Performing Arts II **2 credits**
A continuation of PA 101 Orientation to the Performing Arts I. The Performing Arts Core requires completion of both semesters of this course. (Spring Semester)

PA 123 Acting: Voice and Text I **4 credits**
This introductory course bases the actor's work in the experience of voice and language. The goal is a free voice in a free body and the ability to express thought and emotion with openness and truth. To this end, the course guides the student through awareness of and release from habitual tensions and into body alignment, breathing, resonators, sound and movement, group interaction and the exploration of individual and ensemble creativity. In the course of discovering the two to three octaves of the speaking voice and its connection with thought and words, the student will use both scripted and improvised material. The course will culminate in an in-house performance of material created by the students from their improvised work. (Fall Semester)

PA 124 Acting: Voice and Text II **4 credits**
The voice and basic body work will build on the foundation of freedom and relaxation to the development of power, range and flexibility. Physical and emotional courage and the mutual support necessary to group creativity will be emphasized. Experiencing words and experimenting with the use of language, the aim of the course work will be to balance the quartet of the actor's instruments: intellect, emotion, voice, body. Material will be drawn from plays, poetry, books and personal writing. Projects will be developed from texts which focus on a particular content, ranging from community issues (children, the environment, prisons, war and peace) to poetic texts (collections such as Spoon River). These anthology projects will be rehearsed outside of class time, directed and performed. (Spring Semester)

PA 125 Introduction to Acting I **4 credits**
An introduction to the acting process designed for the non-performance major. Group and individual exercise work develops a relaxed instrument able to respond freely, in the body and the voice, to emotional and external stimuli. The course

moves from fundamental explorations through improvisation to work on scripted material. (As Needed)

PA 126 Introduction to Acting II **4 credits**
Building on the work of PA 125, this course proceeds to careful study of the mapping of a scene through the vocabulary of intentions, actions, obstacles and objectives. The focus is on the plays of dramatic realism which lend themselves most easily to analysis by these means. Prerequisite: PA 125 and permission. Students are encouraged to enroll in PA 125 and 126 in successive semesters. (Spring Semester)

PA 140 Stagecraft I **2 credits**
This course offers experience in standard technical and craft practice for the theatre. Students study fundamental techniques in selected technical/craft areas, including, but not limited to, scenery construction and handling, rigging, scene painting, sculpture for the stage, costume and properties construction, electronics and lighting. The course requires completion of a crew assignment with Emerson Stage. Students are expected to provide appropriate materials as needed. The Performing Arts Core requires completion of both semesters of this course. Students may enroll in Stagecraft for 4 credits in a single term. (Fall Semester)

PA 141 Stagecraft II **2 credits**
A continuation of PA 140 Stagecraft I. The Performing Arts Core requires completion of both semesters of this course. (Spring Semester)

PA 152 Musicianship I **2 credits**
This course provides an introduction to music notation as it relates to performance and requires no previous music background. Rhythm, melody, and harmony are studied through class work and written assignments. Recommended for musical theatre and dance majors. (As Needed)

PA 211 Text Analysis for Performers **4 credits**
An extensive experience in text analysis for the performer. The course covers action and beat analysis, levels of dramatic structure, and sensitivity to the richness of language as theatrical expression, and is recommended for all interested in acting or directing. (As Needed)

PA 221 Acting III **4 credits**
Actors learn to channel the strong physical and emotional freedom and energy developed in Acting: Voice and Text I and II into dramatic action through intensive exploration of movement and improvisation. A variety of improvisatory approaches are employed to tap into individual creativity and to discover the power of group creation. Physical demands increase as the body is emphasized as the instrument of communication. The work includes exploration of space, energy, dynamics, rhythm and sensory response. Prerequisite: PA 124 and permission. (Fall Semester)

PA 222 Acting IV **4 credits**
The work of PA 221 continues through developed improvisatory structures culminating in scripted material. Physical impulses are incorporated with the organic response mechanisms of breath and voice as the work progresses into project and scene work. Prerequisite: PA 221 and permission. (Spring Semester)

PA 230 Dance I: Technique and Theory **4 credits**
This course introduces the student to the physical and theoretical foundation upon which all expressive dance forms are based. The student develops an understanding of the body as an expressive instrument and of dance as a performing art. Through the study of basic dance technique, the student develops strength, flexibility, body placement, control, and a sense of line. The basic movement vocabulary and terminology of ballet, modern and jazz styles are introduced. Along with two studio classes per week, students explore the concept of dance as art and are introduced to twentieth century dance in a classroom lecture setting. (As Needed)

PA 231 Dance Composition I: Improvisation **4 credits**
This course guides students in the discovery, development, and exploration of their own movement and imagery. The stimuli for dances include personal experiences, abstract ideas, relationships, emotions, and a variety of real or imagined materials. (Spring Semester)

PA 233 Elementary Ballet **2 credits**
This course explores the fundamentals of ballet technique for beginning students. Through the traditional class sequence, students become familiar with ballet terms and technique. The class begins at the barre and progresses to center combinations which emphasize the development of musicality, flexibility, strength and control. May be repeated once for credit. Prerequisite: PA 230 or permission. (As Needed)

PA 234 Elementary Modern Dance **2 credits**
This course presents the fundamentals of the concert dance form exemplified in the styles of Graham, Limon and Cunningham for beginning students. It focuses on the development of technique, including floor work, center and traveling components. The student explores a wide range of axial and spatial movement while developing flexibility, placement, control, and a concept of dance as a performing art. May be repeated once for credit. Prerequisite: PA 230 or permission. (As Needed)

PA 237 Elementary Jazz **2 credits**
An introduction to the American dance form of jazz, including blues and musical theatre dance. Utilizing East Indian and African-Cuban rhythms, this technique is based on exercises and movement developed by choreographer Jack Cole. Classes focus on the development of strength, flexibility, isolation and control through a series of stretches, strengthening exercises and center floor combinations. May be repeated once for credit. Prerequisite: PA 230 or permission. (As Needed)

PA 240 Graphics: Drafting **4 credits**
Through weekly projects, students learn graphic techniques in drafting for theatrical production. Focus is on conventional symbolization, development of ground plans, sections, elevations, orthographics, isometrics, and construction drawings. Students are expected to provide appropriate materials as needed. (As Needed)

PA 242 Lighting Design I **4 credits**
Basic principles of stage lighting design are introduced, including the mechanics and optics of lighting instruments, electrical theory and practices, control systems, basic design concepts, and color theory. Controllable qualities of light are investigated and demonstrated through the student's participation on a lighting crew for a division production. Design techniques are developed through a complete lighting design project. Students are expected to provide appropriate materials as needed. (Fall Semester)

PA 245 Scene Design I **4 credits**
The course covers script analysis, design metaphors, ground plans and terminology. It also explores the director-designer relationship and the elements of design as they relate to theatrical space. Students are expected to provide appropriate materials as needed. Prerequisite: PA 240 Graphics: Drafting is recommended. (Fall Semester)

PA 248 Costume Design I **4 credits**
Students develop an understanding of the basic principles of costume design used to create statements about a play and its characters. Lectures and class discussions prepare students to confront specific problems in design projects. Students are expected to provide appropriate materials as needed. (Fall Semester)

PA 252 Musicianship II **2 credits**

As a continuation of PA 152, this course explores rhythm, phrasing and harmony in a variety of musical contexts. Prerequisite: PA 152 or permission of instructor.

PA 271 Performing Arts Practicum **1 non-tuition credit**

Students doing substantive work in any area of theatre or dance under the supervision of a member of the faculty may enroll in Performing Arts Practicum for credit during the term in which the work takes place. Projects which span two terms may be used for credit in either of the terms. May be repeated. Only four non-tuition credits may be used toward graduation.

A. Acting
B. Directing
C. Design/Production
D. Stage Management
E. Arts Management
F. Dance Repertory
G. Musical Theatre
H. Theatre Education

PA 275 Introduction to Arts Management **4 credits**

An exploration of the theory and practice of arts management, with particular focus on theatre management. Extensive readings in arts management provide a foundation for further work in the field. (Fall Semester)

PA 277 Stage Management **4 credits**

The fundamentals of stage management explored through readings, discussion, written exercises and appropriate hands-on experience. (Fall Semester)

PA 311 World Drama in Its Context I **4 credits**

A survey of theatre and drama from the Greeks through the Renaissance, with a focus on the major periods of Western theatre and dramatic literature: the Greeks, Roman theatre and drama, Medieval theatre, Elizabethan drama, and Italian, French, and English Neo-Classicism. In addition, a survey of Eastern classical theatre and drama with a particular emphasis on the Sanskrit theatre, the Chinese drama and the Peking Opera, and the classical theatre of Japan, including Kabuki, No, and the puppet theatre. Selected readings of plays in their historical context with particular attention paid to theatrical styles of plays and production. Combined with PA 312, this course fulfills the General Education Non-Western requirement. (Fall Semester)

PA 312 World Drama in Its Context II **4 credits**

A survey of theatre and drama from the late seventeenth century to the present. The major periods of world theatre and drama, Neo-Classicism, Romanticism and Modernism will be studied with particular emphasis on Twentieth Century theatre and drama throughout the world, including Africa, Asia, the Caribbean, and Latin America. Attention will be given to the work of both women and men. Theatrical conventions, innovations and techniques developed in the Western and Non-Western theatres will be explored. Combined with PA 311, this course fulfills the General Education Non-Western requirement. (Spring Semester)

PA 313 African-American Art and Theatre **4 credits**
African-American drama and theatre in Africa and America are studied from their origins in African ritual and in early nineteenth century America to the present. Lectures and discussions focus on traditional and modern drama and theatre, as well as significant periods of dramatic activity such as the Harlem Renaissance, the Federal Theatre Project, and the Black Arts Movement, and on representative works by major contemporary African and African-American dramatists. Fulfills the General Education U.S. Multiculturalism requirement. (As Needed)

PA 320 Acting for the Musical Theatre **4 credits**
This course is designed for the performer who wants to work in musical theatre. Included are scenes which start with dialogue and culminate in a song. The student deals with acting and singing problems with some attention given to movement with music. A half-hour per week of private voice work is provided. Prerequisite: PA 222 and permission. (Fall Semester)

PA 321 Scene Study I **4 credits**
Intensive scene study which builds on the first two years of voice and movement/improvisation work to ensure a personal commitment in the way a student studies and experiences the mapping of a scene through the vocabulary of intentions, actions, obstacles and objectives. The focus is on the plays of dramatic realism which lend themselves most easily to analysis by these means. This course meets nine hours per week and integrates instruction in voice, movement and acting through team teaching. Open by audition to students who have completed PA 222. (Fall Semester)

PA 322 Scene Study II **4 credits**
Continued intensive scene study focusing on contemporary language plays. This course meets nine hours per week and integrates instruction in voice, movement and acting through team teaching. Prerequisite: PA 321 and permission.
(Spring Semester)

PA 333 Intermediate Ballet **2 credits**
Students at the intermediate level are encouraged to explore the technical and artistic aspects of classical ballet. Each class begins with a series of exercises at the barre and continues into center floor combinations which may include pirouettes, beats, and jumps. This course may be repeated a maximum of two times for credit. Prerequisite: PA 333 and/or permission.

PA 334 Intermediate Modern Dance **2 credits**
Students at the intermediate level concentrate on developing strength, movement quality, a strong movement center and a wide range of movement vocabulary drawn from the Graham, Limon and Cunningham styles. Classes include floor work, exercises at the barre and traveling patterns. This course may be repeated a maximum of three times for credit. Prerequisite: PA 234 and/or permission.

PA 337 Intermediate Jazz **2 credits**
Training in American Jazz Dance integrates a number of jazz styles, including Luigi, Fosse and African-Cuban, which are performed today in the musical theatre and in concert. Students work to develop control, strength and speed, with an emphasis on movement isolation and a clear jazz style. This course may fulfill the Musical Theatre Dance requirement and may be repeated. Prerequisite: PA 237 and/or permission of the dance faculty.

PA 338 Intermediate Topics in Dance **2 credits**
A continuation of PA 334 Intermediate Modern Dance is primarily for the dance major. This intensive technique course broadens the student's established base in modern dance technique to encompass work in ballet, jazz, contact improvisation and other relevant dance styles. (As Needed)

PA 340 Graphics: Rendering **4 credits**
More advanced techniques in perspective drawing and drafting are acquired, including color and texture in a variety of media and the representation of objects in stage space. Students are expected to provide appropriate materials as needed. Prerequisite: PA 240 is recommended. (Spring Semester)

PA 342 Lighting Design II **4 credits**
This course presents approaches to lighting design and poses specific design problems for the student to solve. Attention is also given to color, composition, cueing and production through presentations and discussions in class. Students will participate in division productions as assistant designers and electricians. Students are expected to provide appropriate materials as needed. Prerequisite: PA 242 or permission. (Spring Semester)

PA 348 Make-Up: Theatre **2 credits**
This course presents a comprehensive study of the art of traditional make-up for the stage. Through the use of cosmetics and prosthetics, students learn to execute corrective, character and age make-up. Students are expected to provide appropriate materials as needed. (As Needed)

PA 349 Make-Up II: Film and Television **2 credits**
A first course in the art of film and television make-up, this course includes the use of refined cosmetics and prosthetic techniques to execute character, age, and

extreme stylistic character make-up. Students are expected to provide appropriate materials as needed. (As Needed)

PA 353 Applied Music: Voice **1–2 credits**
This studio course is offered to students for whom vocal training is relevant to their professional goals. Includes weekly individual lessons. May be repeated for credit. Prerequisite: PA 152 or permission of instructor. (As Needed)

PA 354 Applied Music: Piano **1-2 credits**
This studio course is offered to students for whom the study of piano is relevant to their professional goals. Students have weekly individual lessons. May be repeated for credit. Prerequisite: Audition for placement. (As Needed)

PA 381 Directing I: Fundamentals of Directing **4 credits**
Major principles of play directing are studied. Through comprehensive script analysis, students become familiar with the structure of a play as a basis on which the various elements of theatre can be organized to achieve dramatic unity. Laboratory application of directing practices introduces students to the techniques employed by a director to communicate with actors and audience, including principles of composition, movement, stage business, and rhythm. Prerequisite: PA 311 or 312 or permission. (Fall Semester)

PA 388 Playwriting **4 credits**
Working from the reading and analysis of contemporary plays, from discussions of contemporary theatrical techniques, and from exercises through which the student writer gains access to personal material, the major focus of the semester will be the writing and revision of several drafts of at least one one-act play suitable for production on stage. Pieces, scenes and whole plays will be read in class and active participation in the workshop process is a required component of the course.
(Fall Semester)

PA 403 Development of the American Musical **4 credits**
The development of American musical theatre from the early minstrel shows to the works of Stephen Sondheim is studied with a critical examination of representative musicals. Slides and recordings of Broadway productions will supplement the lectures. Prerequisite: PA 311 or 312 or permission of instructor. (Spring Semester)

PA 404 Early American Theatre and Drama **4 credits**
This course is an historical survey of the origins and developments of the American theatre and drama from the pre-Revolutionary period to the turn of the century (The Contrast to The Scarecrow). The course emphasizes the socio-cultural aspects influencing the emergence of the American theatrical profession. Prerequisite: PA 311 and 312 or permission of instructor. (As Needed)

PA 411 Seminar in Dramatic Literature **4 credits**

This seminar explores selected periods and topics in dramatic literature. Subject can change each semester. Prerequisite: Senior standing; PA 311 and 312; or permission of instructor. (As Needed)

A. Greek and Roman
B. Shakespeare
C. Restoration and 18th Century
D. Modern European
E. Modern American
F. Comedy and Culture
G. Special Topics

PA 414 Comedy, Politics and Satire **4 credits**

A seminar examining comic writing as a blueprint for performances that reflect the values of the community for which they are performed. The course will begin with an overview of comedy from Aristophanes through the commedia dell'arte to modern stand–up style comedy. Students will undertake an in–depth study of a comic style, writer or performer of their choice. Course readings will be supplemented by films and videos of comic performances. Prerequisite: Senior standing; PA 311 and 312; or permission of instructor. (As Needed)

PA 420 Advanced Acting for the Musical Theatre **4 credits**

An investigation of problems of integrating voice, movement, and ensemble awareness, as well as the inter-relation of spoken text and lyrics. This course continues the work developed in PA 320. A half-hour per week of private voice is provided. Prerequisite: PA 320 or permission. (Spring Semester)

PA 421 Advanced Acting: Special Topics **2 or 4 credits**
Intensive scene study exploring specific issues of style, genre or other defined topics. Topics offered regularly include Shakespeare, the Greeks, and Asian approaches to theatre and performance. May be repeated up to a total of 16 credits. Prerequisites: PA 322 or PA 420 and permission of instructor. (As Needed)

PA 423 Musical Theatre Performance Workshop **2-4 credits**
An intensive five-week session designed to offer students a unique opportunity to expand their experience in the artistic and technical aspects of a touring musical theatre production. The main activity of the workshop is the preparation and presentation of a full-length musical. (Summer Semester)

PA 427 BFA Performance Practicum **2 or 4 credits**
Practical experience in acting through work within the Emerson Stage season. (As Needed)

PA 430 Dance Repertory **2 credits**
This course offers students the opportunity to work with a choreographer in the creation and staging of a concert dance, musical theatre or dance theatre piece. Led by faculty or guest artists, students work in a broad range of choreographic styles. In addition to developing the performance and physical skills necessary for the work, students are expected to engage in research and/or study materials necessary to the performance. This course culminates in a public performance of the work. This course may be repeated twice. Prerequisite: Permission of the dance faculty. (As Needed)

PA 431 Dance Composition II **4 credits**
This course concentrates on the theory and practice of dance choreography. Basic choreography structure, analysis and practical application of dance elements (solo, duet and group forms), performance style, and the interrelationship of dance with other theatrical elements will be studied. Though primarily for students interested in dance choreography, this course will also benefit students majoring in directing or musical theatre. Prerequisite: PA 231 or permission. (As Needed)

PA 438 Advanced Topics in Dance **2 credits**
Advanced dance students concentrate on further developing strength, flexibility, and control in a wide range of movement vocabulary drawn from the Graham, Limon and Cunningham styles. Students explore dance phrasing, movement qualities, and develop a strong and focused dance style. This course may be repeated for credit a maximum of three times. (As Needed)

PA 439 The History of Theatrical Dance **4 credits**
This course offers students an historical and philosophical study of the history of theatrical dance. Areas of study include the history of ballet and theatrical dance of

the 20th century. Major emphasis is on the history of African dance and its influence on American modern dance, jazz dance and other theatrical dance forms. Combined with PA 311, this course fulfills the General Education Non-Western requirement. (As Needed)

PA 440 Technical Theatre Laboratory **2 or 4 credits**
Changing workshops are structured to introduce students to a broad range of technical experience. The subject matter for these workshops may include:

- Scenic and costume property construction for the stage
- Design and fabrication techniques for television and film
- Exhibit and trade show design
- Model building
- Advanced scene construction techniques and special effects
- Audio design for performing arts
- Advanced lighting techniques and special effects.

Students are expected to provide appropriate materials as needed. Course may be repeated up to a total of 8 credits. (As Needed)

PA 442 Lighting Design III **4 credits**
This course continues the study of the narrative and evocative properties of the art of lighting. Emphasis is on the comparative treatments of different theatrical applications. Students will be expected to produce both paper projects and actual lighting designs in the division's theatres, and to provide appropriate materials as needed. Prerequisites: PA 242, PA 342 or permission of instructor. (Fall Semester)

PA 444 Costume Construction **4 credits**
The course introduces the student to basic costume patterning and construction methods. The student will not only study draping, drafting, and flat-patterning, but will also learn terminology, equipment usage, and the skills necessary to the entire costuming process. Students are expected to provide appropriate materials as needed. (As Needed)

PA 445 Scene Design II **4 credits**
Students apply previously learned elements of scenic design to various production spaces and styles. Projects consist of elementary plans, sketches, renderings and models prepared for proscenium, thrust, arena, and environmental staging. Students are expected to provide appropriate materials as needed. Prerequisite: PA 245 or permission of instructor. (As Needed)

PA 446 Scene Painting **4 credits**
This class explores various theatrical painting techniques. Students are exposed to the applications of a variety of color media and painting surfaces used to depict natural forms, as well as architectural detail. Students are expected to supply appropriate materials as needed. Prerequisite: Permission of instructor. (As Needed)

PA 447 Scene Design and Construction for Television **4 credits**
Problems and techniques in designing and constructing settings for studio television production will be explored. Projects consist of color and black-and-white studies, with concern for design format, aspect ratio and multi-position viewing as depicted through the use of floor plans and perspective drawings. Students are expected to provide appropriate materials as needed. Prerequisite: Permission of instructor. (As Needed)

PA 448 Costume Design II **4 credits**
Students explore the costume design principles used to create a non-realistic production. Projects emphasize research techniques, color application and silhouette distortions. Students are expected to provide appropriate materials as needed. Prerequisite: PA 248 or permission of instructor. (As Needed)

PA 449 History of Fashion and Decor **4 credits**
This course surveys the development of styles of architecture, furniture, ornamentation, and clothing from the Egyptians through the nineteenth century, including their psychological and sociological implications. Field study to the Museum of Fine Arts, stained glass studios, and other related areas of interest may be required. Students will be asked to prepare research folios and make classroom presentations. (As Needed)

PA 454 Voice Repertoire **2 credits**
Voice performance workshop designed to develop the singer's skills and techniques through weekly individual performing in class with an end-of-term recital. Development of correct vocal technique, including song interpretation, character development, and communicating with the audience. Vocal literature covering various styles and periods concentrating on American Musical Theatre. Prerequisite: previous private voice training or audition. This course may be repeated once and may fulfill PA Musical Theatre major PA 320 requirement. (As Needed)

PA 460 Drama as Education I **4 credits**
This course examines the philosophy behind the teaching of theatre and the use of drama as an educational tool in classroom, workshop, and production settings. Students will learn to assess the learning needs of their students, develop appropriate educational goals, and design and implement teaching strategies. There will be 40 hours of pre-practicum work including observations of area theatre and drama classes from grades pre-K through 12. This course is open to any performing arts major and others with permission of instructor. It is required for Theatre Education majors and students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Fall Semester)

PA 461 Drama as Education II **4 credits**
In this course students delve more deeply into the philosophy and practice of teaching through drama and theatre. Forty hours of pre-practicum work with students from grades pre-K through 12 is required. Prerequisite: PA 460. Either this course or PA 498 Directed Study: Teaching Dance and Movement is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Spring Semester)

PA 462 Theatre for Young Audiences **4 credits**
Students are introduced to the scope, purposes, and history of theatre experiences for children and adolescents. Topics include play reading and analysis, the examination of formal and participatory theatre and theatre-in-education techniques. Prerequisite: Junior/senior standing or permission of instructor. (Spring Semester)

PA 468 Practicum: Educational Drama **4 credits**
Practical experience in teaching drama as a subject and/or as a teaching tool is obtained. Students are required to teach a class of children or adolescents on a regular basis during the semester in area schools or recreation programs. Weekly seminars and faculty-student tutorials are required. Prerequisite: Permission of instructor. (As Needed)

PA 475 Practicum: Arts Management **4 credits**
Practical experience in arts management under faculty supervision. Includes reading and writing assignments, as appropriate, for the serious arts management student. Prerequisite: PA 275 or permission of instructor. May be repeated. (As Needed)

PA 477 Practicum: Stage Management **2-4 credits**
Practical experience in stage management under faculty supervision. Includes reading and writing assignments, plus group discussion, for the advanced stage manager. Prerequisite: PA 275 or permission. May be repeated. (As Needed)

PA 482 Directing II: Theory and Practice **4 credits**
Extending the experiences of Directing I, this course emphasizes the application and unification of stage directing techniques and theories leading to a concept for production. Through selected scenes and projects for class presentation, students continue the exploration of materials and methods of communicating the dramatic content of a script to an audience. Prerequisite: PA 381. (Spring Semester)

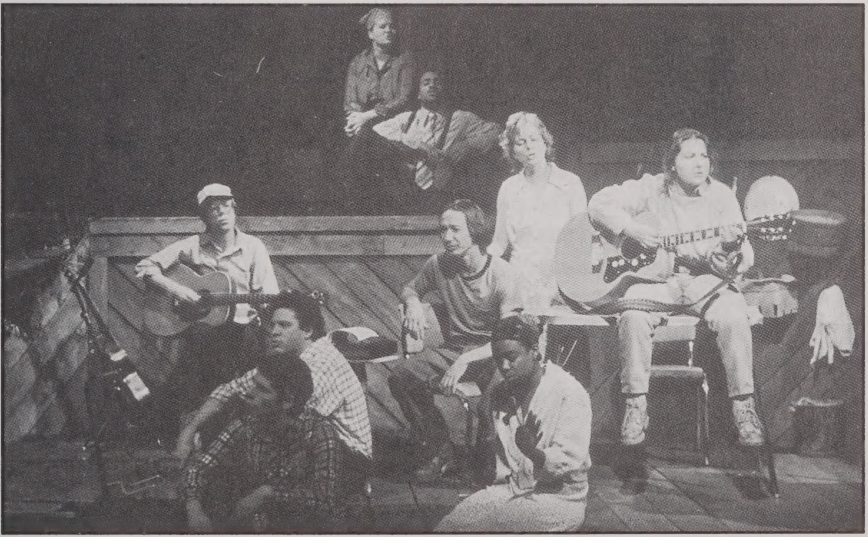
PA 484 Directing the Musical Play **4 credits**
The exploration of the conceptual and structural material pertinent to the musical play form with emphasis on developing skills in the staging of the materials through the coordination of music, lyrics, and dialogue. Each student will be required to

stage scenes from musicals for class demonstration. Selected students will be assigned to stage mini-musicals for public presentation. Prerequisite: Permission of instructor. (Fall Semester)

PA 489 Playwriting Workshop **4 credits**
The workshop will provide students the opportunity to write, workshop and revise at least one substantial piece of dramatic writing--more than one hour's playing time in length--suitable for the theatre. Advanced theatrical and dramaturgical techniques will be discussed and plays illustrating those techniques will be read. Writers will also explore exercises designed to generate ideas, develop technique and help solve problems. Writing for production will be a central focus of the course, and students are urged to work toward realizing full performance of their plays. Prerequisite: PA 388 or permission. (Spring Semester)

PA 498 Directed Study in Performing Arts **2 or 4 credits**
Students are provided the opportunity to develop a research paper or creative project on a topic or level of experience not covered in the regular curriculum. Permission of division chair.

PA 498 Directed Study: Teaching Dance and Movement **4 credits**
Classroom work involves both lecture and studio work, focusing on educational philosophy supporting a dance curriculum, aesthetic principles of dance/movement, and technical aspects of body mechanics. A pre-practicum involving 40 hours of observing/assisting area dance teachers is required. Students will learn to prepare lesson plans which articulate behavioral objectives and methods of evaluation.



Students will be supervised teaching some of these plans. Either this course or PA 461 Drama as Education II is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a teacher of Communication and Performing Arts.

PA 499 Internship **2 or 4 credits**
Students work in professional theatrical or educational settings under the direct supervision of an approved, full-time employee and an assigned faculty member. Prerequisites: Permission of the division chair and the division's internship coordinator prior to the beginning of the internship, and the completion of approved work. This course is offered Pass/Fail.

PA 371-372 Production Project **2 or 4 credits**
PA 471-472 Production Project **2 or 4 credits**
In addition to the courses listed above, the Performing Arts Division has assigned numbers to a series of two-credit production projects for differing levels of skills. Students may enroll, with permission, as performers, directors, or technicians, or managers. The content and production needs are specifically described when plays constituting the Emerson Stage season are chosen. Appropriate advisors will be assigned to supervise these production projects.

A. Performance and Directing: Students enrolled as performers will explore and develop character and/or dance. Students enrolled as directors will analyze, prepare, and supervise material for rehearsal. Projects normally will culminate in a theatrical performance for a public audience.
B. Design and Technical Theatre: Students enrolled will explore and develop planning, and supervise the execution of production needs for a public performance.
C. Stage Management: Students enrolled will work as stage managers or assistant stage managers during a rehearsal process which results in public performance.
D. Business and Management: Students enrolled will develop and build upon experience in budgeting, scheduling, and logistical planning for a theatrical presentation. The projects will consist of practical work directed towards a given production, with attendant research, correspondence, and documentation as warranted by the production.
E. Education: Students will be responsible for school liaisons, curriculum planning, study guide production, and/or the teaching of workshops in conjunction with selected division productions.

WRITING, LITERATURE AND PUBLISHING

Professors Weesner and Williams; Associate Professors Aaron, Fast, Gantos, Henry, Knott, Shute, and Skoyles, Chair; *Assistant Professors Farrell, and Koundoura, Writers-in-Residence Carroll and Painter.*

The ability to write effectively is fundamental to the arts and sciences and is a major foundation for any communication curriculum. Ultimately, writing should be not only a way of communicating what is known, but simultaneously a way of coming to know as well, both a process and a tool of learning.

Through expository writing, students learn to formulate and organize thoughts, elucidate ideas based on information and example, and draw conclusions from reasoning. Through creative writing, students learn to discover truths and explore concepts not always approachable by systematic logic. Through writing and publishing, students learn both to formulate ideas suitable for commercial markets and to fulfill editorial and management roles.

Literature affords a major source of cultural experience, stimulates intellectual activity and imagination, and helps set standards for all written communication.

While the encouragement of effective writing is a responsibility of all divisions of the College, the special mission of the Division of Writing, Literature and Publishing is to establish cogent criteria for written communication and to provide a curriculum that leads students towards realizing their highest creative and intellectual potential.

The faculty of the Division of Writing, Literature and Publishing is committed to the following goals:

- To develop student competency in writing skills.
- To provide all students in the College with instruction in literature in its major forms of poetry, drama, fiction, and non-fiction; to teach critical appreciation through reading and writing; and to provide critical and historical perspectives on a variety of works from different cultures and ages.
- To explore the values and possibilities of literature, to enhance the critical skills of students preparing for further study in all fields, and to help student writers explore and develop their creativity.
- To offer concentrations specifically designed for students preparing for careers in writing and publishing.
- To prepare students for graduate study in literature and writing.
- To encourage students to explore how writing, literature and publishing may serve as bridges to other communication disciplines and fields.

PROGRAMS

The Division of Writing, Literature and Publishing offers a curriculum designed to prepare students for a wide range of professional careers and for personal creative development and fulfillment. It also offers programs that have pre-professional value for those intending to pursue graduate education. The degrees granted with a major in Writing, Literature and Publishing are Bachelor of Fine Arts and Bachelor of Arts. Students majoring in other divisions may choose to minor in writing, in literature, or in publishing. They may design a double major or an interdisciplinary major involving writing, literature, or publishing as one of their major subject areas.

BACHELOR OF ARTS IN WRITING, LITERATURE AND PUBLISHING (40 credits)

Students enrolled in this program must take 8 credits from the following courses: LI 201 Literary Foundations; LI 202 American Literature; and LI 203 British Literature. In addition, they must complete at least 16 credit hours in writing and publishing courses numbered above 300, and 16 credit hours in literature courses numbered 300 or above. They must also fulfill the Emerson Bachelor of Arts General Education requirements. Students who wish to concentrate either in creative writing or in writing and publishing should file their major or change of major at the Advising Center and take a majority of WP courses in the given area of concentration.

BACHELOR OF FINE ARTS IN WRITING, LITERATURE AND PUBLISHING (56 credits)

Students enrolled in this program must take 8 credits from the following courses: LI 201 Literary Foundations; LI 202 American Literature; and LI 203 British Literature. In addition, they must complete at least 8 credit hours in writing courses numbered above 200, 12 credit hours in writing courses numbered above 300, and 12 credit hours in literature courses numbered above 300. Additionally, each student should choose electives that add an extra dimension to the student's development as a writer (12 credits of electives numbered 200 or above), and participate in a 4-credit Senior Writing Project (WP 490) to demonstrate accomplishment in the craft of writing. Students who wish to concentrate in either creative writing or in writing and publishing should file their major or change of major at the Advising Center and take a majority of courses in the area of concentration.

MINOR IN WRITING

At least 16 credit hours in a sequence of related writing courses approved by the division and numbered 200 or above.

MINOR IN WRITING AND PUBLISHING

At least 16 credit hours in related writing courses and publishing courses numbered 200 or above.

MINOR IN LITERATURE

At least 16 credit hours in literature courses; 12 credit hours must be in courses numbered 300 or above; no more than 4 credit hours may be 200-level courses. These courses should have a planned coherence; they may focus, for example, on a genre, a tradition, or a period.

WRITING COURSES

WP 100 Introduction to Expository Writing 4 credits

A course for incoming students who, in the judgment of the College, need to develop their writing abilities before taking the required Expository Writing sequence, WP 101–WP 121. Exploring methods for choosing topics, starting an essay, organizing, revising and evaluating what they have written, students will write a variety of short essays involving description, narration, interpretation and argument. Class size will be limited to twelve. Students must pass WP 100 to move on to WP 101 (Expository Writing) in the following semester.

WP 101 Expository Writing 4 credits

A course introducing students to the process, purposes, and strategies of persuasive and explanatory writing. Students read and discuss works by both professional and student writers, exploring techniques of argument and persuasion in a series of short essays. The course stresses revision, relies on frequent workshops of student writing, and aims finally to sharpen one's ability to use evidence in a reasonable, convincing way.

WP 121 Approaches to Essay Writing **4 credits**
A group of writing seminars designed to build on knowledge and skills acquired in WP 101. Each seminar focuses on a central subject such as Multiculturalism in the U.S., Myths of the Hero, Images of Good and Evil, Travel and Exploration, and The Individual and Society. Students pre-register for a seminar. Readings include works of fiction and analysis from a variety of theoretical perspectives (psychology, sociology, literature, and cultural criticism). Writing assignments help students extend their writing skills to such intellectually challenging tasks as analyzing texts, evaluating theories, and using concepts to explore problems. Each student will write approximately 40 pages of prose, including short essays, revisions, and an extended essay investigating a problem in the student's major field of interest. (The seminar on Multiculturalism in U.S. fulfills the General Education U.S. Multiculturalism requirement.)

WP 151 Writing Symposium I **4 credits**
This course is for students who enter with advanced placement experience. Writing Symposium I gives students the opportunity to do upper level work in various modes of nonfiction writing. Permission of the Freshman Writing subcommittee.

WP 152 Writing Symposium II **4 credits**
A continuation of WP 151, this course is also open to students with a record of excellence in WP 101. The course encourages students to develop individual nonfiction writing projects that aim at eventual publication. Permission of the Freshman Writing subcommittee.

WP 205 Introduction to Creative Writing I **4 credits**
In this course, students discover whether or not they have a talent for writing. Sections are offered in writing poetry, prose, and children's literature. Students learn elementary forms and techniques. (Fall Semester)

WP 206 Introduction to Creative Writing II **4 credits**
A continuation of WP 205, but WP 205 is not a prerequisite. Forms and techniques discussed in WP 205 are further developed and more lengthy writing assignments are made. (Spring Semester)

WP 207 Introduction to Professional Writing I **4 credits**
An introduction to writing for commercial markets. Sections are offered in magazine, science fiction and comedy writing. Students learn elementary forms and techniques. Professional Writing Course. (Fall Semester)

WP 208 Introduction to Professional Writing II **4 credits**
A continuation of WP 207, but WP 207 is not a prerequisite. Forms and techniques discussed in WP 207 are further developed and more lengthy writing assignments are made. Professional Writing Course. (Spring Semester)

WP 225 Business Writing **4 credits**
Basic business and technical writing are covered in this course. Individual projects include process description, extended definition, resume writing, the business letter, the abstract, the project report, and the extended field report. Professional Writing Course. (As Needed)

WP 305 Advanced Creative Writing I **4 credits**
Original essays, poems, plays, and short stories are written and presented in class for criticism and discussion. This course is open to students who have taken WP 205 or WP 206. (Fall Semester)

WP 306 Advanced Creative Writing II **4 credits**
Continuation of WP 305. (Spring Semester)

WP 307 Advanced Professional Writing I **4 credits**
The further development of commercial writing skills, learning to query markets, and writing for deadlines is emphasized. Includes magazine and comedy writing. Open to students who have taken WP 205 or WP 206, WP 207 or WP 208. Professional Writing Course. (Fall Semester)

WP 308 Advanced Professional Writing II **4 credits**
Continuation of WP 307. Professional Writing Course. (Spring Semester)

WP 310 Publication Practicum **1 non-tuition credit**
The student works on one of Emerson's literary publications. May be repeated four terms for credit. Permission of division chair and faculty advisor of the particular publication. Professional Writing Course.

WP 405 Seminar Workshop in Poetry I **4 credits**
For students interested in writing poetry. In–class discussion of original poems. Special attention is paid to getting published and students are encouraged to send their work out to magazines. This course may be repeated once with the permission of the instructor. (Fall Semester)

WP 406 Seminar Workshop in Poetry II **4 credits**
A continuation of WP 405. Students may be allowed to enter without the previous course with the approval of the division chair. (Spring Semester)

WP 407 Seminar in Fiction Writing I **4 credits**
Extensive fiction writing, short stories and/or novels coupled with in-class reading for criticism and suggestions. (Fall Semester)

WP 408 Seminar in Fiction Writing II **4 credits**
A continuation of WP 407. Students may be allowed to enter WP 408 without the previous course with the approval of the division chair. (Spring Semester)

Maya Angelou with Emerson Alumna Elma Lewis '43

WP 413 Seminar in Non-Fiction **4 credits**

This course includes extensive nonfiction prose writing such as informal essays, autobiography, biography, and free-lance articles coupled with in-class reading for criticism and suggestions.

WP 429 Playwriting Workshop **4 credits**

A detailed exploration of the playwright's craft for the medium of the stage. Each student undertakes the writing of a major dramatic work and submits a draft for critique and discussion.

WP 430 Writing Genre Fiction **4 credits**

An intensive workshop in such genres as science fiction, fantasy, mystery, thriller, romance, and young adult fiction. Professional Writing Course. (As Needed)

WP 439 Writing the First Screenplay **4 credits**

This course includes study of the vernacular of film and video forms, and will involve the preparation of a short screenplay and a short TV drama. These works will be subjected to workshop critique and stimulate discussion of the media. This course may be repeated once with the permission of the instructor and the graduate coordinator. (Fall Semester)

WP 440 Seminar Workshop in Scriptwriting **4 credits**

Primarily focused on works-in-progress, this course also includes study/discussion of scripts produced for film and television, as well as exercises in different kinds of dramatic structure and dialogue. Goal: the completion of a first-draft, full-length script for film or TV, or revision/polish of a work-in-progress. Prerequisite: WP 439 or permission of instructor. (Spring Semester)

WP 447 Creating Children's Literature **4 credits**
A study of the writing, design, and illustration of children's books. Students will learn the underlying process of creating picture books, poetry books, and pre-adolescent and adolescent fiction and biography. Students may repeat the course with the permission of the instructor and the division chair. Professional Writing Course. (Spring Semester)

WP 490 Senior Writing Project (Mixed Genres) **4 credits**
All BFA majors in writing will undertake a senior writing project in their form of preference during the senior year.

WP 491 Topics in Writing and Publishing **4 credits**
Special offerings in Book Reviewing, Media Markets, and Comedy Writing, among others. May be counted as Publishing credit, depending on the topic. (As Needed)

WP 498 Directed Study **2 or 4 credits**
Students are provided an opportunity to research and write in an area not covered in the regular curriculum. Prerequisites: Senior standing, completion of a course offered on the subject or equivalent, permission of instructor, and permission of division chair.

WP 499 Internship **2 or 4 credits**
Internships involve work in publishing and other related areas. Prerequisites: Must be arranged with the division chair in advance. Only juniors and seniors are eligible. Course is offered pass/fail.

PUBLISHING COURSES

WP 481 Magazine Publishing: Rotating Topics **4 credits**
Editorial stance (the "idea" of a magazine), marketing and business strategies, selection and acquisition of material, and production are studied. Each student seeks to develop the prospectus for a viable new magazine.

WP 482 Magazine Design and Production **4 credits**
Magazine format and composition, placement of editorial and advertising material, color layout, scheduling, working with printers and distributors are studied. Professional Writing Course. (Fall Semester)

WP 484 Book Publishing: Rotating Topics **4 credits**
The course examines the acquisition and editing of the manuscript, its progress into design and production, and the final strategies of promotion and distribution of a finished book.

WP 486 Literary Editing **4 credits**
Students are trained as readers and as practical critics, recommending and defending manuscripts by unknown writers for publication in a literary magazine. In editorial sessions, each student makes his or her case for a story or poem competing for limited space. The editorial complexions and standards of various literary magazines are analyzed and compared. (As Needed)

LITERATURE COURSES

LI 123 Introduction to Literature **4 credits**
An introduction to the study of poetry, drama, and fiction, as practiced by classical and contemporary authors such as Sophocles, Shakespeare, Miller (drama); Keats, Whitman, Dickinson, Yeats, Walcott (poetry); Tolstoy, Hemingway, Welty, Munro (fiction). Fulfills the General Education Literature requirement.

LI 201 Literary Foundations **4 credits**
Introduction to major works of world literature such as Homer's *Odyssey*, Virgil's *Aeneid*, *Beowulf*, Dante's *Inferno*, and Chaucer's *Canterbury Tales*, as well as other major literary works through the Renaissance. Prerequisite: WP 101 and WP 121, or permission of instructor. Fulfills the General Education Literature requirement.

LI 202 American Literature **4 credits**
An introduction to representative works of American literature from the colonial period to the modern, dealing with writers such as Bradstreet, Hawthorne, Poe, Douglass, Melville, Dickinson, Chopin, Stowe, Twain, O'Neill and Hurston. Prerequisite: WP 101 and WP 121, or permission of instructor. Fulfills the General Education Literature requirement.

LI 203 British Literature **4 credits**
An historical overview of and introduction to British literature from the Renaissance to the 20th-century. Included are writers such as More, Donne, Milton, Dryden, Swift, Pope, Austen, Eliot and Hardy. Prerequisite: WP 101 and WP 121 or permission of instructor. Fulfills the General Education Literature requirement.

LI 208 Multicultural Visions **4 credits**
A multi-ethnic approach to modern and contemporary literature. Authors considered include such writers as Malamud, Kingston, Ellison, Roth, Walker, Anaya, and Momaday. Fulfills the General Education Literature and the U.S. Multiculturalism requirement.

LI 210 American Women Writers **4 credits**
Fiction and poetry by 19th- and 20th-century American women such as Harriet Beecher Stowe, Emily Dickinson, Kate Chopin, Maxine Hong Kingston, Leslie Marmon Silko, and Toni Morrison. Fulfills the General Education Literature and the U.S. Multiculturalism requirement.

LI 304 The Romantic Age **4 credits**
A study of such Romantic poets, essayists, and novelists as Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Hazlitt, DeQuincy, Mary Shelley, and Jane Austen. Prerequisites: LI 201, 202 or 203. (As Needed)

LI 307 Reading Poetry **4 credits**
By reading and discussing a variety of poems from different periods, students will learn about the technical aspects of poetry (such as meter and rhyme) and how poets use these techniques to realize content. This is a course for people who want to increase their understanding of, pleasure in, and ability to discuss poetry.
(As Needed)

LI 313 Novel into Film **4 credits**
A study of the adaptation of novels into films, with the aim of understanding the narrative conventions that govern each medium. Texts include the works of such writers as Kesey, Burgess, Kundera, Walker, Nabokov, and Puig; films include the work of directors such as Kubrick, Forman, Spielberg, and Babenco.

LI 323 The American Short Story **4 credits**
A course designed to acquaint students with the mechanics and concerns of American short fiction (including works of such writers as Sherwood Anderson, Ernest Hemingway, Eudora Welty, Richard Yates, Flannery O'Connor, and others) and to develop critical writing and reading skills. (As Needed)

LI 339 The British Novel **4 credits**
A study of British novelists of the 18th and 19th centuries, including such authors as Fielding, Richardson, Austen, the Brontes, Dickens, Eliot, and Hardy.
(Fall Semester)

LI 340 The Modern British Novel **4 credits**
A study of Anglo-Irish, Irish, and English novelists of the 20th-century, including authors such as D.H. Lawrence, James Joyce, Virginia Woolf, Elizabeth Bowen, and Doris Lessing. (Spring Semester)

LI 347 American Nonfiction Book **4 credits**
A study of significant works of American nonfiction that deal with serious human problems: questions of race, the fact of genocide, the experience of war, the individual's relation to society. Texts include the work of Benjamin Franklin, Frederick Douglass, W.E.B. Du Bois, Janet Malcolm, Michael Herr, Mary McCarthy, and John Edgar Wideman. (Spring Semester)

LI 371 Shakespearean Tragedy **4 credits**
A careful examination of selected tragedies from *Romeo and Juliet* to *Antony and Cleopatra*, emphasizing the development of tragic form. A writing intensive course requiring two short and one long research paper. (Fall Semester)

LI 372 Shakespearean Comedy **4 credits**
A detailed study of selected comedies from *A Midsummer Night's Dream* to *The Winter's Tale*, emphasizing Shakespeare's development of comic form. A writing intensive course requiring two short and one long research paper. (Spring Semester)

LI 375 Contemporary British Drama **4 credits**
A study of British drama from *Look Back in Anger* to the present, including playwrights such as Osborne, Arden, Pinter, Stoppard, Wesker, Bond, Shaffer, Gems, and Churchill. (As Needed)

LI 382 Introduction to African-American Literature **4 credits**
Studies the work of African-American fiction writers and poets chronologically from Phyllis Wheatley to Michael Harper. Fulfills the General Education U.S. Multiculturalism requirement. (Fall Semester)

LI 385 American Drama **4 credits**
The development of American drama in the 20th-century from O'Neill, Williams and Miller to such contemporary writers as Shepard, Mamet, Rabe, and Henley. (As Needed)

LI 393 The American Novel I **4 credits**
A study of major American novels from 1776 to 1900, including such authors as Cooper, Hawthorne, Poe, Melville, Stowe, Twain, Chopin, Dreiser, and James. (Fall Semester)

LI 394 The American Novel II **4 credits**
A study of major Modern American novels from 1900 to 1950, including such authors as Wharton, Cather, Wolfe, Hemingway, Fitzgerald, Faulkner, Steinbeck, and Ellison. (Spring Semester)

LI 396 International Women Writers **4 credits**
An exploration of the work of some contemporary international women writers, in its social and political context. Readings include works in various genres by Nadine Gordimer, Christa Wolf, Michelle Cliff, Clarice Lispector, Rosario Castellano, Bessie Head, and others. Fulfills the General Education Non-Western requirement. (Spring Semester)

LI 399 Introduction to Linguistics **4 credits**
A general study of the nature and structure of language, with emphasis on its development in the United States. (As Needed)

LI 402 The Contemporary British Novel **4 credits**
Studies in the works of such British novelists as Doris Lessing, Evelyn Waugh, Graham Greene, Iris Murdoch, William Golding, Anthony Burgess, John Fowles, Lawrence Durrell, Muriel Spark, and Anthony West. (As Needed)

LI 411 Topics in British Literature **4 credits**
This course number will designate special offerings in the area of British Literature, offerings that take advantage of the special interests and/or expertise of faculty and the intellectual interests of students. (As Needed)

LI 412 Topics in Modern Poetry **4 credits**
Studies the works of such 20th century poets as T.S. Eliot, Ezra Pound, W.B. Yeats, Elizabeth Bishop, Sylvia Plath - and, in translation, Pablo Neruda, R.M. Rilke, Guiseppe Ungaretti, Paul Valery and Marina Tsvetaeva. (Fall Semester)

LI 413 The Forms of Poetry: Theory and Practice **4 credits**
Students will study the forms of poetry as used by historical and contemporary poets, and then write original poems in those forms (such as sonnet, villanelle, haiku, sestina, renga, syllabic), and genre forms (such as Surrealist poem, Expressionist poem, Anti-poem, Open Field poem, Language poem). (Spring Semester)

LI 416 Topics in Drama **4 credits**
Various offerings in drama including such areas as contemporary European theater, contemporary British drama, contemporary American drama, world drama, women's drama, multicultural drama, and drama criticism. (Fall Semester)

LI 422 The Contemporary American Novel **4 credits**
A course exploring the form and technique as well as the innovative approaches to theme and subject matter of recent American novels by such writers as Roth, Mailer, Morrison, Gaines, Tyler, Phillips, Stone, O'Brien, and Walker. (Spring Semester)

LI 423 Topics in World Fiction **4 credits**
A study of world fiction from various periods and cultures, including the ancient Western and Non-Western cultures; the 19th-century Continental Novel; Asian Literature; the 20th-century Continental Novel; the Comic Novel and other interests. (As Needed)

LI 436 Topics in Literary Criticism and Theory **4 credits**
Studies in the relations between major shifts in the critical perceptions of literary art and the evolution of new artistic forms and achievements, such as the Neo-Classical perception, the Romantic perception, and the Modernist perception. Also under this heading are studies in censorship and in the theoretic discussion of tragedy, comedy, epic, lyric, and narrative. (Fall Semester)

LI 446 The Contemporary Picture Book **4 credits**
A survey of the development of the picture book from Maurice Sendak's *Where the Wild Things Are* to Chris Van Allsburg's *The Polar Express,* including a critical examination of the relations between content and artwork.

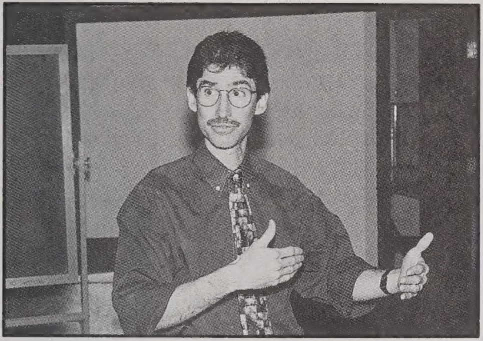
LI 461 Native American Literature **4 credits**
A study of works in several genres, including consideration of how traditional myth, story, and ritual contribute to contemporary fiction and poetry, and how the literature reflects and responds to historical and contemporary conditions. Readings include such works as *Black Elk Speaks*, *House Made of Dawn*, and *Ceremony.* Fulfills the General Education U.S. Multiculturalism requirement. (Spring Semester)

LI 481 African-American Literature **4 credits**
Studies in the traditions of African-American literature, including the slave journals, the Harlem Renaissance, Depression poets and novelists, and contemporary writers. Also considers the Blues as poetry, Spirituals and Jazz as literature, and the political plays of the Sixties. Fulfills the General Education U.S. Multiculturalism requirement. (As Needed)

LI 487 Topics in American Non-fiction **4 credits**
Special offerings in autobiography, biography, travel writing, nature writing and other bellelettristic work from various periods. Possible courses may focus on American non-fiction from Thoreau to Carson, McPhee, Mailer, Dillard, Didion and others. (As Needed)

LI 491 Latin American Fiction **4 credits**
A consideration of the major fiction of South and Central America, including works by such writers as Gabriel Garciá Márquez, Isabel Allende, Julio Cortazar, Mario Vargas Llosa, Carlos Fuentes, Jose Donoso, Alejo Carpentier and Jorge Amado. Fulfills the General Education Non-Western requirement.

LI 498 Directed Study **2 or 4 credits**
Students are provided an opportunity to research and write in an area not covered in the regular curriculum. Prerequisites: Senior standing, completion of a course offered on the subject or equivalent, permission of the instructor, and permission of the division chair.



TEACHER EDUCATION AND CERTIFICATION PROGRAM

Associate Professor Bartlett, Coordinator of Teacher Education and External School Programs; *Director of Clinical Education Thau*, Program Director of Communication Disorders; *Professor Silvestri*, Program Director of Communication Studies; *Associate Professor Colby*, Program Director of Performing Arts.

As of October 1, 1994 the regulations in the Commonwealth of Massachusetts governing teacher preparation and certification specified a two-tiered process. Those with appropriate undergraduate degrees ordinarily receive Provisional Certification with Advanced standing (valid for five years). Standard Certification ordinarily requires the master's degree or its equivalent and is renewable every five years upon completion of the appropriate professional development.

The Divisions of Communication Disorders, Communication Studies, and Performing Arts offer Massachusetts Department of Education-Approved programs leading to teacher certification. Through undergraduate study in Communication Studies or Performing Arts, a student may qualify for Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts (all levels, pre-K through grade 12) with emphasis in communication, dance, or drama. Standard certification may be earned through master's degree programs at Emerson (see the 1995-1996 Graduate Catalogue for details).

Students in Communication Disorders who seek Provisional Certification with Advanced Standing as a Teacher of Students with Speech, Language, and Hearing Disorders (all levels, pre-K through grade 12) must complete a master's degree in Communication Disorders in a Massachusetts Department of Education-Approved program. Standard certification, earned through Emerson, requires the completion of the post-master's degree Clinical Fellowship Year (see the 1995-1996 Graduate Catalogue for details).

GENERAL PROCEDURES AND REQUIREMENTS FOR TEACHER CERTIFICATION

1. Students must apply for and be accepted into a major program to be considered a degree candidate. Ordinarily, a GPA of 2.7 is required for admission to and retention in Emerson's teacher preparation programs. Students should contact the Program Director for Teacher Education in their major area of study as early as possible (or before the end of the sophomore year) regarding programs and requirements.

2. Students transferring to Emerson College above the sophomore level should contact the Program Director in their division for program requirements and admission procedures.

3. Ordinarily, a minimum of three terms of residency are required prior to student teaching.

4. Students must fulfill the student teaching practicum through Emerson.

5. Students should contact the Teacher Education Program Director in their division for guidance in selecting the appropriate education and psychology courses.

6. Students pursuing the Bachelor of Science degree with teacher certification must complete the General Education Curriculum and 12 additional credits of education courses.

COURSES OF STUDY

The following list of courses includes those offerings which are needed for students who will be certified under the new regulations governing teacher preparation in the Commonwealth. Students should seek the advice of the Program Director in their proposed certification area before enrolling in any of these courses.

ED 222 Foundations of Education 4 credits

This course examines the bases of public education and the teaching process from a theoretical and methodological viewpoint. Multiple perspectives will be employed to investigate these issues — including but not limited to — the philosophical, historical, sociological, psychological, economic, and political. Required course for Provisional Certification as a Classroom Teacher. (Fall Semester)

ED 371 Teaching Methods in Communication and Performing Arts (for students in Communication Studies) 4 credits

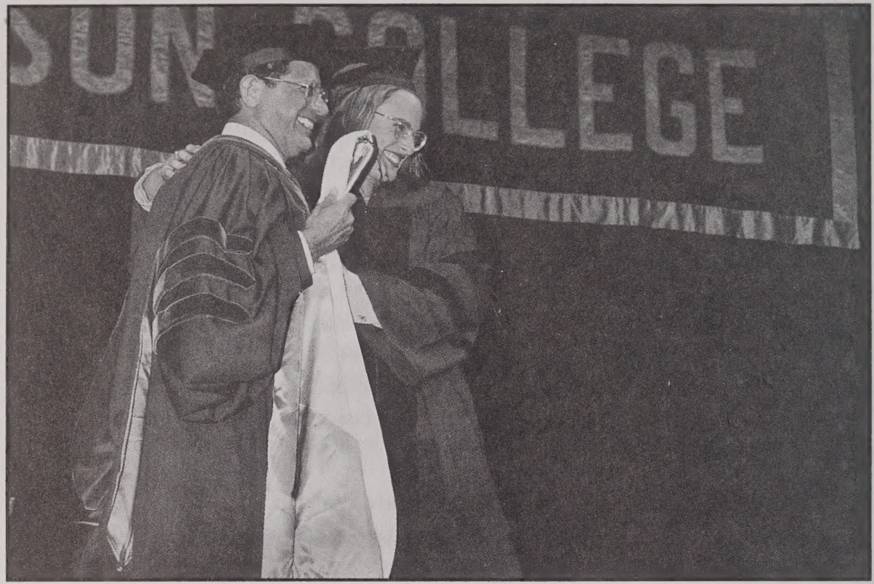
A concentrated methods course designed to develop teaching competencies in the certification area of Communication and Performing Arts (all levels, pre-K through grade 12). Classes are devoted to instructional methods, materials, issues and strategies in language arts and speech communication education from elementary through secondary levels. This course includes off-campus observations and microteaching, as well as review of certification standards, and study of diversity, inclusion, and individualized instruction. (Fall Semester)

ED 372 Pre-Practicum in Communication and Performing Arts Education (for students in Communication Studies) 4 credits
A field-oriented course designed to develop teaching competencies in the certification areas of Communication and Performing Arts (all levels, pre-K through grade 12). Field placement activities progress from basic to more advanced teaching responsibilities, as well as observation of teaching. Students must develop group and individual learning units and teach them in a school setting in the elementary and secondary grades. Students must perform 75 hours in instruction and related activities. Application must be made during the semester prior to registering for the Pre-Practicum. Prerequisite: ED 371 and permission of the Program Director of Communication Studies. (Spring Semester)

ED 471 Student Teaching Practicum (for students in Communication Studies and Performing Arts) 4-12 credits
A 10- to 14-week practicum providing supervised teaching activities at either elementary, middle, or high school level. Students become accepted for practice teaching in a school system which permits them to interact with students and teachers in their area of concentration. Working closely with the on-site cooperating practitioner, students develop instructional units and must be engaged in 150 hours of teaching. The practicum is open only to students who have competed their program sequence. Requirements and prerequisites may be obtained from the Program Director of the related divisional program. (Spring and Fall Semesters)

PA 460 Drama as Education I 4 credits
This course examines the philosophy behind the teaching of theatre and the use of drama as an educational tool in classroom, workshop, and production settings. Students will learn to assess the learning needs of their students, develop appropriate educational goals, and design and implement teaching strategies. There will be 40 hours of pre-practicum work including observations of area theatre and drama classes from grades pre-K through 12. This course is open to any performing arts major and others with permission of instructor. It is required for Theatre Education majors and students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Fall Semester)

PA 461 Drama as Education II 4 credits
In this course students delve more deeply into the philosophy and practice of teaching through drama and theatre. Forty hours of pre-practicum work with students from grades pre-K through 12 is required. Prerequisite: PA 460. Either this course or PA 498 Directed Study: Teaching Dance and Movement is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Spring Semester)



PA 498 Directed Study: Teaching Dance and Movement **4 credits**
Classroom work involves both lecture and studio work, focusing on educational philosophy supporting a dance curriculum, aesthetic principles of dance/movement, and technical aspects of body mechanics. A pre-practicum involving 40 hours of observing/assisting area dance teachers is required. Students will learn to prepare lesson plans which articulate behavioral objectives and methods of evaluation. Students will be supervised teaching some of these plans. Either this course or PA 461 Drama as Education II is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a teacher of Communication and Performing Arts.

PS 204 Psychology of Education **4 credits**
A study of how human beings learn and how to teach. Special attention is given to cognitive and affective development, the nature, process and theories of learning, problem solving and creativity, motivation and evaluation.
(Spring Semester, elective)

PS 333 Developmental Psychology **4 credits**
The stage/age-related physical, cognitive, and psychosocial development of children from conception through adolescence. Topics in the course include maturation and sensory-motor development, memory, thinking, and language processes and biological-cognitive-cultural dimensions of personality and social behavior.
(Fall or Spring Semester)

Individual divisions may offer a 4-credit methods course. The course content will reflect the teaching methods which are relevant to each field.

FACULTY

EMERITI

Coleman C. Bender, *Professor Emeritus of Communication Studies* (1951-1982); A.B., A.M., Pennsylvania State University; Ph.D., University of Illinois; A.M.(Hon.), L.H.D.(Hon.), Emerson College.

Richard Chapin, *President Emeritus; Professor Emeritus of Social Sciences* (1967-1975); S.B., M.B.A., Harvard University; LL.D.(Hon.), Emerson College.

Irma B. DiRusso, *Professor Emerita of Communication Disorders* (1959-1982); B.L.I., M.S. in Sp., Emerson College.

DeCoursey Fales, Jr., *Professor Emeritus of History* (1963–1988); A.B., A.M., Ph.D., Harvard University.

Lancelot A. Garrard, *Professor Emeritus of Philosophy and Religion* (1965-1971); B.A., M.A., B.D., Oxford University; LL.D.(Hon.), Emerson College.

William E. Harrison, *Professor Emeritus of History* (1965-1978); B.A., Oklahoma City University; J.D., Oklahoma University.

H. Lawrence Holcomb, *Professor Emeritus of Mass Communication* (1965-1970); B.S., U.S. Naval Academy.

Charles Klim, *Professor Emeritus of Communication Disorders* (1959-1992); B.A., M.A., Emerson College; Ph.D., University of Pittsburgh.

Gerald W. Kroeger, *Professor Emeritus of Mass Communication* (1958-1981); B.S., Mankato State College; M.S., Ohio Wesleyan University; Ph.D., Florida State University.

Frances LaShoto, *Professor Emerita of Communication Studies* (1947-1956; 1962-1992); B.A., M.A., Emerson College.

Charlotte Holt Lindgren, *Professor Emerita of Writing, Literature and Publishing* (1960-1988); A.B., A.M., Ph.D., Boston University; A.M., (Hon.), Emerson College.

Daniel Lounsbery, *Professor Emeritus of Mass Communication* (1970-1979); B.A., Lafayette College.

June Hamblin Mitchell, *Professor Emerita of Communication Studies* (1947-1982); B.L.I., M.A., A.M., Litt.D.(Hon.), Emerson College.

Charles E. Phillips, *Professor Emeritus of Mass Communication* (1957-1982); B.S., M.Ed., University of Illinois, A.M.(Hon.), Emerson College.

James R. Randall, *Professor Emeritus of Writing, Literature and Publishing* (1963-1992); A.B., A.M., Ph.D., Boston University.

Alfred D. Sensenbach, *Professor Emeritus of Theatre Arts* (1965-1983); Ph.D., Muhlenberg College; M.A., University of Wisconsin; M.F.A., D.F.A., Yale University; LL.D.(Hon.), Emerson College.

Edna M. Ward, *Professor Emerita of Humanities and Social Sciences* (1959-1991); B.A., Emerson College; M.Ed., Tufts University; D.Ed., Boston College.

FACULTY

Jonathan Aaron, *Associate Professor of Writing, Literature and Publishing* (1988); B.A., University of Chicago; Ph.D., Yale University.

Mary Ellen Adams, *Assistant Professor of Performing Arts* (1969); B.S., Valparaiso University; M.S. in Sp., Emerson College.

Philip P. Amato, *Professor of Computer Applications and Mathematics* (1960-1961; 1963) B.A., M.A., Emerson College; Ph.D., Michigan State University.

Claire Andrade-Watkins, *Associate Professor of Mass Communication* (1982); B.A., Simmons College; M.A., Ph.D., Boston University.

John D. Anderson, *Assistant Professor of Communication Studies* (1989); B.A., M.A., Baylor University; Ph.D., The University of Texas at Austin.

Dorothy M. Aram, *Professor of Communication Disorders* (1992); B.S., M.A., Northwestern University; Ph.D., Case Western Reserve University.

Elizabeth M. Baeten, *Assistant Professor of Humanities and Social Sciences* (1990); B.A., University of Wisconsin-Green Bay; Ph.D., State University of New York-Stony Brook.

Cynthia L. Bartlett, *Associate Professor of Communication Disorders* (1985); A.B., M.A., Indiana University; Ph.D., University of Pittsburgh.

David Bogen, *Assistant Professor of Humanities and Social Sciences* (1992); B.A., Macalester College; M.A., Ph.D., Boston University.

Joan C. Brigham, *Professor of Humanities and Social Sciences* (1971); A.B., Pomona College; A.M., Harvard University.

Michael Brown, *Assistant Professor of Humanities and Social Sciences* (1970); B.A., M.A., Northeastern University; J.D., Suffolk University.

James Carroll, *Writer-in-Residence of Writing, Literature and Publishing* (1987-1989, 1990); B.A., M.A., St. Paul's College.

John M. Coffee, Jr., *Associate Professor of Humanities and Social Sciences* (1970); A.B., Yale University; M.Div., S.T.M., Harvard University.

Miles Coiner, *Associate Professor of Performing Arts* (1985); B.S., M.A., Ph.D., University of Kansas.

Robert Colby, *Associate Professor of Performing Arts* (1977); B.A., University of Michigan; M.A., Eastern Michigan University; Ed.D., Harvard University; Diploma, University of Newcastle-upon-Tyne.

Thomas William Cooper, *Associate Professor of Mass Communication* (1983); B.A., Harvard University; M.A., Ph.D., University of Toronto.

Peter V. Corea, *Professor of Humanities and Social Sciences* (1965); B.D., Andover Theological Seminary; A.B., Ph.D., Boston University.

Janet T. Craft, *Assistant Professor of Performing Arts* (1981); B.S., M.Ed., University of Massachusetts.

Kenneth C. Crannell, *Professor of Communication Studies* (1957); B.A., M.A., Emerson College; Ph.D., Northwestern University.

Anthony R. De Luca, *Professor of Humanities and Social Sciences* (1981); A.B., Boston College; M.A., Ph.D., Stanford University.

Marsha Della-Giustina, *Associate Professor of Mass Communication* (1977); B.A., Russell Sage College; M.S., Ed.D., Boston University.

Kathleen Patrick Donahue, *Associate Professor of Performing Arts* (1986); B.A., University of Texas; M.F.A., University of Iowa.

Paul D. Erickson, *Assistant Professor of Communication Studies* (1992); B.A., University of Connecticut; Ph.D., Harvard University.

Valeria Fabj, *Assistant Professor of Communication Studies* (1989); B.S., M.A., Ph.D., Northwestern University.

Eileen R. Farrell, *Assistant Professor of Writing, Literature and Publishing* (1992); B.A., Swarthmore College; Ph.D., Harvard University.

Robin Riley Fast, *Associate Professor of Writing, Literature and Publishing* (1989); B.A., University of California, Berkeley; M.A., Hunter College; Ph.D., University of Minnesota.

Howard H. Frederick, *Associate Professor of Mass Communication* (1994); B.A., Stanford University; M.A., San Francisco State University; Ph.D., The American University.

Donald Fry, *Associate Professor of Mass Communication* (1986); B.A., M.A., Bowling Green State University; Ph.D., The Ohio State University.

John Gantos, *Associate Professor of Writing, Literature and Publishing* (1986); B.F.A., M.A., Emerson College.

William Gilligan, *Assistant Professor of Computer Applications and Mathematics* (1984); B.A., Boston College; M.S., University of New Hampshire; Ed.D., Boston University.

Flora M. Gonzalez, *Associate Professor of Humanities and Social Sciences* (1986); B.A., California State University, Northridge; M.A., Pennsylvania State University; Ph.D., Yale University.

Mary Thomasine Harkins, *Associate Professor of Performing Arts* (1975); B.A., Saint Mary-of-the-Woods College; M.A., Tufts University.

Phyllis Haynes, *Assistant Professor of Mass Communication* (1993); B.A., M.A., New York University.

DeWitt P. Henry, *Associate Professor of Writing, Literature and Publishing* (1983); A.B., Amherst College; M.A., Ph.D., Harvard University.

Robert L. Hilliard, *Professor of Mass Communication* (1980); A.B., University of Delaware; A.M., M.F.A., Western Reserve University; Ph.D., Columbia University.

J. Edwin Hollingworth, Jr., *Associate Professor of Communication Studies* (1963); B.A., Dartmouth College; M.A., Emerson College.

William Husson, *Lecturer of Mass Communication* (1993) B.A., Merrimack College; M.S., Ph.D., Rensselaer Polytechnic Institute.

Ronald Jenkins, *Associate Professor of Performing Arts* (1984); B.A., Haverford College; M.A., Ed.D., Harvard University.

Mary Joyce, *Associate Professor of Communication Studies* (1994); B.S., M.B.A., California State University, Sacramento; D.B.A. University of Kentucky.

Timothy F. Jozwick, *Associate Professor of Performing Arts* (1985); B.A., St. Vincent College; M.F.A., Carnegie-Mellon University.

Tom Kingdon, *Lecturer of Mass Communication* (1994); M.A., University of Birmingham, England.

Sandra N. Kleinman, *Assistant Professor of Communication Disorders* (1994); B.A., State University of New York at Albany; M.Ed., Northeastern University; M.Ed., Ed.D., Harvard University.

William Knott, *Associate Professor of Writing, Literature and Publishing* (1985); M.F.A., Norwich University.

Carol Korty, *Associate Professor of Performing Arts* (1981); A.B., Antioch College; M.F.A., Sarah Lawrence College.

Maria Koundoura, *Assistant Professor of Writing, Literature and Publishing* (1993); B.A., M.A., University of Melbourne; Ph.D., Stanford University.

Paula Langton, *Artist-in-Residence of Performing Arts* (1991); B.A., University of Massachusetts; Designated Linklater Teacher.

Jacqueline W. Liebergott, *Professor of Communication Disorders* (1970); B.A., University of Maryland; M.S., Ph.D., University of Pittsburgh.

Kristin Linklater, *Professor of Performing Arts* (1990); London Academy of Music.

Walter A. Littlefield, *Associate Professor of Communication Studies* (1964); B.A., M.A., Michigan State University.

David Luterman, *Professor of Communication Disorders* (1960); B.A., Brooklyn College; M.S., D.Ed., Pennsylvania State University.

Albert Malatesta, *Associate Professor of Humanities and Social Sciences* (1970-1971; 1973); B.S., Ed.M., Ed.D., Boston University.

David L. Maxwell, *Professor of Communication Disorders* (1966); B.S., M.S., Ph.D., Southern Illinois University.

Ellen M. McDonough, *Assistant Professor of Communication Studies* (1991); B.S., Syracuse University; M.B.A., Pepperdine University.

Harry W. Morgan, *Professor of Performing Arts* (1959); B.S. in Sp., M.S. in Sp., Emerson College.

Bridget Murnane, *Assistant Professor of Mass Communication* (1993); M.F.A., University of California, Los Angeles.

Michael Nash, *Professor of Performing Arts* (1990); B.A., Cornell University; M.A., Ph.D., University of Kansas.

Leonidas A. Nickole, *Professor of Performing Arts* (1953); A.B., A.M., Emerson College; M.A., Columbia University.

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(as of 2/15/95)

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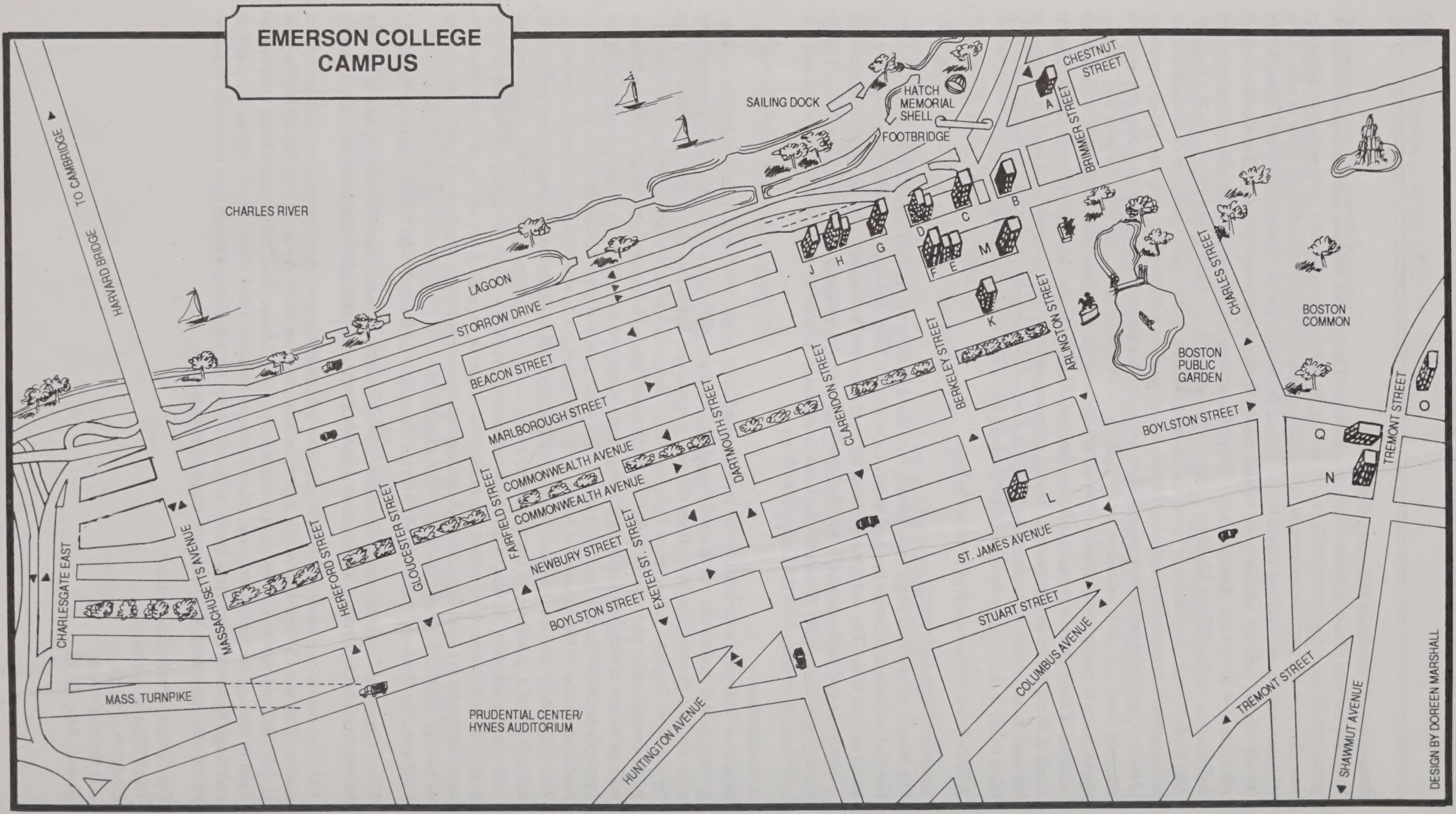
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BOSTON PUBLIC GARDEN
ARLINGTON STREET
BERKELEY STREET
CLARENDON STREET
DARTMOUTH STREET
EXETER ST. STREET
FAIRFIELD STREET
GLOUCESTER STREET
HEREFORD STREET
MASSACHUSETTS AVENUE
CHARLESGATE EAST
BEACON STREET
MARLBOROUGH STREET
COMMONWEALTH AVENUE
COMMONWEALTH AVENUE
NEWBURY STREET
BOYLSTON STREET
BOYLSTON STREET
ST. JAMES AVENUE
STUART STREET
COLUMBUS AVENUE
HUNTINGTON AVENUE
TREMONT STREET
TREMONT STREET
SHAWMUT AVENUE
MASS. TURNPIKE
PRUDENTIAL CENTER/ HYNES AUDITORIUM
A
B
C
D
E
F
G
H
J
K
L
M
N
O
Q
DESIGN BY DOREEN MARSHALL

A **67 – 69 Brimmer Street**
Performing Arts Division
Classrooms and Performance/Rehearsal Space

B **96 Beacon Street - Student Union**
Dean of Students
Housing and Residence Life Office
Student Government Association Office
Student Life Office
Student Lounge
Student Organization Offices

C **100 Beacon Street**
Residence Hall
Academic Computer Center
Classrooms
Emerson Press
Mailroom

D **126 – 130 Beacon Street**
Mass Communication Division
Film Editing Suites
Radio Stations - **WERS(FM)** and **WECB(AM)**
Television Studios/Newsroom

E **143 – 145 Beacon Street**
Classrooms/Faculty Offices
College Bookstore
Computer Store

F **303 Berkeley Street**
Humanities and Social Sciences Division
Classrooms and Art Studios

G **132 – 134 Beacon Street**
Residence Hall
Cultural Center

H **150 - 148 Beacon Street**
Library/Archives

J **168 Beacon Street**
Communication Disorders Division
Robbins Speech and Hearing Center
Thayer Lindsley Nursery
Classrooms

K **21 Commonwealth Avenue**
Communication Studies Division
EmCom and Language Laboratory
Classrooms

L **420 Boylston Street**
Undergraduate Admission
Graduate Admission

M **0 Marlborough Street – 6 Arlington Street**
Residence Hall
Classrooms
Dining Hall/Snack Bar

N **Emerson Majestic Theatre/Box Office**
219 Tremont Street

O **Communication and Technology Center**
180 Tremont Street
President's Office
Academic Affairs Office
Advising Center
Alumni Relations Office
Business Office
Career Services/Internships
Classrooms
Continuing Education Office
Development Office
Financial Assistance Office
Freshman Academic Studies
Graduate Studies Office
Learning Assistance Center
Los Angeles and European Programs
Management Information
Media Center
Part-Time Degree Office
Public Relations Office
Registrar's Office
Rehearsal Space
Student Accounts Office
Systems Office
Wellness Education Center
Writing, Literature and Publishing

P **621 Huntington Street**
Gymnasium (not shown on map)

Q **80 Boylston Street, The Little Building**
Residence Hall
Public Safety Office

OFFICE DIRECTORY

Academic Advising Center	351-7876
Academic Affairs	578-8570
Academic Computer Center	578-8884
Admission	578-8600
Wellness Education Center	578-8597
Alumni Relations	578-8535
Athletics and Recreation	578-8690
Berkeley Beacon	578-8687
Bookstore	578-8696
Business and Finance	578-8515
Career Services/Internships	578-8586
Communication Disorders Division	578-8730
Communication Studies Division	578-8737
Computer Applications & Math Division	578-8770
Computer Store	578-8684
Continuing & External Education	578-8615
Counseling Center	578-8595
Cultural Center	578-8642
Dean of Students	578-8640
Dining Hall: Menu Phone	578-8625
Emerson Majestic Theatre/Box Office	578-8727
Emerson Press (Print Shop)	578-8593
Escort Service	578-8559
Facility Management	578-8645
Financial Assistance	578-8655
Freshman Academic Studies Program	578-8643
Front Desk 180 Tremont Street	578-8844
Graduate Admission	578-8610
Graduate Student Association	578-8853
Graduate Studies	578-8612
Health Clinic	578-8666
Housing and Residence Life	578-8620
Human Resources/Affirmative Action	578-8580
Humanities and Social Sciences Division	578-8755
International Student Affairs	578-8638
Judicial Affairs	578-8640
Learning Assistance Center	351-7874
Library	578-8668
Los Angeles and European Program	578-8567
Mailroom	578-8594

Management Information Services	578-8665
Marriott Food Service	267-2657
Mass Communication Division	578-8800
Media Center	578-8676
Multicultural Student Affairs	578-8642
Part-Time Degree Office	578-8615
Performing Arts Division/Box Office	578-8780
President's Office	578-8525
Public Relations	578-8540
Public Safety	578-8555
Purchasing	578-8590
Registrar's Office	578-8660
Religious Activities	578-8698
Resource Development	578-8542
Robbins Speech & Hearing Center	578-7255
Student Accounts	578-8650
Student Activities	578-8638
Student Employment	578-8655
Student Government Association	578-8686
Student Life	578-8637
Student Union	578-8680
Thayer Lindsley Nursery	536-7255
WECB(AM) (Business Office)	578-8850
WERS(FM) (Business Office)	578-8892
Work Study Program	578-8655
Writing, Literature & Publishing Division	578-8750

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